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Seventeen Sacred Songs

For Church and General Use

George A. Smale
69 Abigail Ave.
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New York / London

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George A. Smale

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Seventeen Sacred Songs

For Church and General Use

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Ed. 1935

Compiled by Walter Kirby

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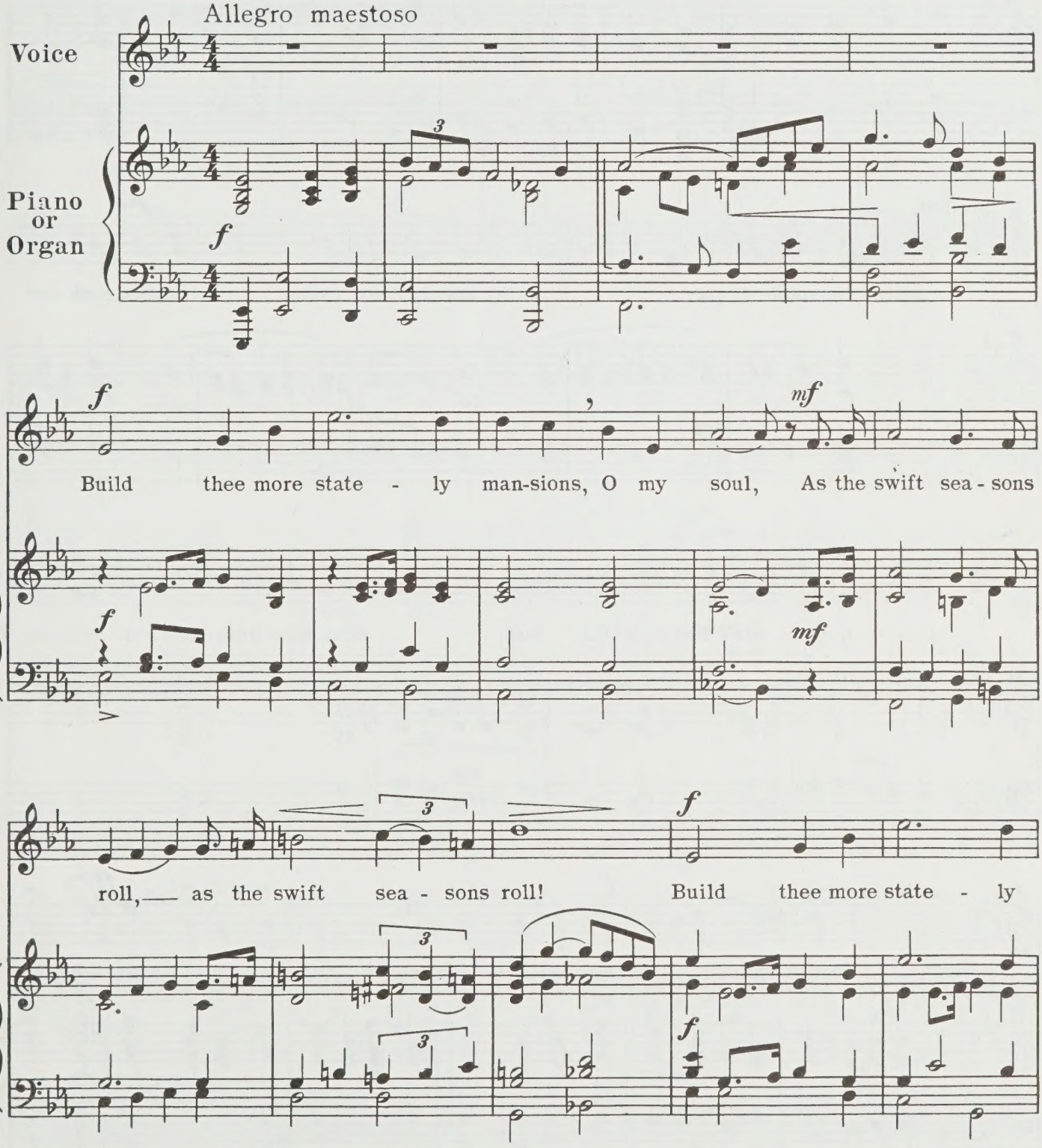
Build thee more stately mansions

Oliver Wendell Holmes Mark Andrews


Allegro maestoso
Voice
Piano or Organ
f
Build thee more state - ly man-sions, O my soul, As the swift sea - sons
mf
roll, as the swift sea - sons roll! Build thee more state - ly

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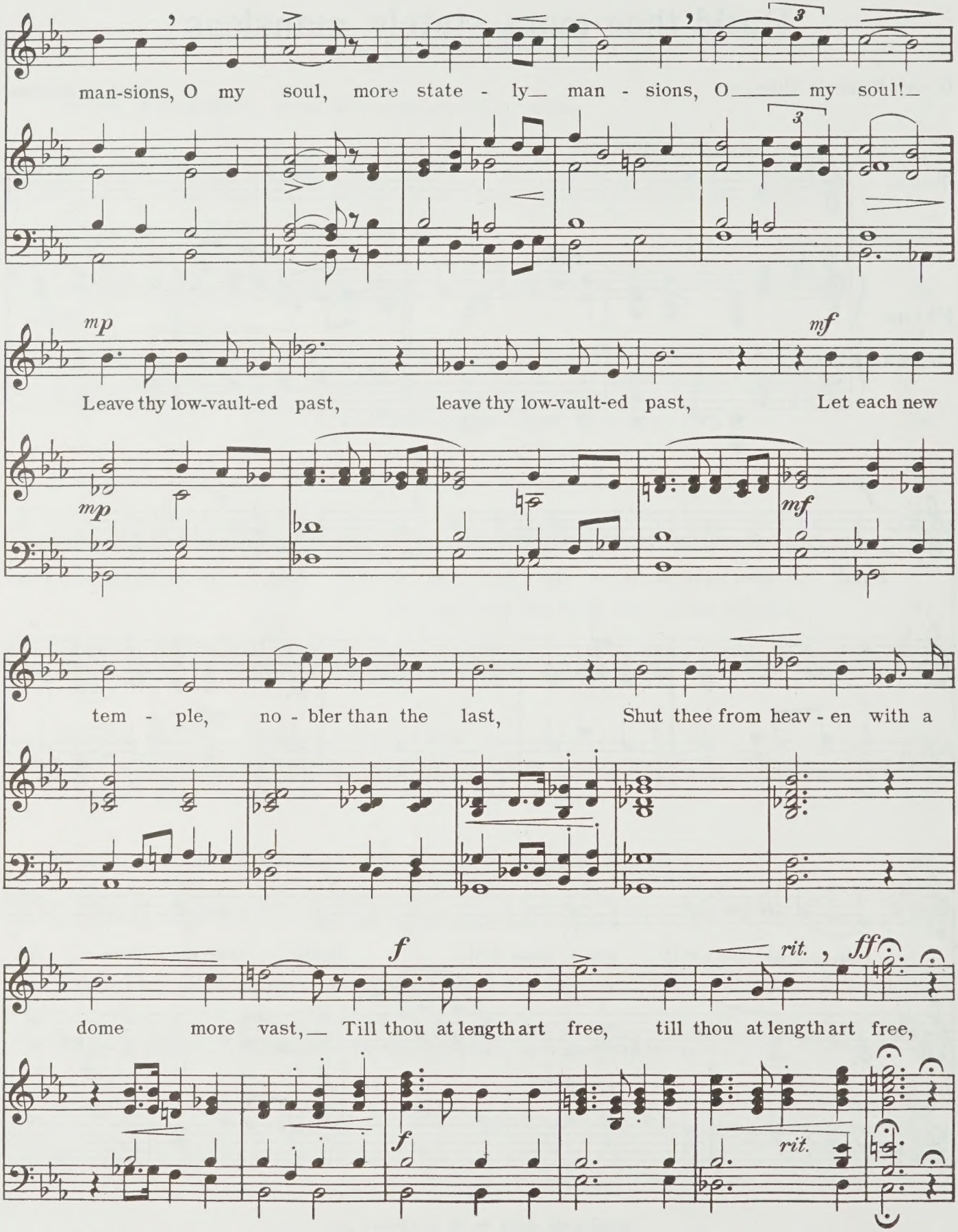
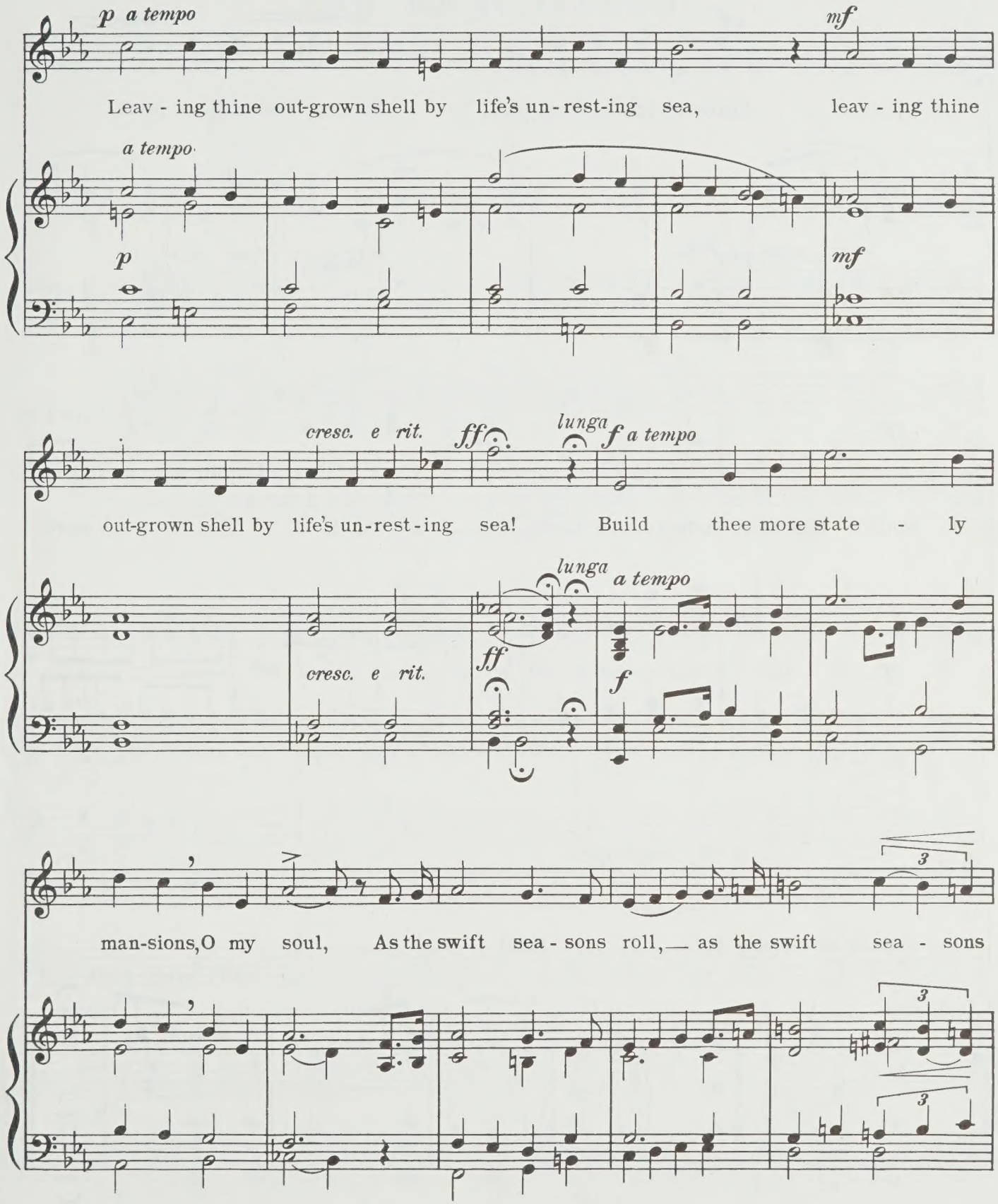
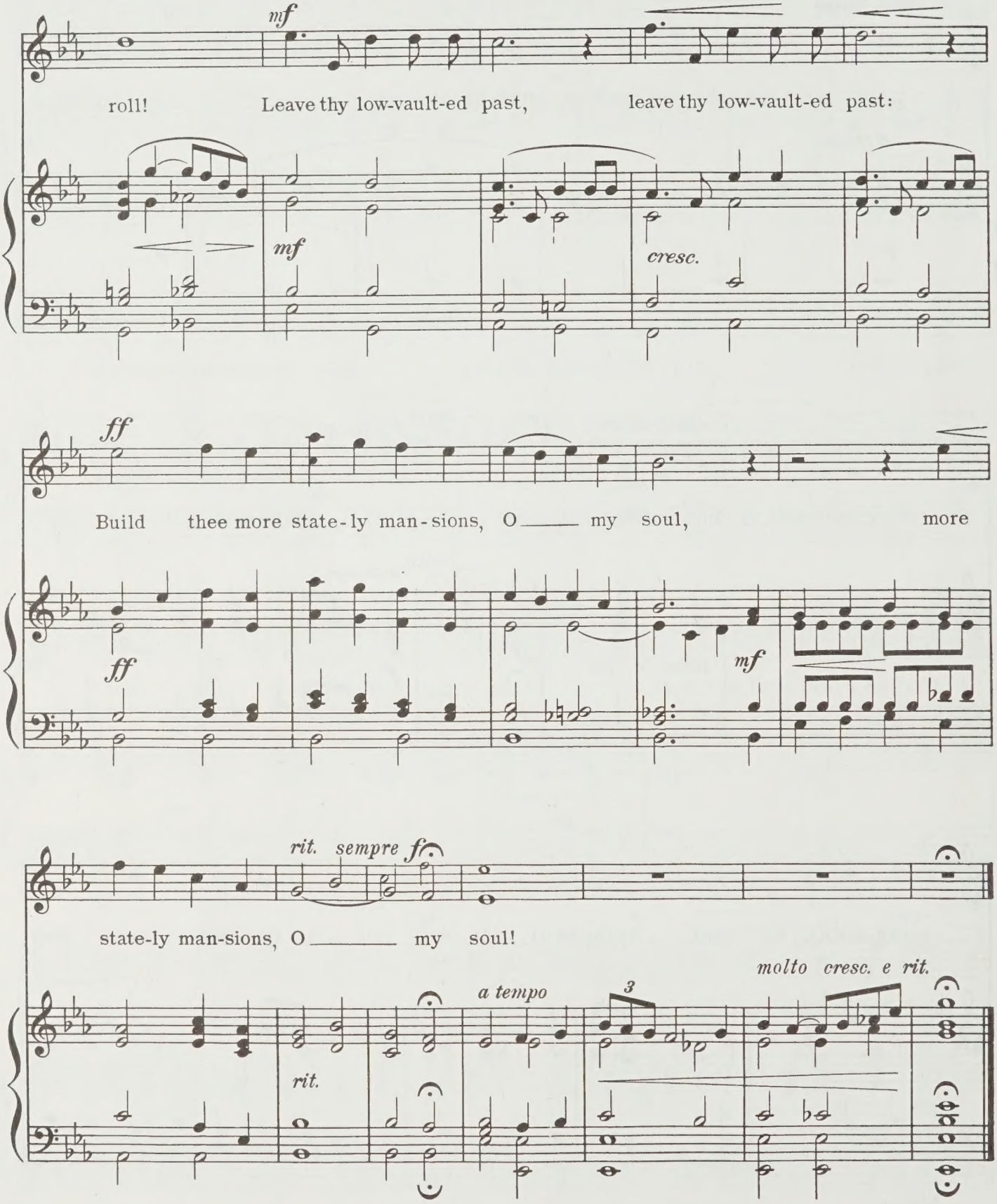
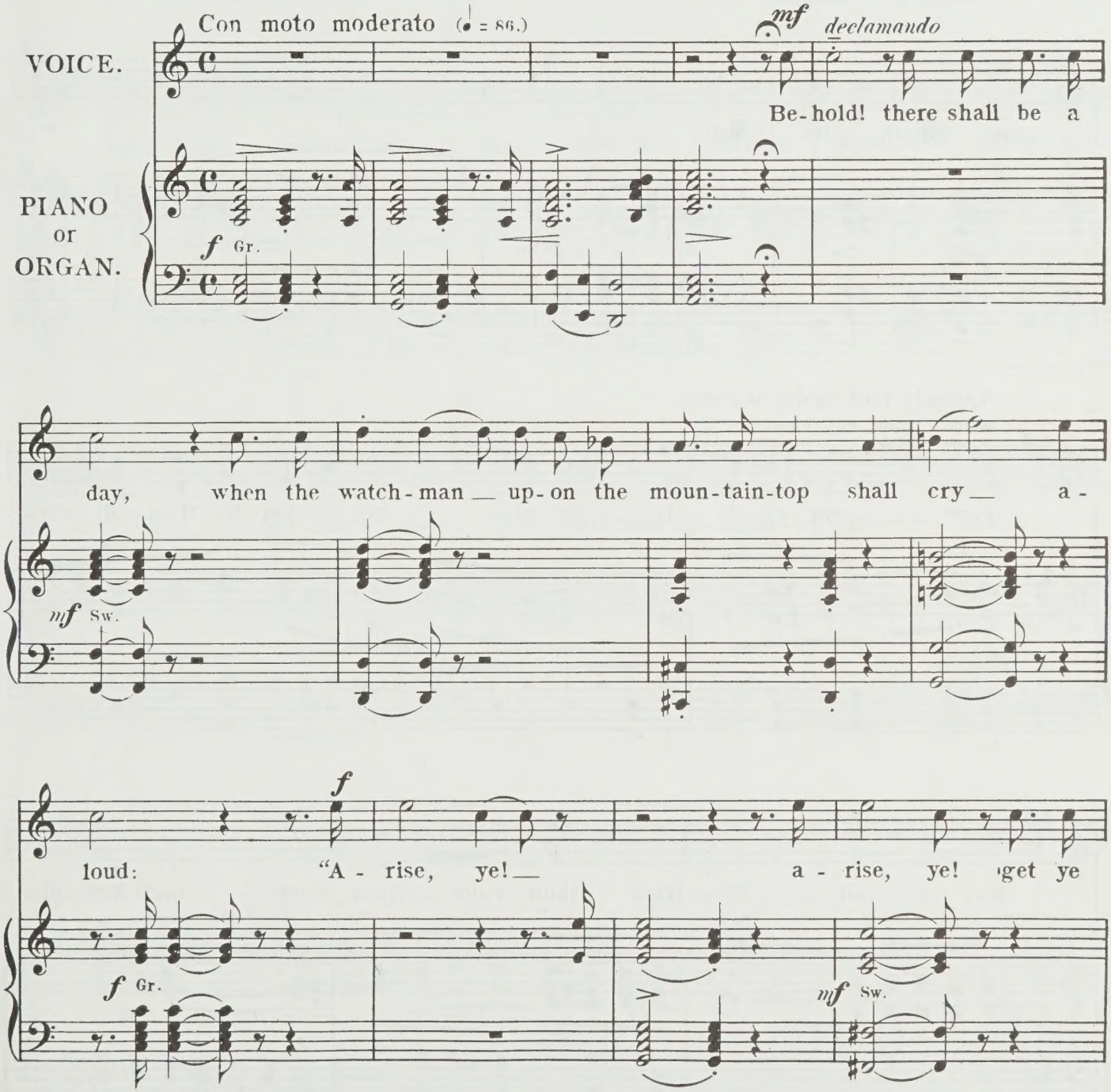

man-sions, O my soul, more state - ly man - sions, O my soul!
mp
Leave thy low-vault-ed past, leave thy low-vault-ed past,
mf
Let each new
tem - ple, no - bler than the last,
Shut thee from heav - en with a
f
dome more vast, Till thou at length art free, till thou at length art free,
rit.
ff
rit.


p a tempo
mf
Leav - ing thine out-grown shell by life's un-rest-ing sea, leav - ing thine
a tempo
p
mf
cresc. e rit.
ff
lunga
f a tempo
out-grown shell by life's un-rest-ing sea! Build thee more state - ly
lunga
a tempo
ff
cresc. e rit.
f
man-sions, O my soul, As the swift sea - sons roll, — as the swift sea - sons
3
3
3


mf
roll! Leave thy low-vault-ed past, leave thy low-vault-ed past:
mf
cresc.
ff
Build thee more state-ly man-sions, O my soul, more
ff
mf
rit. sempre f
state-ly man-sions, O my soul!
molto cresc. e rit.
a tempo
3
rit.

Fear not ye, O Israel!

Dudley Buck

Jeremiah, XXXI. 6. 16. etc.

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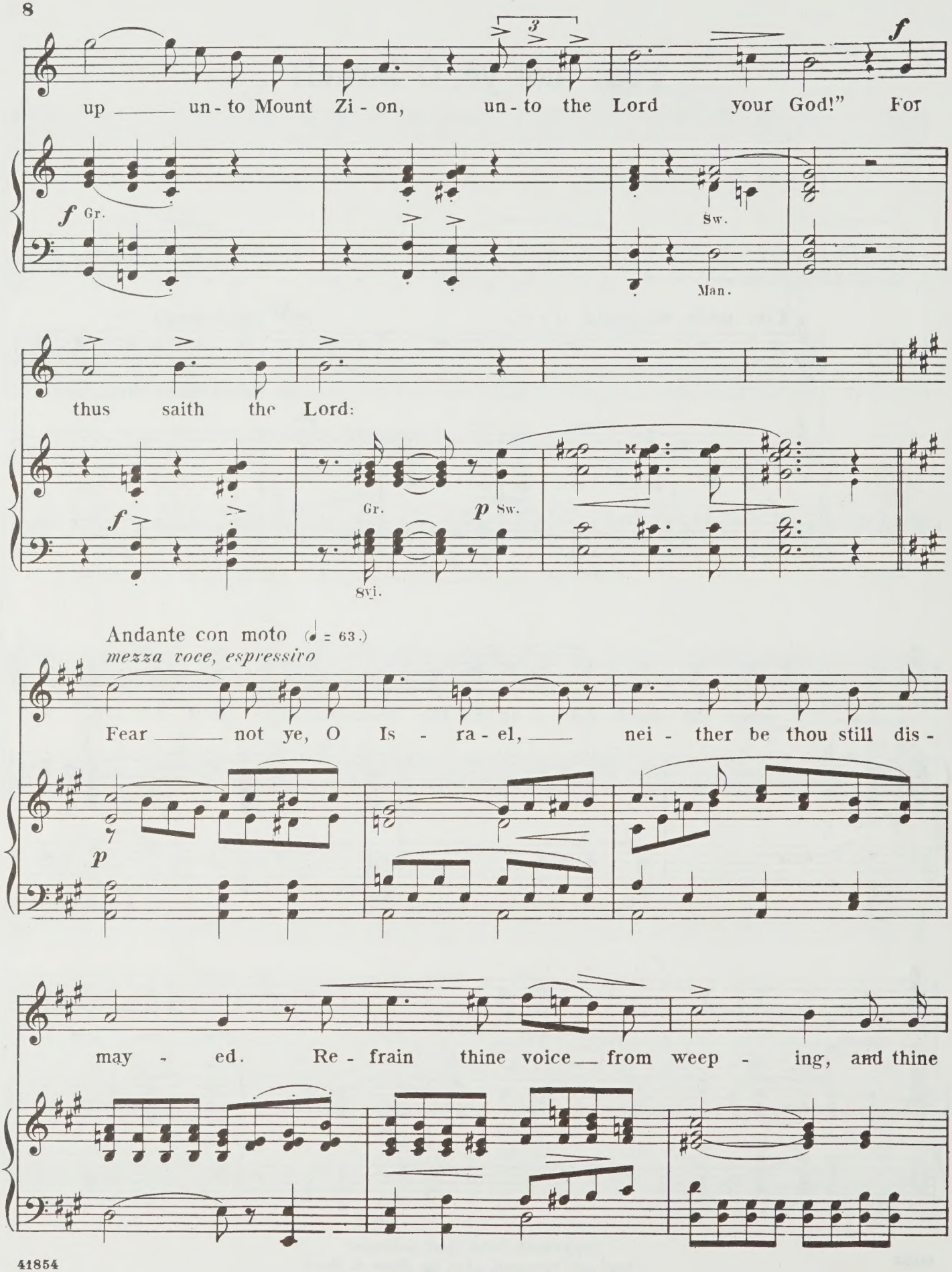
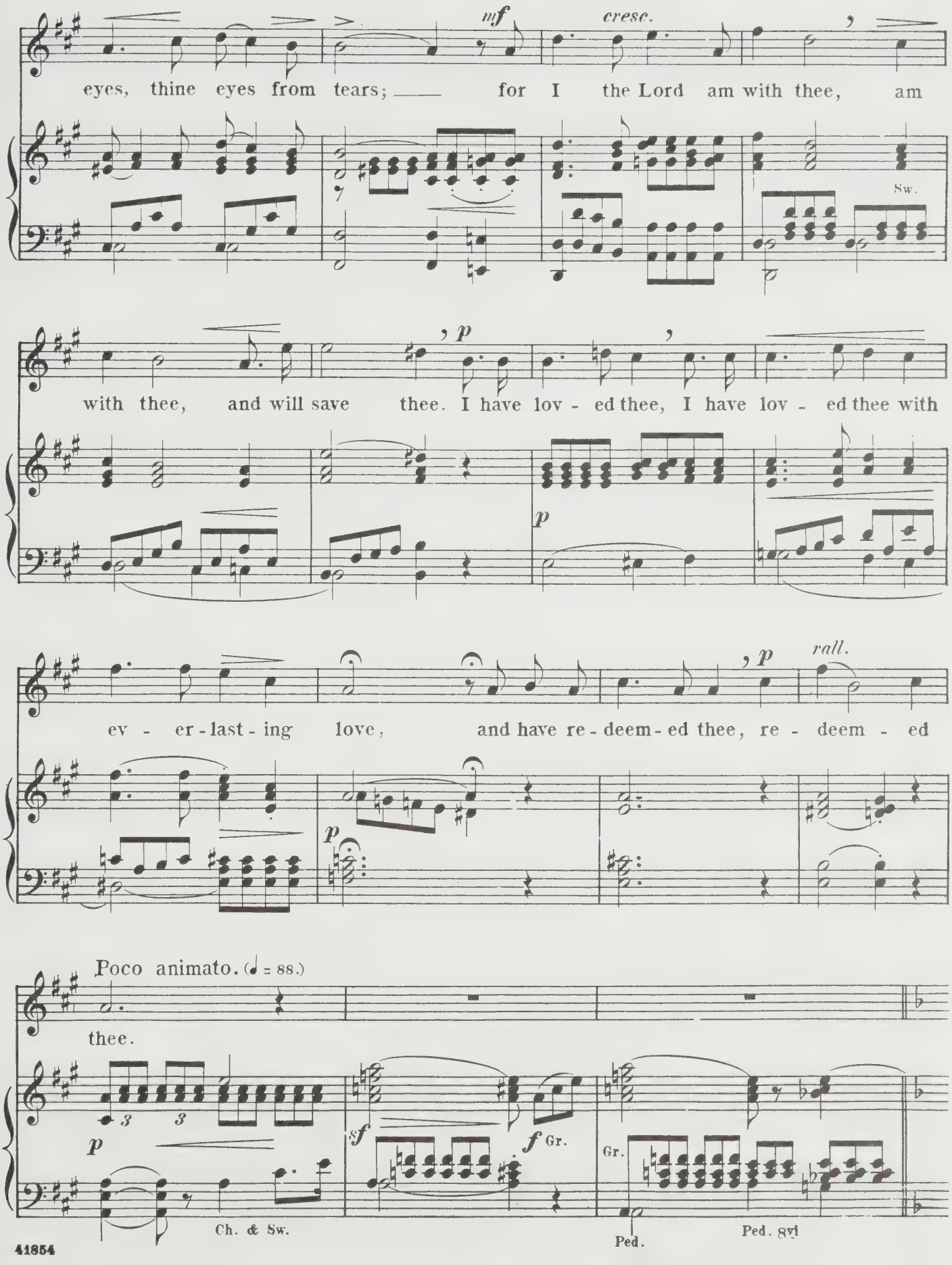
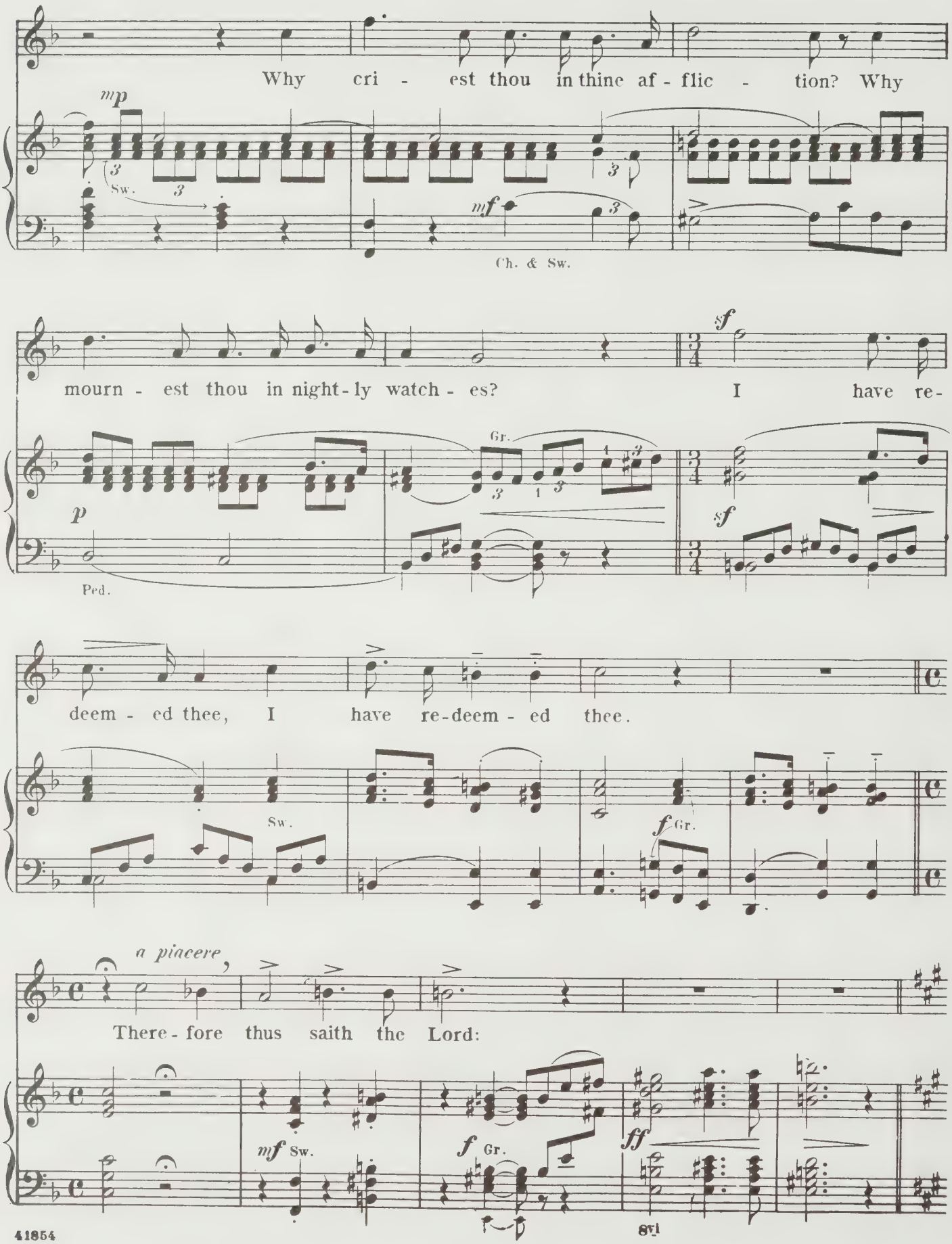
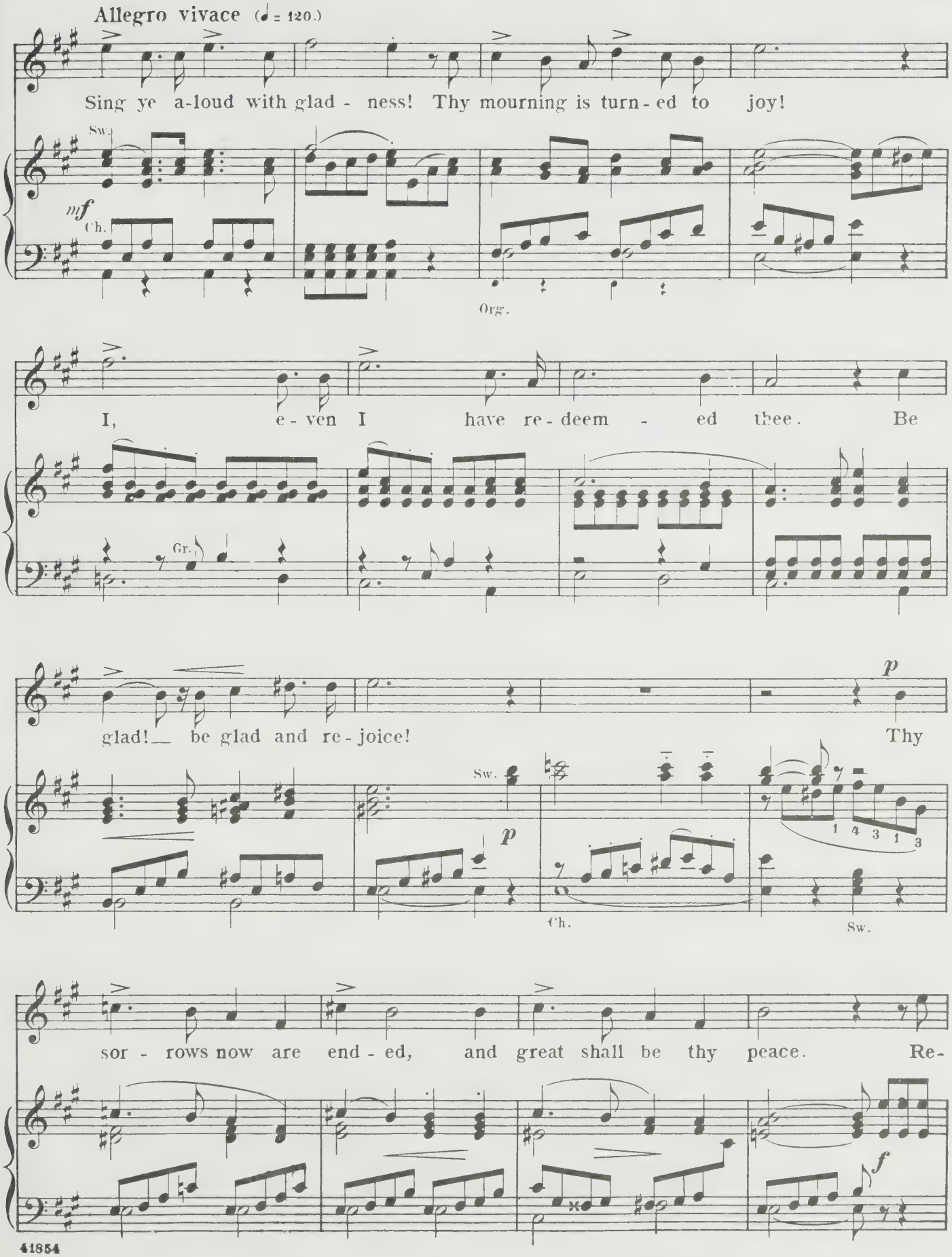
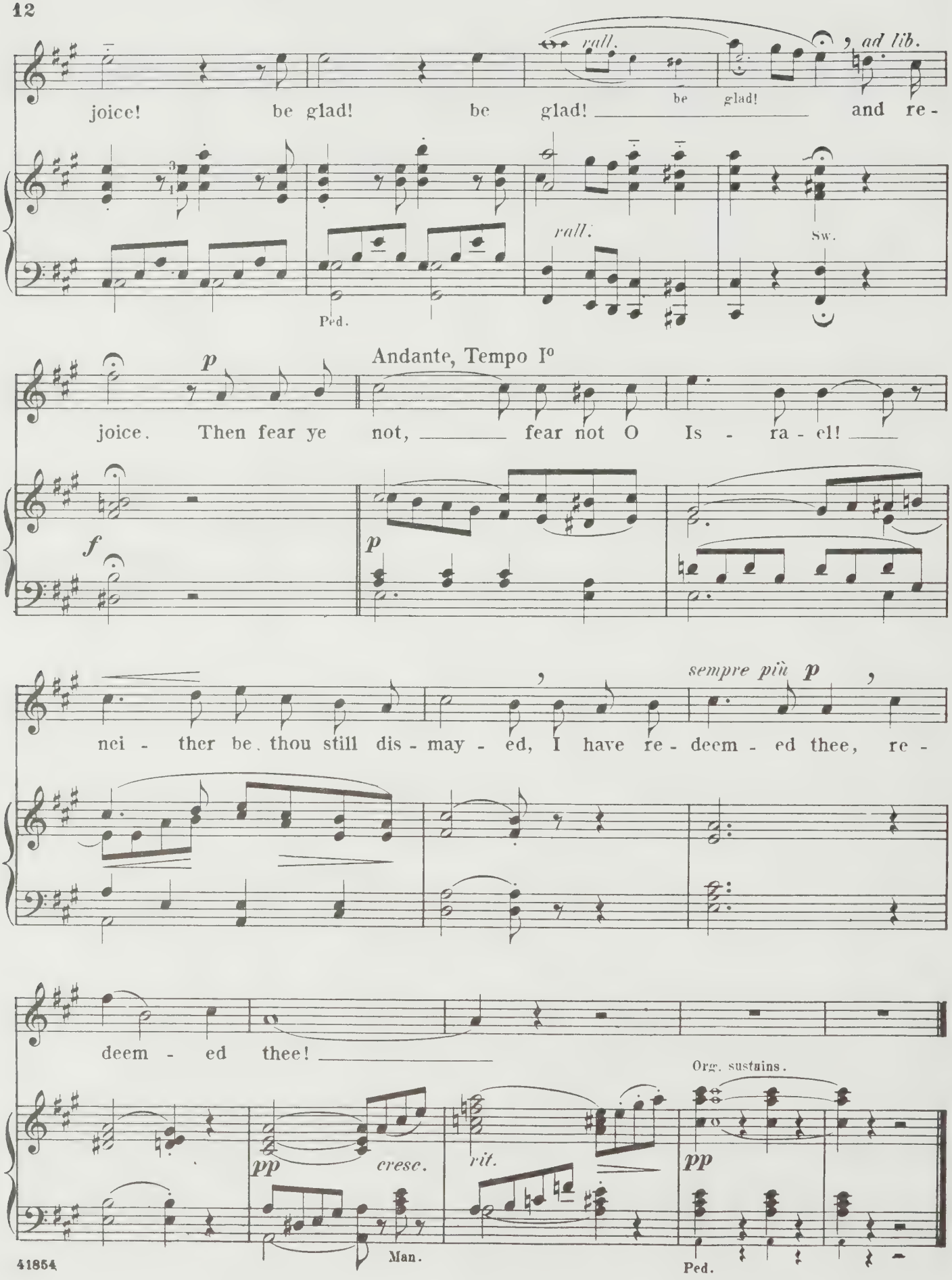
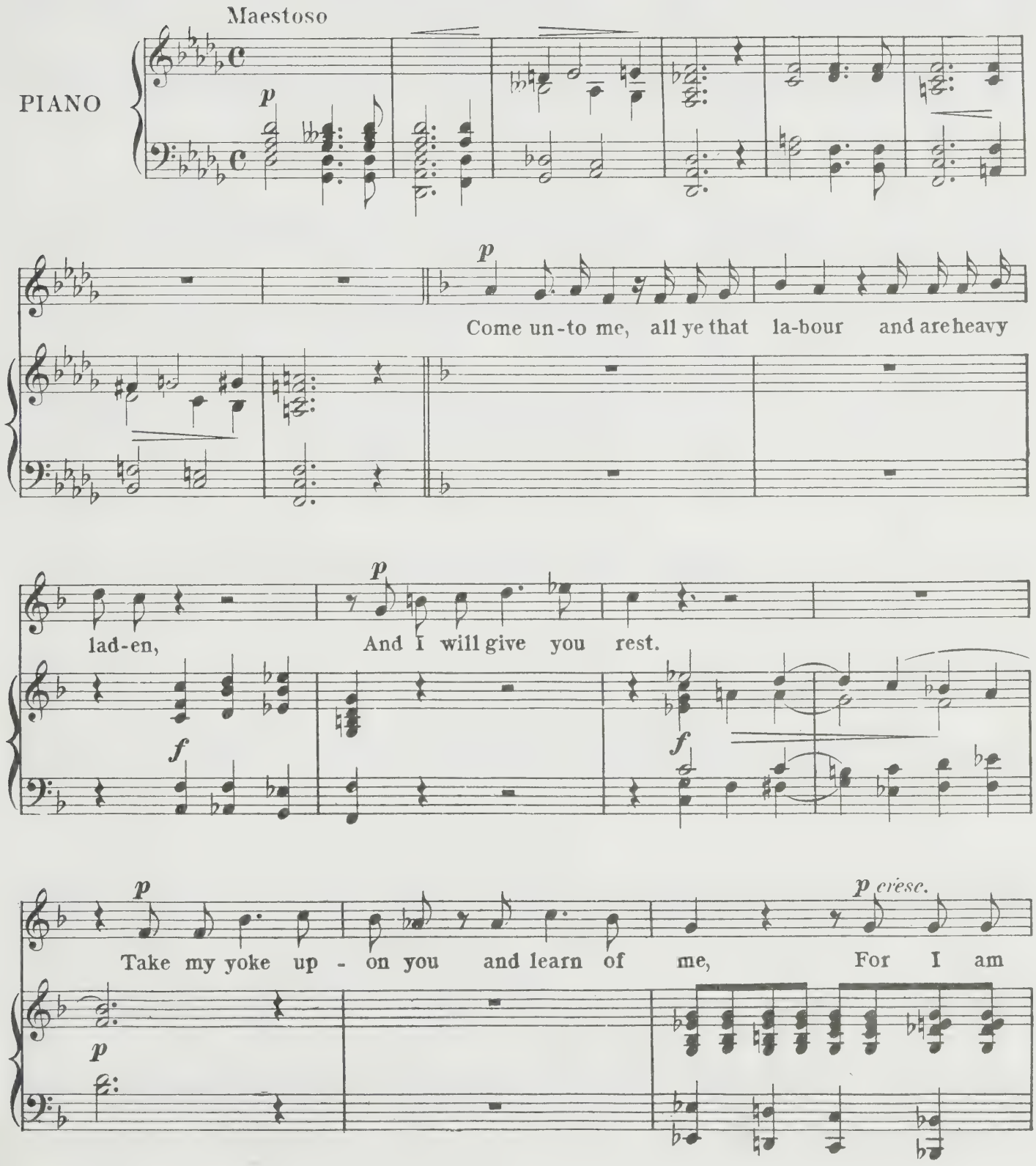
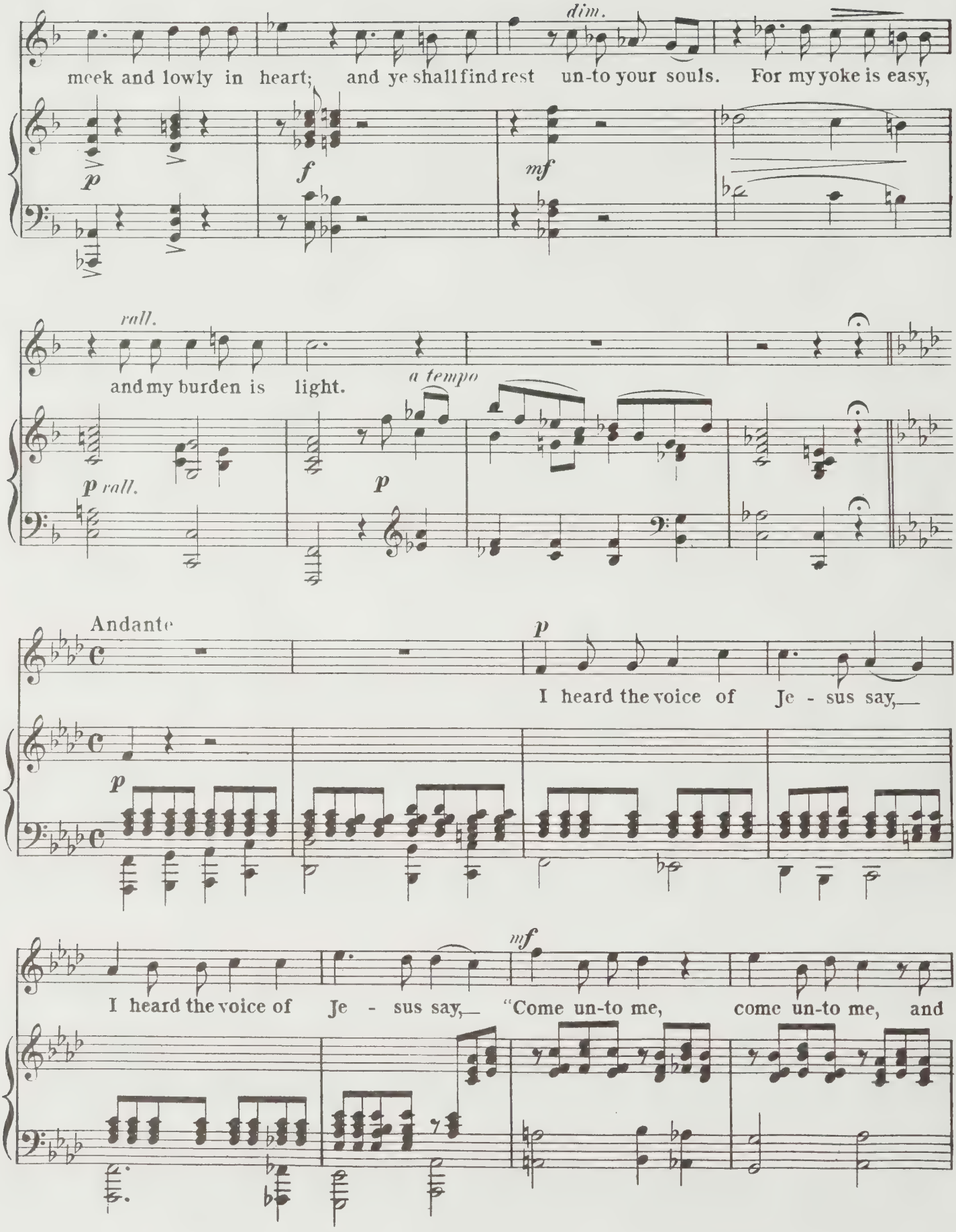
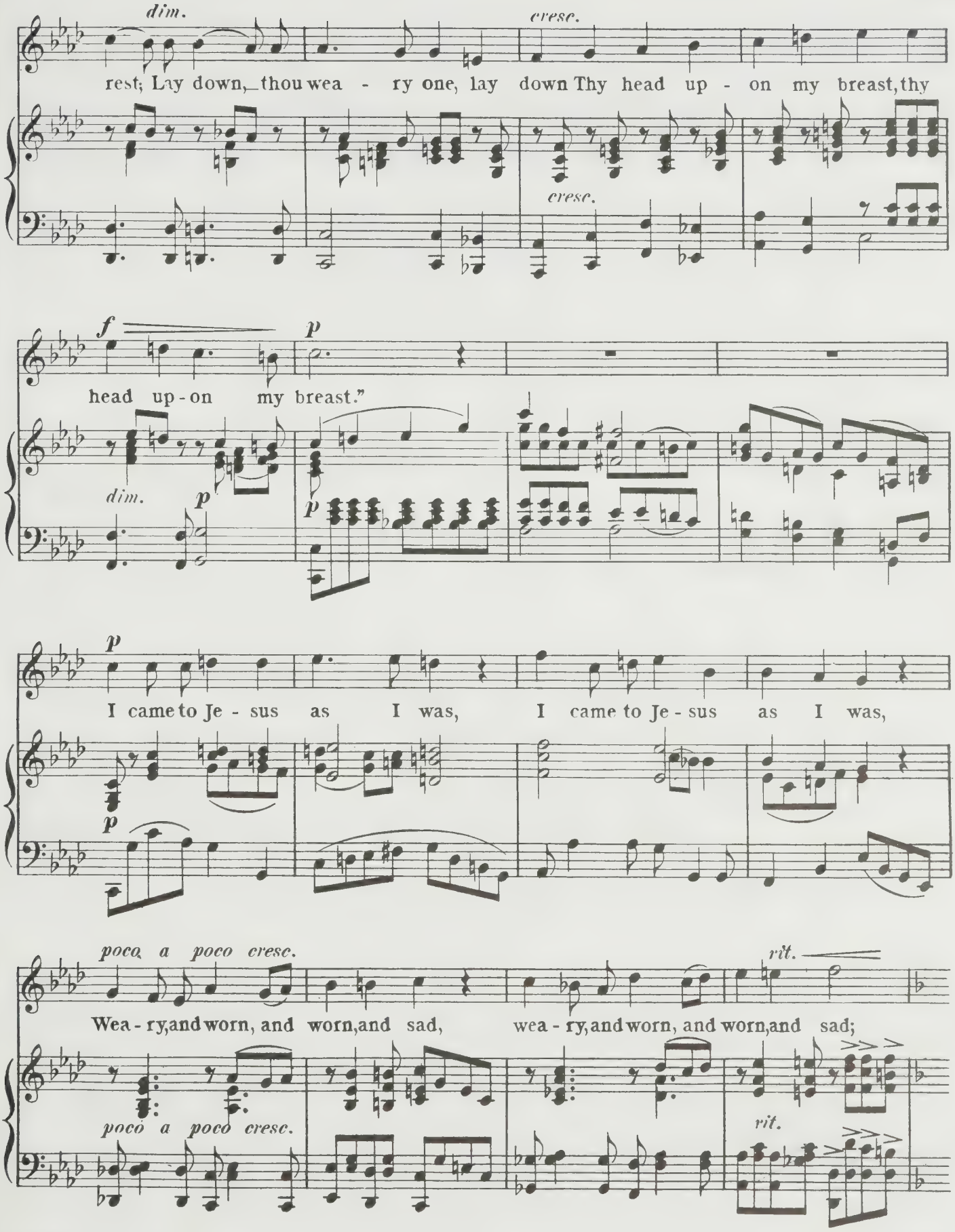
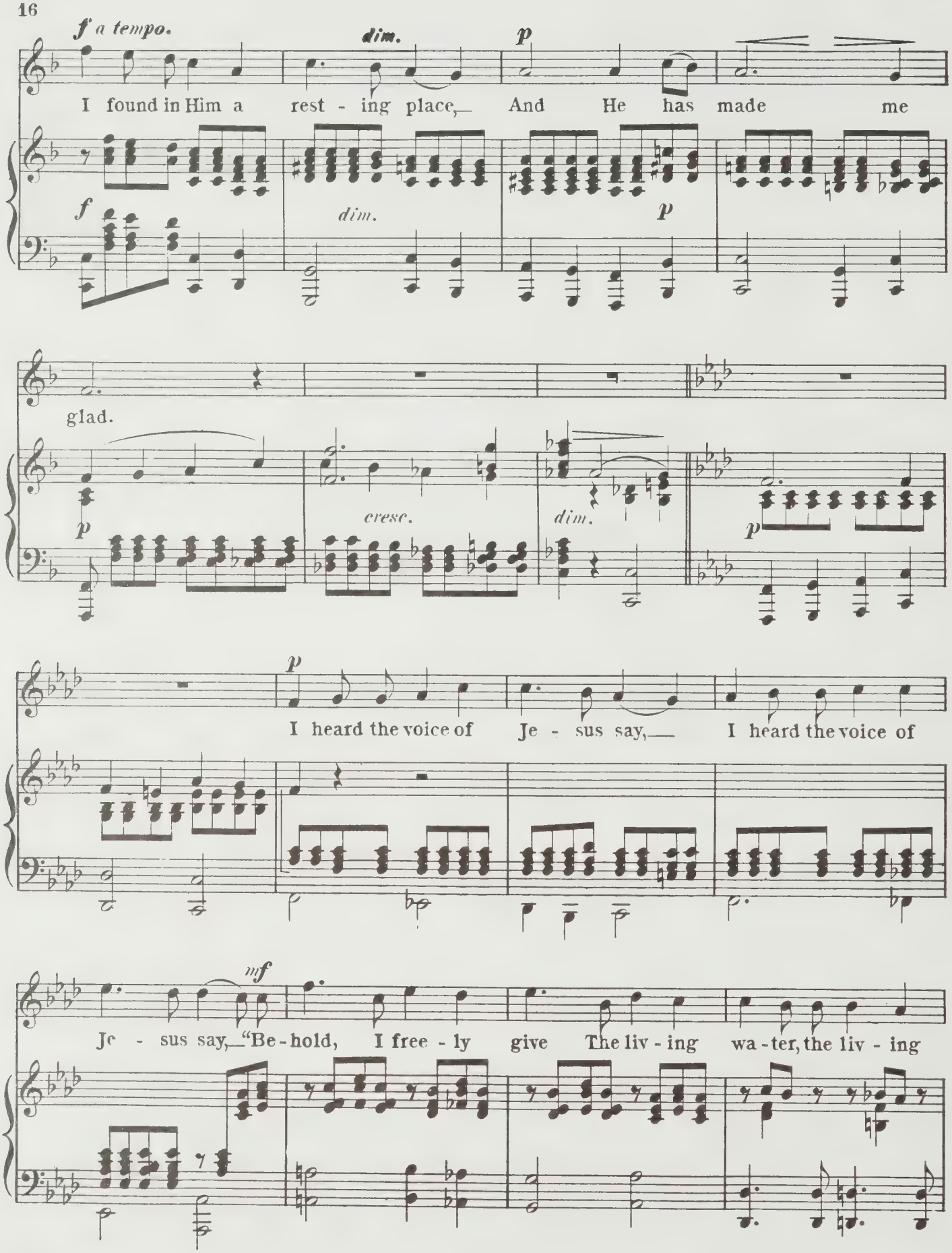
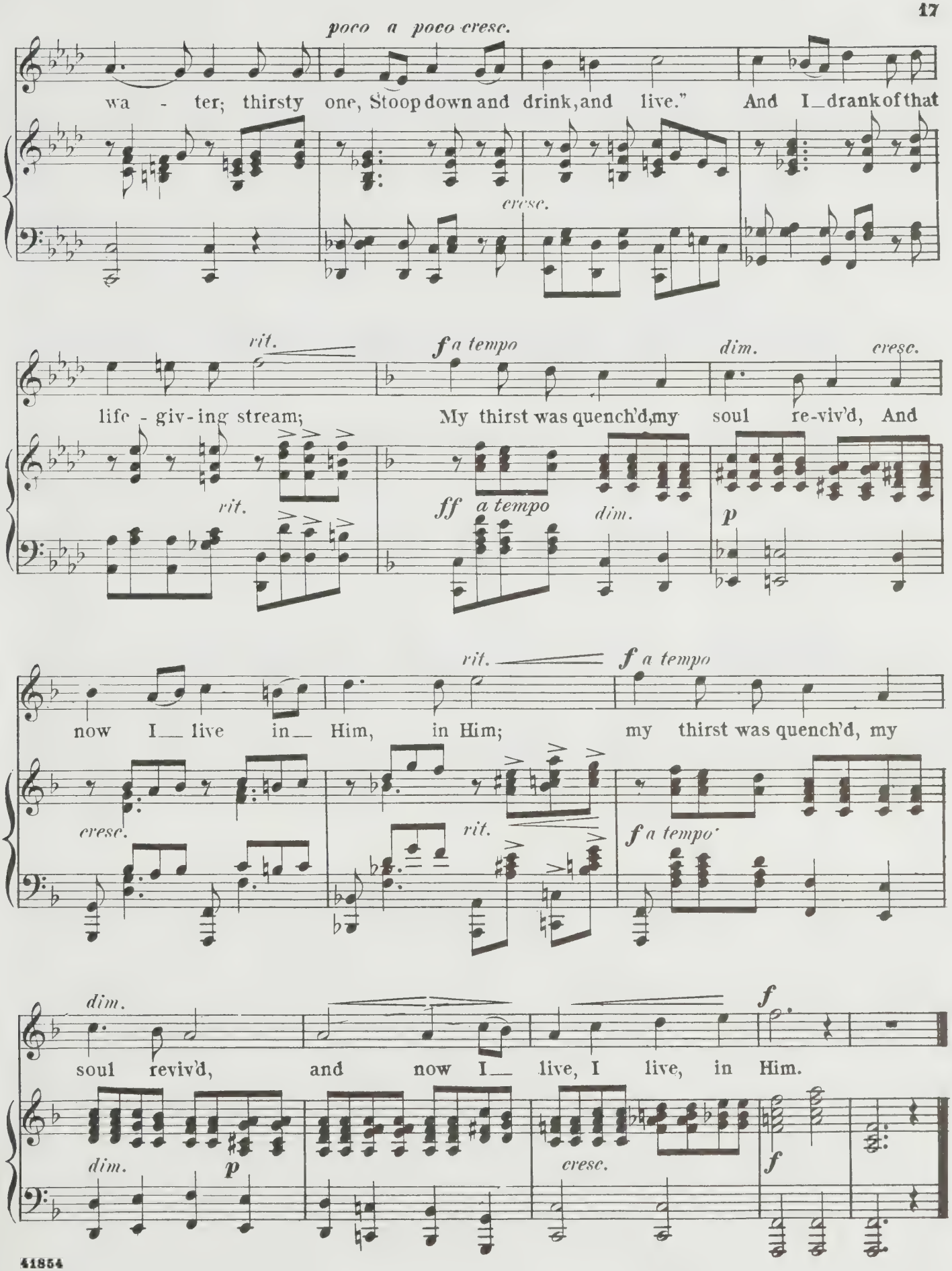

up ___ un - to Mount Zi - on, un - to the Lord your God!" For
f
Gr.
Sw.
Man.
thus saith the Lord:
Gr.
p Sw.
Swi.
Andante con moto (♩ = 63.)
mezza voce, espressivo
Fear ___ not ye, O Is - ra - el, ___ nei - ther be thou still dis -
p
may - ed. Re - frain thine voice ___ from weep - ing, and thine

eyes, thine eyes from tears; for I the Lord am with thee, am
mf
cresc.
Sw.
with thee, and will save thee. I have lov - ed thee, I have lov - ed thee with
p
ev - er - last - ing love, and have re - deem - ed thee, re - deem - ed
rall.
Poco animato. (♩ = 88.)
thee.
sf
f Gr.
Gr.
Ch. & Sw.
Ped.
Ped. 8va

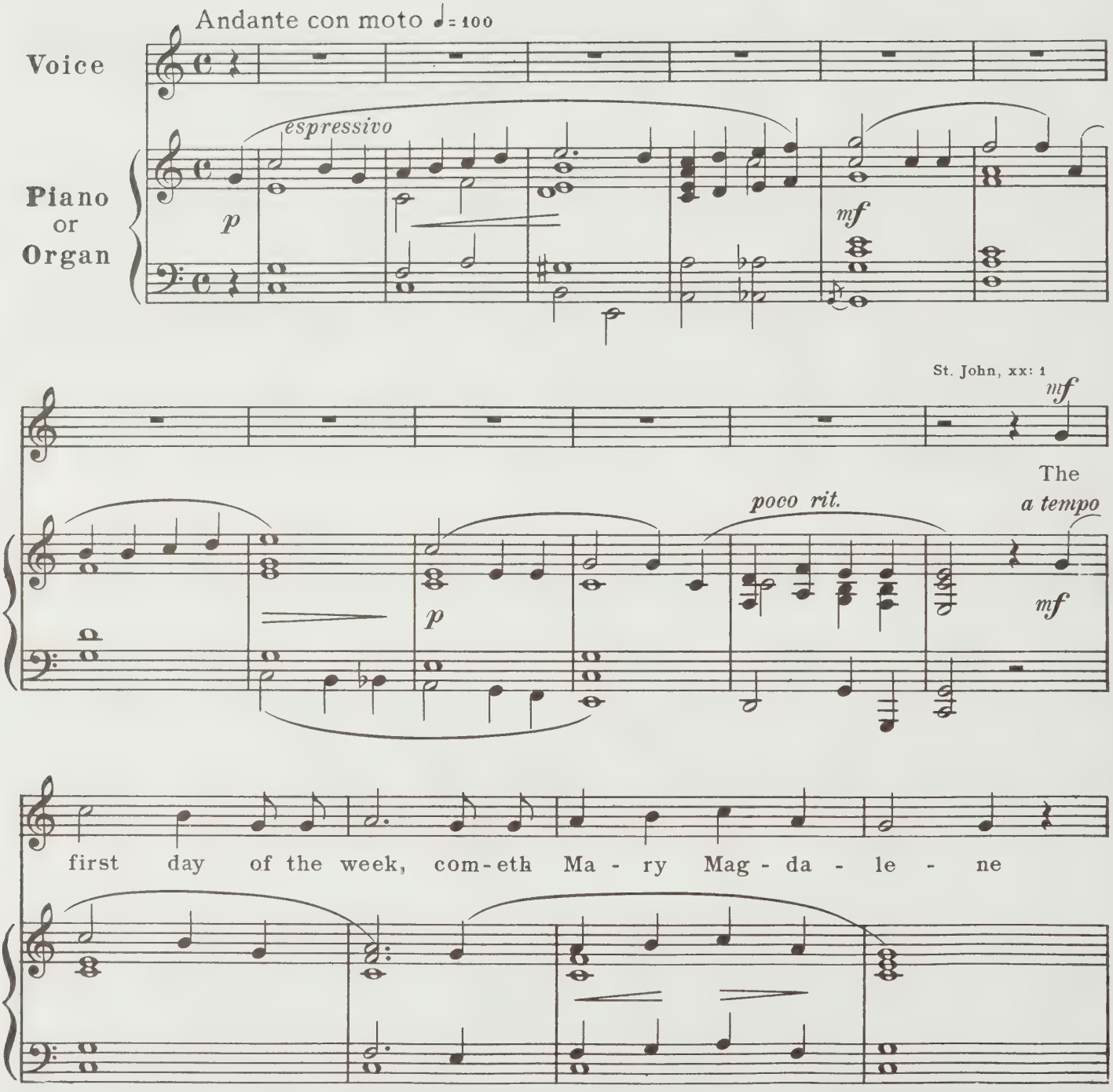

Why cri - est thou in thine af - flic - tion? Why
mp
Sw.
mf
Ch. & Sw.
mourn - est thou in night - ly watch - es?
sf
I have re-
Gr.
p
Ped.
deem - ed thee, I have re-deem - ed thee.
Sw.
f Gr.
a piacere
There - fore thus saith the Lord:
mf Sw.
f Gr.
ff
8va

Allegro vivace (♩ = 120.)
Sing ye a-loud with glad - ness! Thy mourning is turn - ed to joy!
Sw.
mf
Ch.
Org.
I, e - ven I have re - deem - ed thee. Be
Gr.
glad! be glad and re - joice! Thy
p
Sw.
p
Ch.
Sw.
1 4 3 1 3
sor - rows now are end - ed, and great shall be thy peace. Re-
f

rall.
, ad lib.
joice! be glad! be glad! be glad! and re -
Ped.
rall.
Sw.
Andante, Tempo I°
p
joice. Then fear ye not, fear not O Is - ra - el!
f
p
sempre più p
nei - ther be thou still dis - may - ed, I have re - deem - ed thee, re -
deem - ed thee!
Org. sustains.
pp
cresc.
rit.
pp
Man.
Ped.

Come unto me

WILLEM COENEN

dim.
meek and lowly in heart; and ye shall find rest un-to your souls. For my yoke is easy,
p
f
mf
rall.
and my burden is light.
a tempo
p rall.
p
Andante
p
I heard the voice of Je - sus say,
p
mf
I heard the voice of Je - sus say, "Come un-to me, come un-to me, and

dim.
cresc.
rest; Lay down, thou wea - ry one, lay down Thy head up - on my breast, thy
cresc.
f
p
head up - on my breast."
dim.
p
p
p
I came to Je - sus as I was, I came to Je - sus as I was,
p
poco a poco cresc.
rit.
Wea - ry, and worn, and worn, and sad, wea - ry, and worn, and worn, and sad;
poco a poco cresc.
rit.


f a tempo.
dim.
p
I found in Him a rest - ing place, And He has made me
f
dim.
p
glad.
p
cresc.
dim.
p
p
I heard the voice of Je - sus say, I heard the voice of
mf
Je - sus say, "Be - hold, I free - ly give The liv - ing wa - ter, the liv - ing

poco a poco cresc.
wa - ter; thirsty one, Stoop down and drink, and live." And I drank of that
cresc.
rit.
f a tempo
dim.
cresc.
life - giv-ing stream; My thirst was quench'd, my soul re-viv'd, And
rit.
ff a tempo
dim.
p
rit.
f a tempo
now I live in Him, in Him; my thirst was quench'd, my
cresc.
rit.
f a tempo
dim.
f
soul revived, and now I live, I live, in Him.
dim.
p
cresc.
f

The Resurrection

Pearl G. Curran

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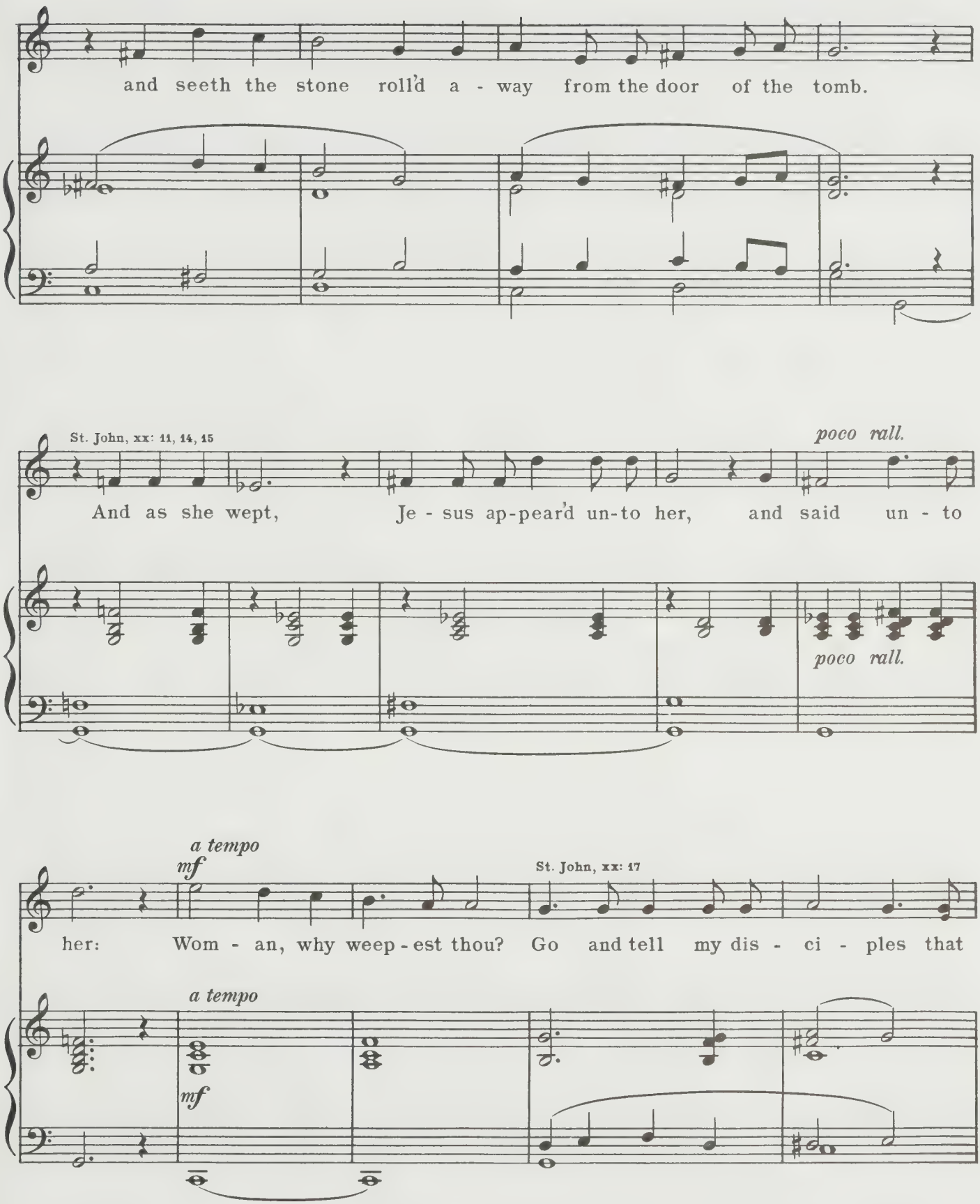
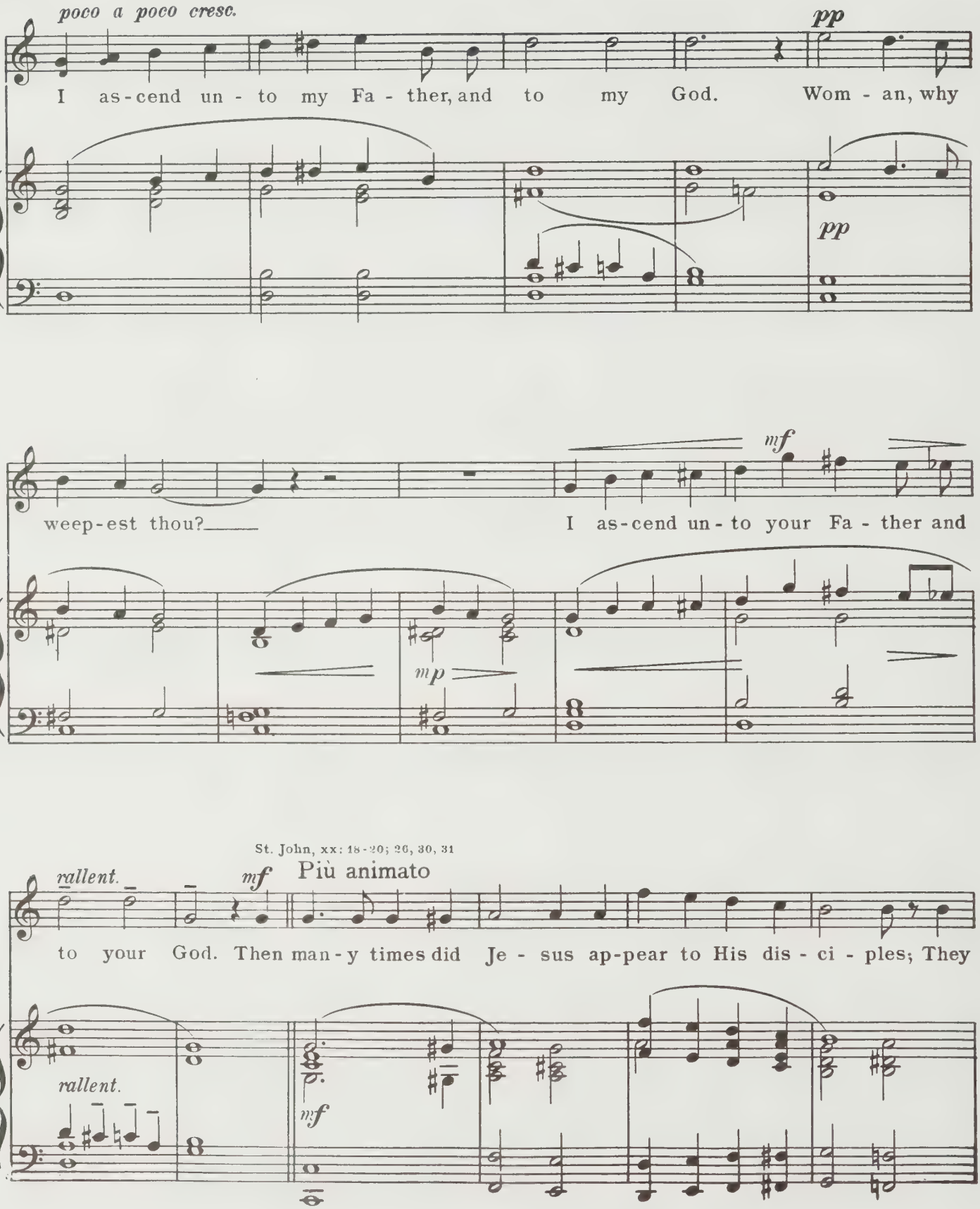

and seeth the stone roll'd a - way from the door of the tomb.
St. John, xx: 11, 14, 15
poco rall.
And as she wept, Je - sus ap-peard un-to her, and said un - to
poco rall.
a tempo
mf
St. John, xx: 17
her: Wom - an, why weep - est thou? Go and tell my dis - ci - ples that
a tempo
mf

poco a poco cresc.
pp
I as-cend un-to my Fa-ther, and to my God. Wom-an, why
pp
mf
weep-est thou?
I as-cend un-to your Fa-ther and
mp
St. John, xx: 18-20; 26, 30, 31
rallent.
mf
Più animato
to your God. Then man-y times did Je-sus ap-pear to His dis-ci-ples; They
rallent.
mf

St. John, xxi: 1, 25

espressivo *dim.*

saw His hands, His feet, and felt the wound in His side. He

p

mp

bade them be - lieve that He was the self - same Je - sus, and

mp

(*p*) *poco rall.*

brought to their re - mem - brance things that He had taught them:

colla voce *poco rall.* *fz*

St. John, xi: 25, 26

f declamando

I am the res - ur - rec - tion, and the life:

f

Who - so be-liev - eth in me shall nev - er die.

Alla breve ♩= 84

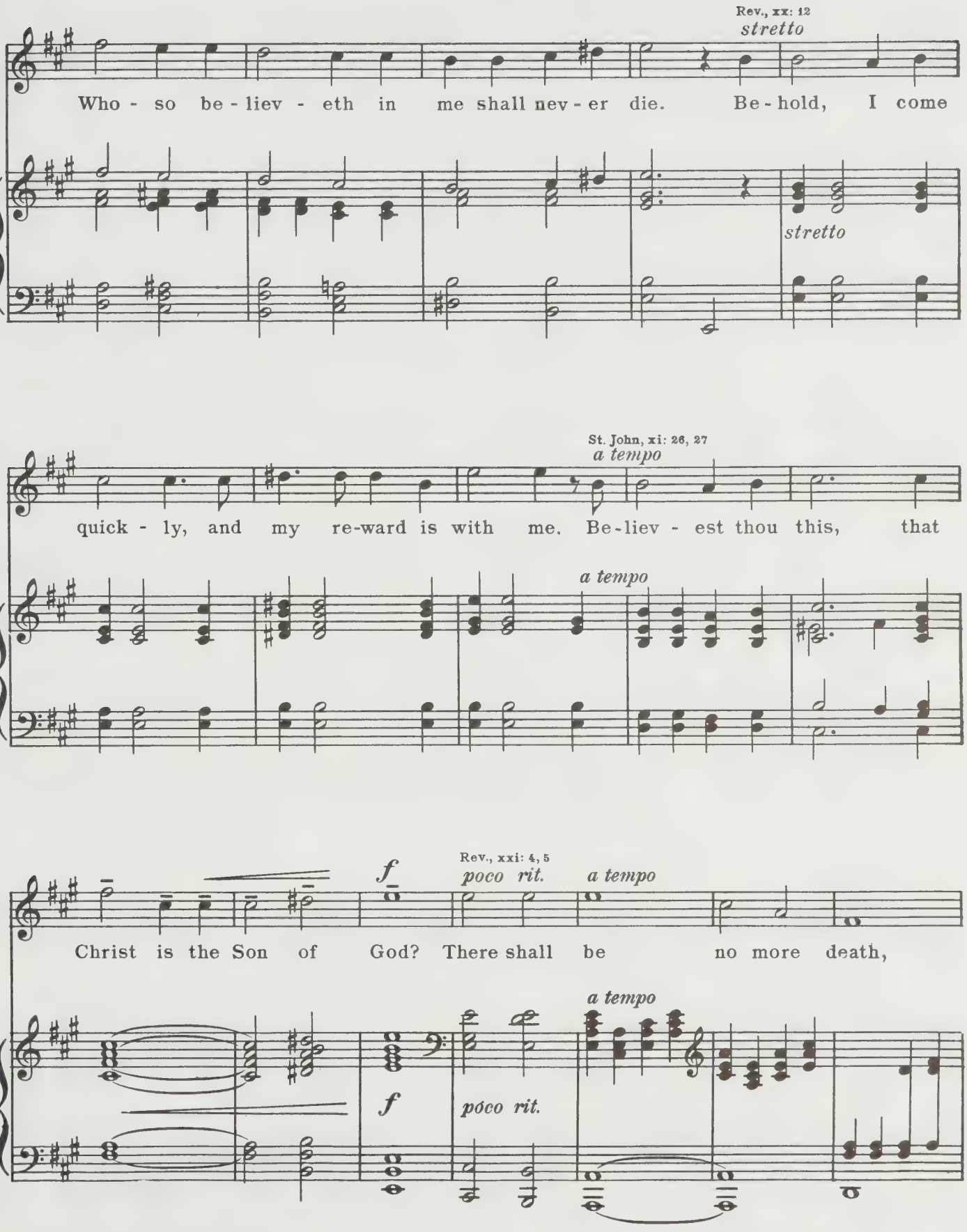
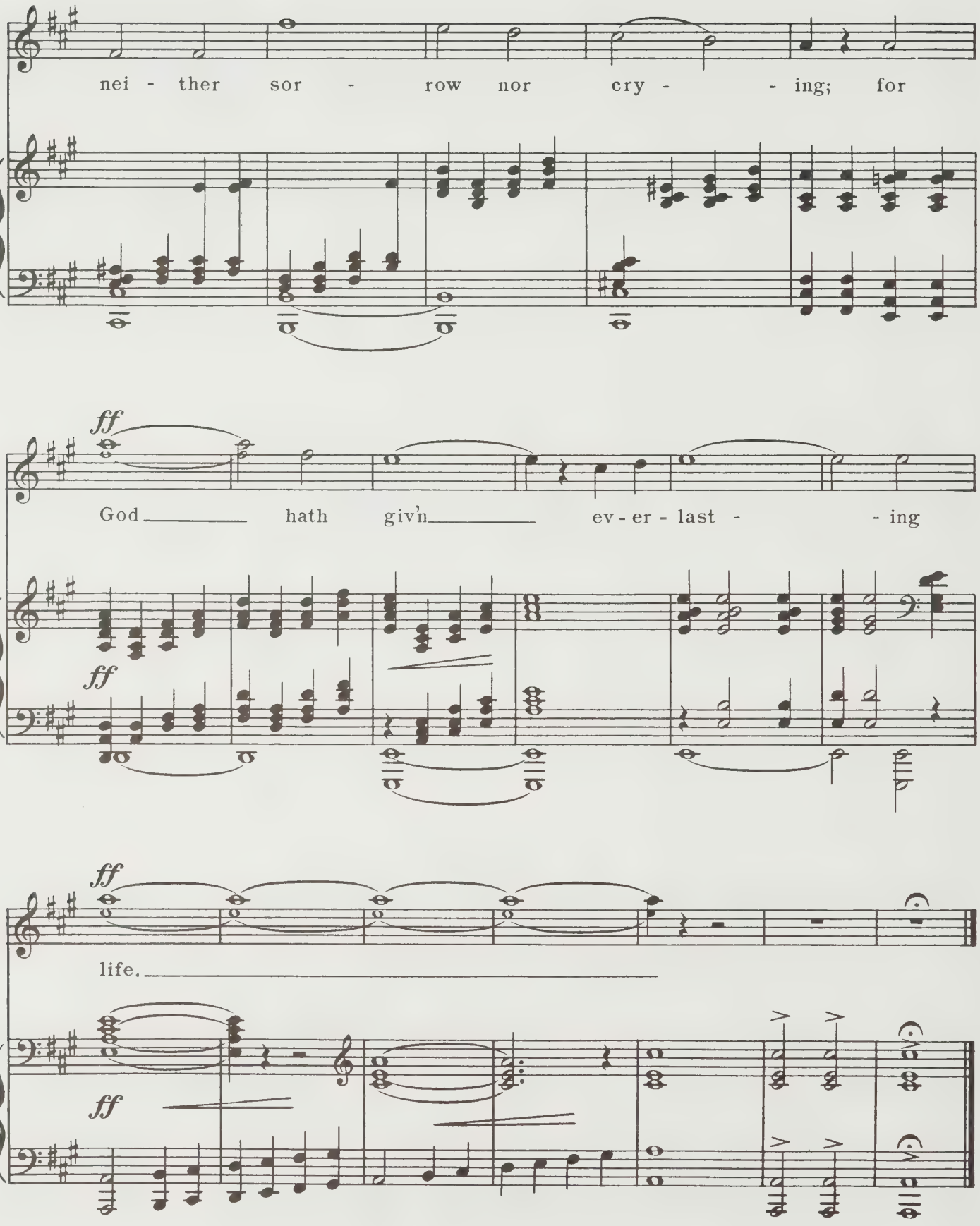
f deciso

I am the res - ur-rec-tion, and the life:

rall.

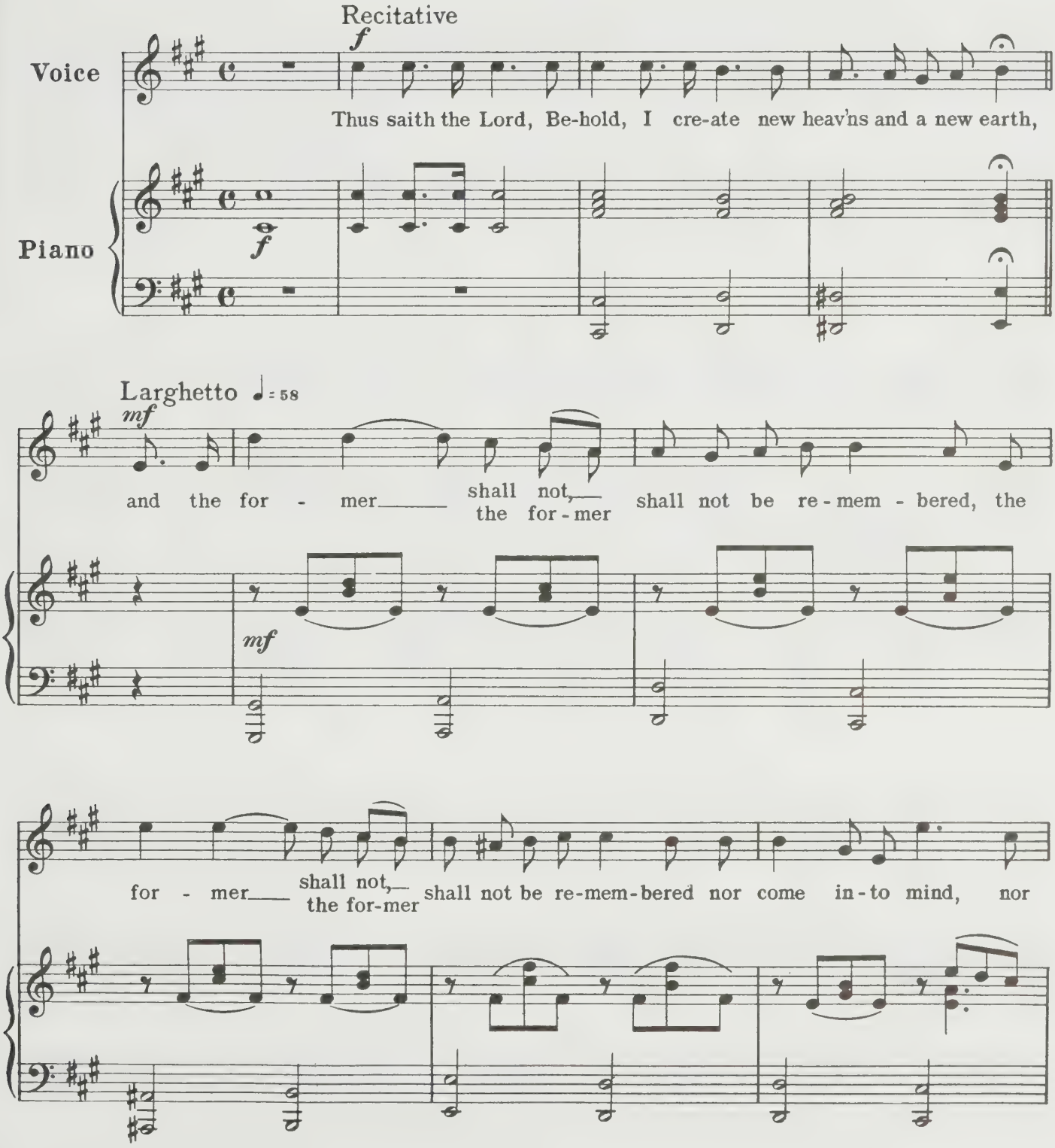
3

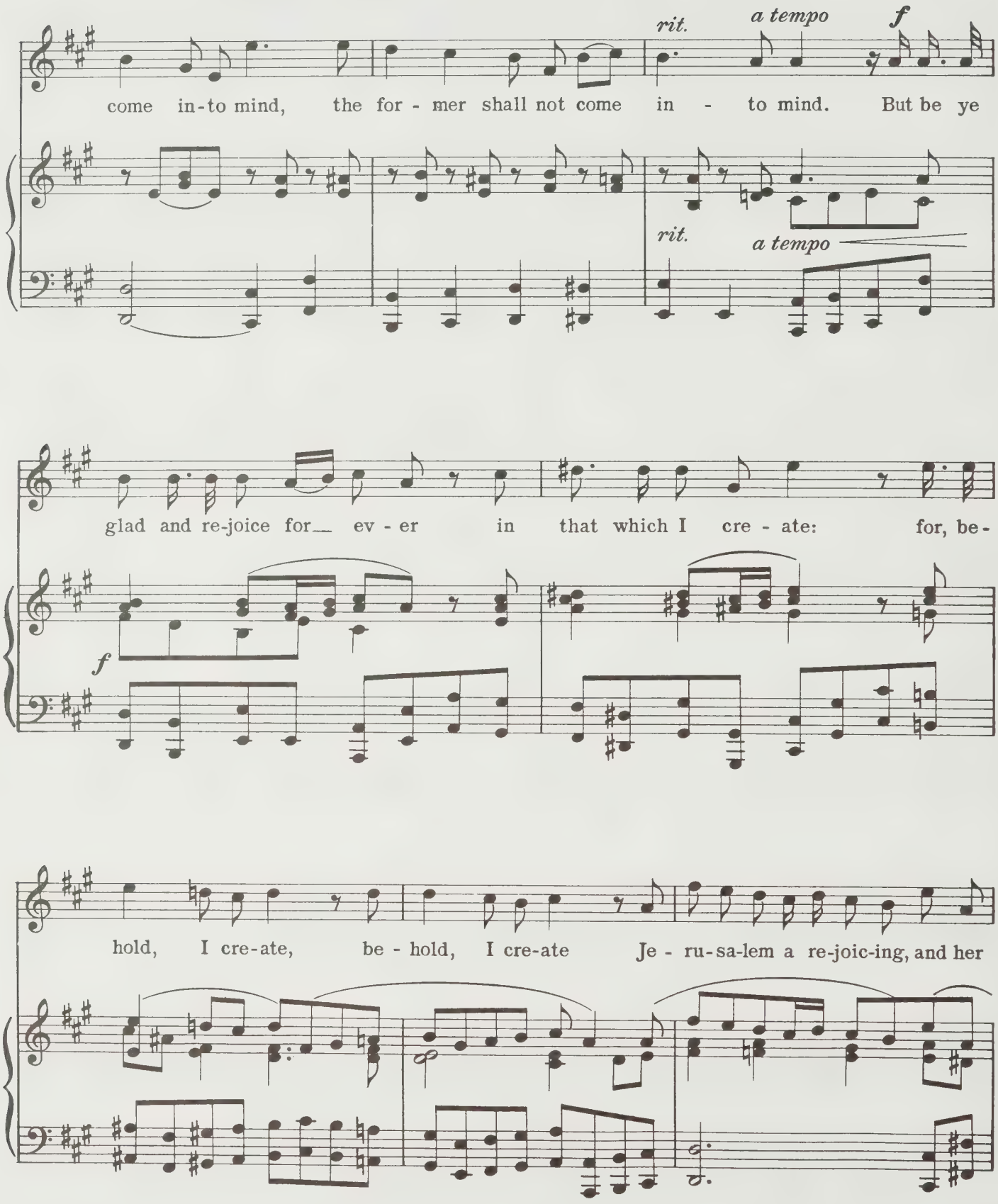
f

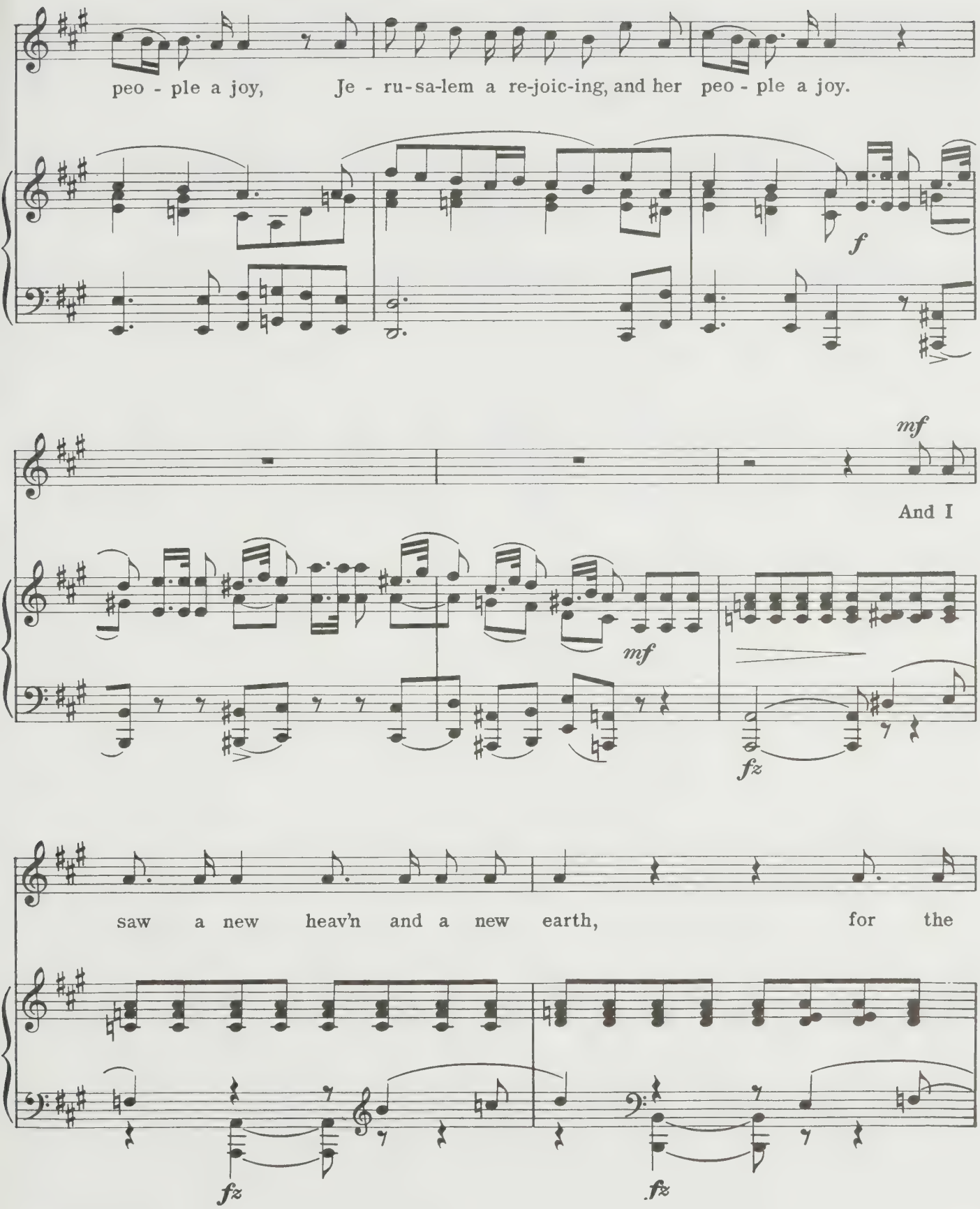

Rev., xx: 12
stretto
Who - so be - liev - eth in me shall nev - er die. Be - hold, I come
stretto
St. John, xi: 26, 27
a tempo
quick - ly, and my re-ward is with me. Be - liev - est thou this, that
a tempo
f
Rev., xxi: 4, 5
poco rit.
a tempo
Christ is the Son of God? There shall be no more death,
a tempo
f
póco rit.

nei - ther sor - row nor cry - - ing; for
ff
God hath givn ev - er - last - - ing
ff
ff
life.
ff

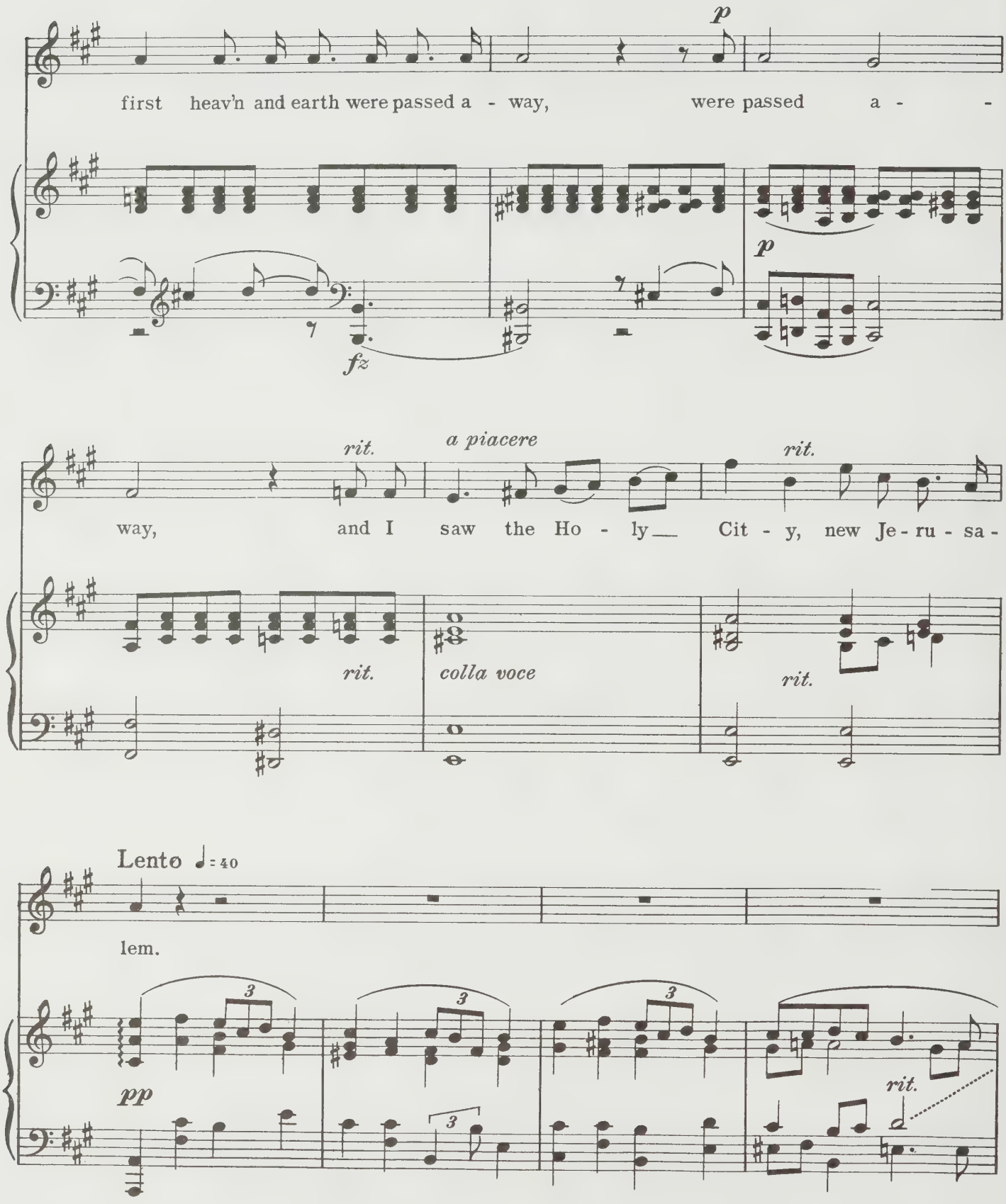
A New Heaven and a New Earth

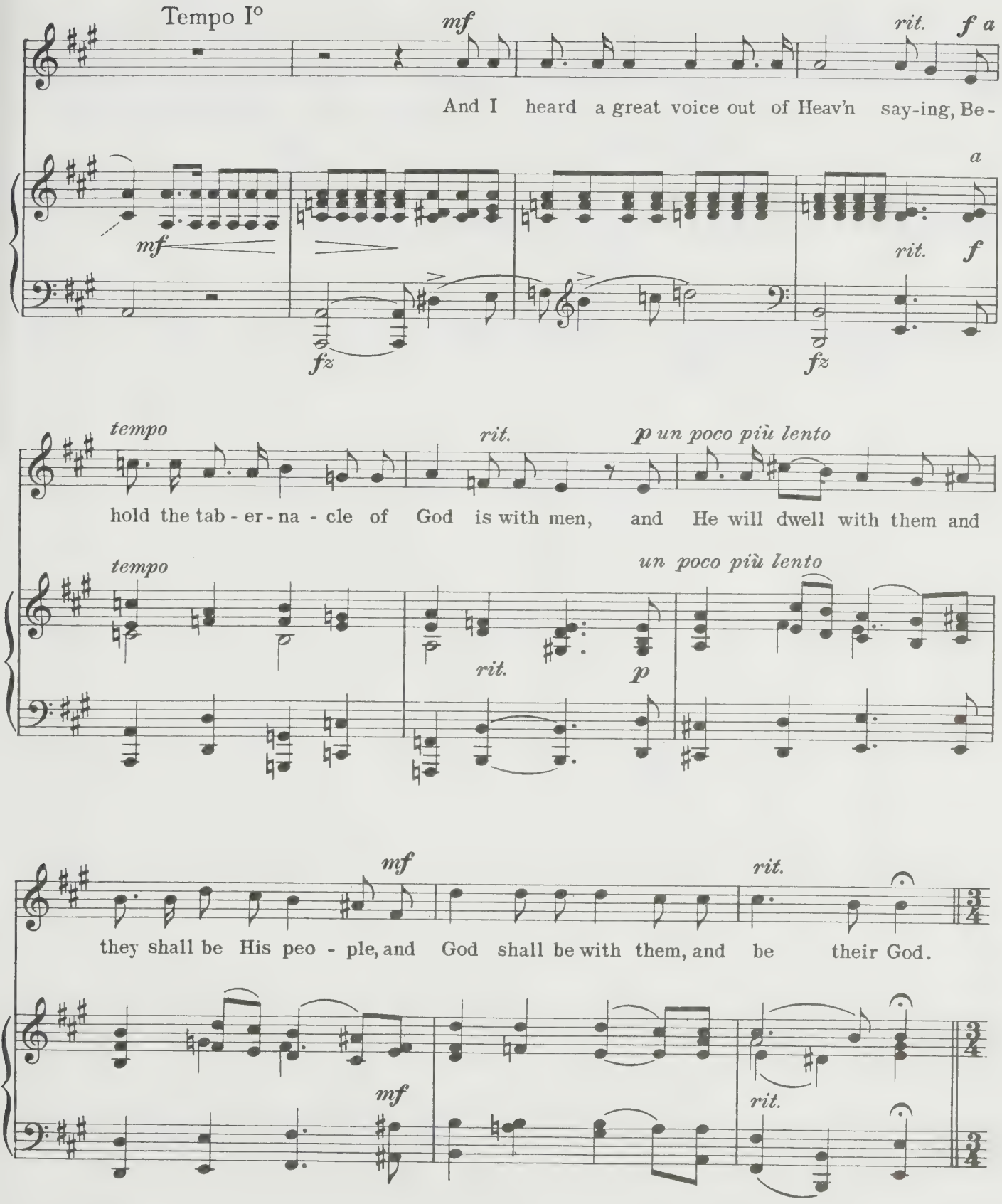
from the cantata "The Holy City"

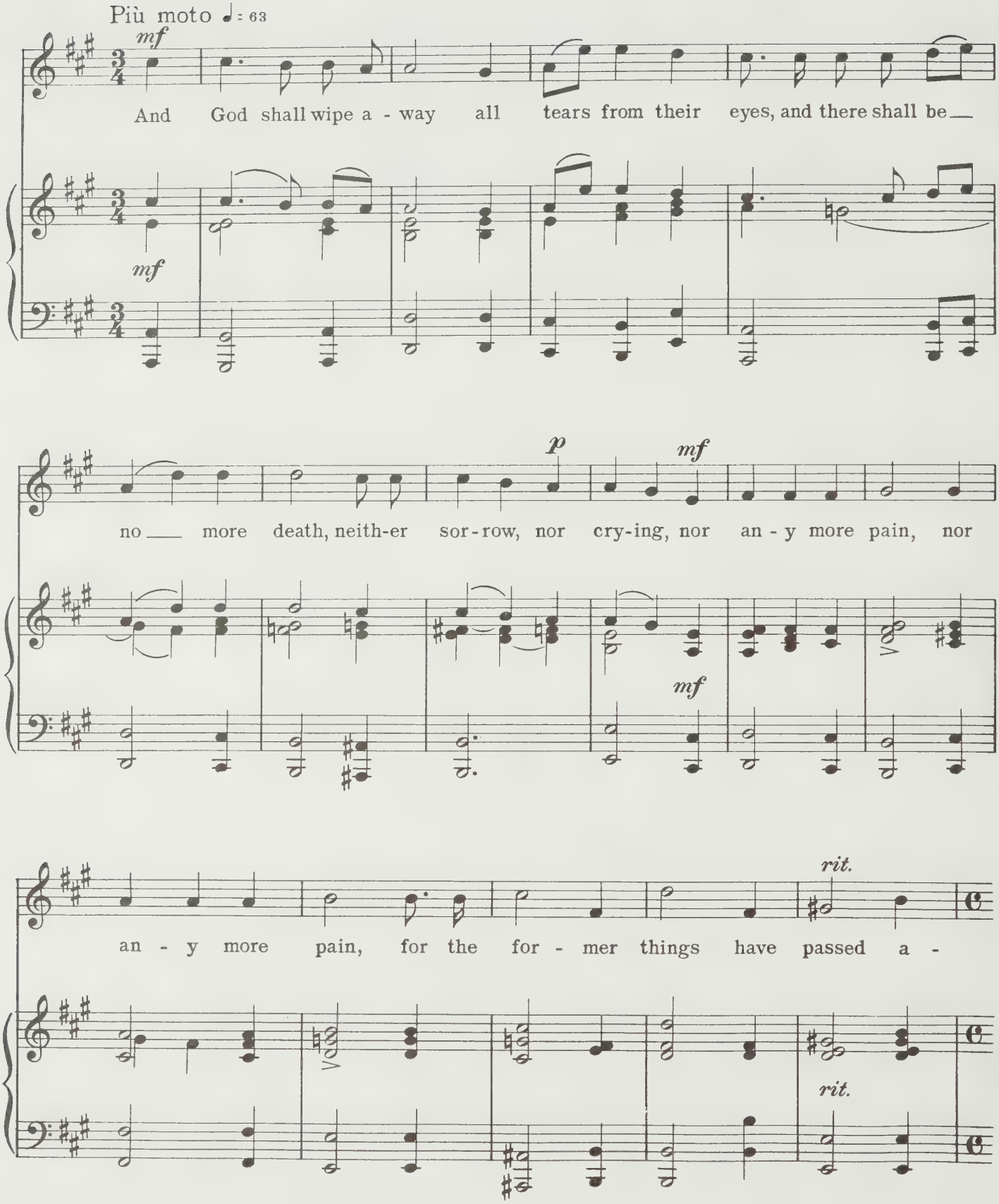
Alfred Robert Gaul

Recitative
Voice
Piano
Thus saith the Lord, Be-hold, I cre-ate new heav'ns and a new earth,
Larghetto ♩= 58
and the for - mer shall not, the for-mer shall not be re-mem - bered, the
for - mer shall not, the for-mer shall not be re-mem-bered nor come in-to mind, nor

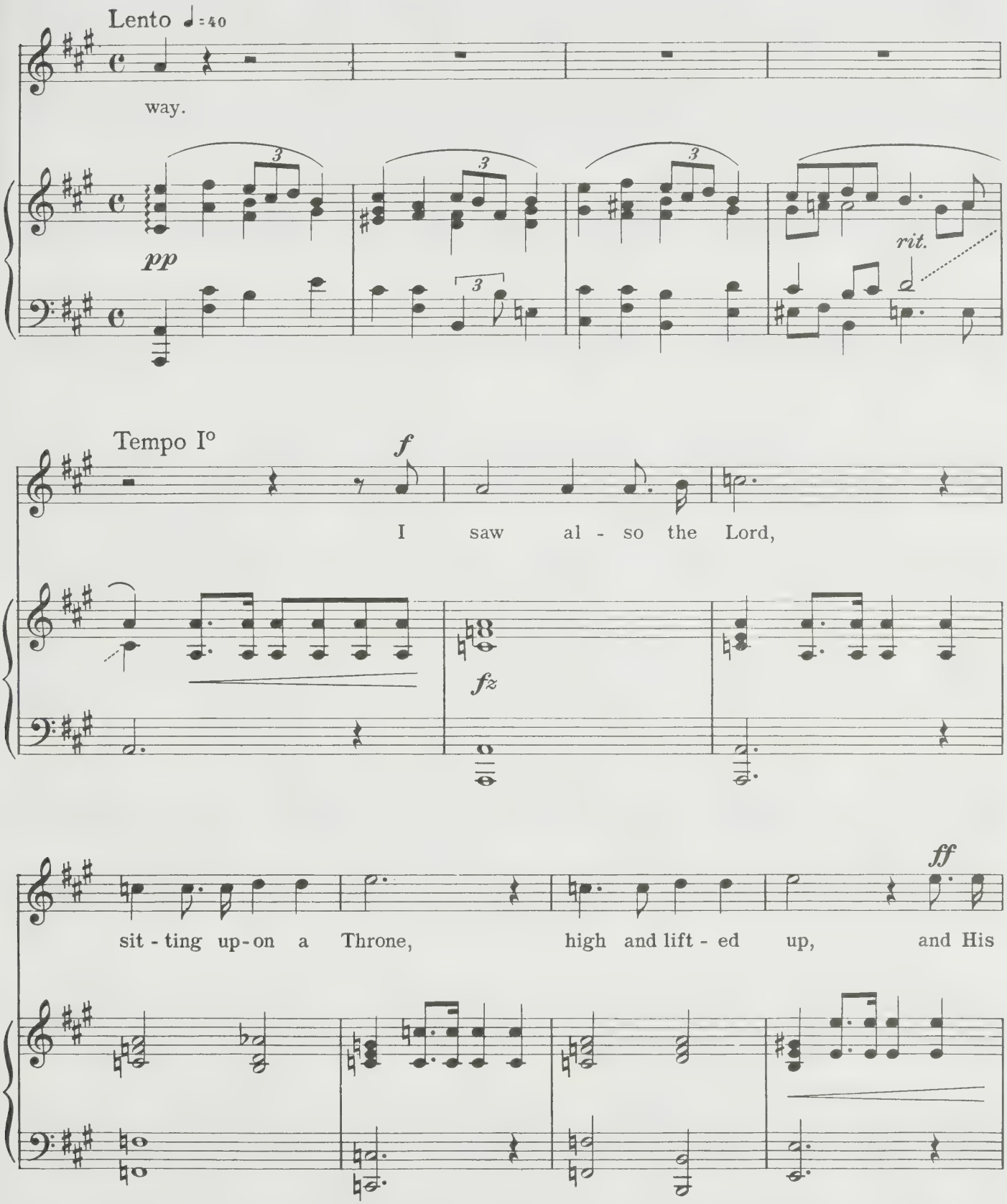

rit.
a tempo
f
come in-to mind, the for - mer shall not come in - to mind. But be ye
rit.
a tempo
glad and re-joice for ev - er in that which I cre - ate: for, be-
f
hold, I cre-ate, be - hold, I cre-ate Je - ru-sa-lem a re-joic-ing, and her

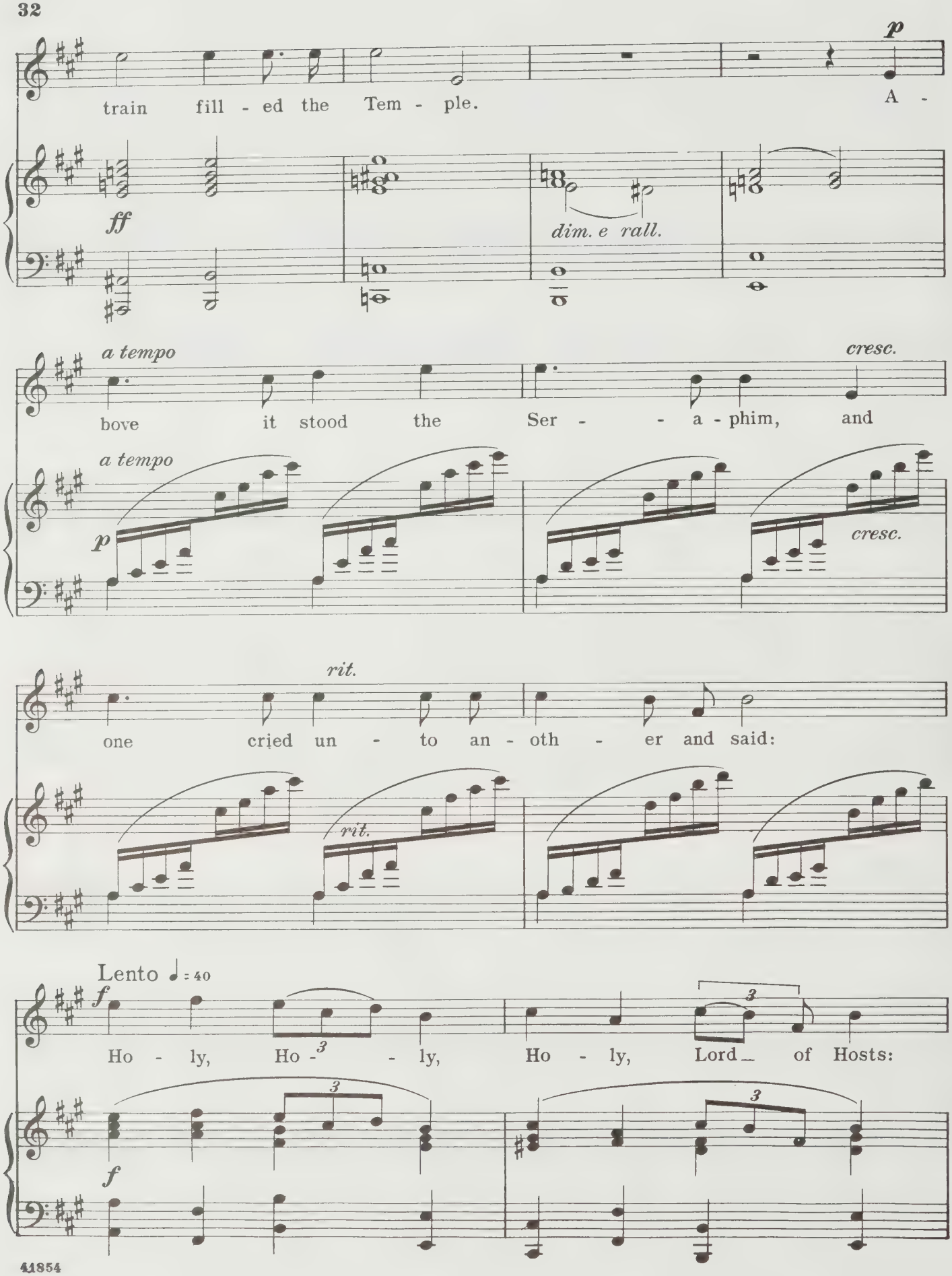

peo - ple a joy, Je - ru-sa-lem a re-joic-ing, and her peo - ple a joy.
f
mf
And I
mf
fz
saw a new heav'n and a new earth, for the
fz
fz

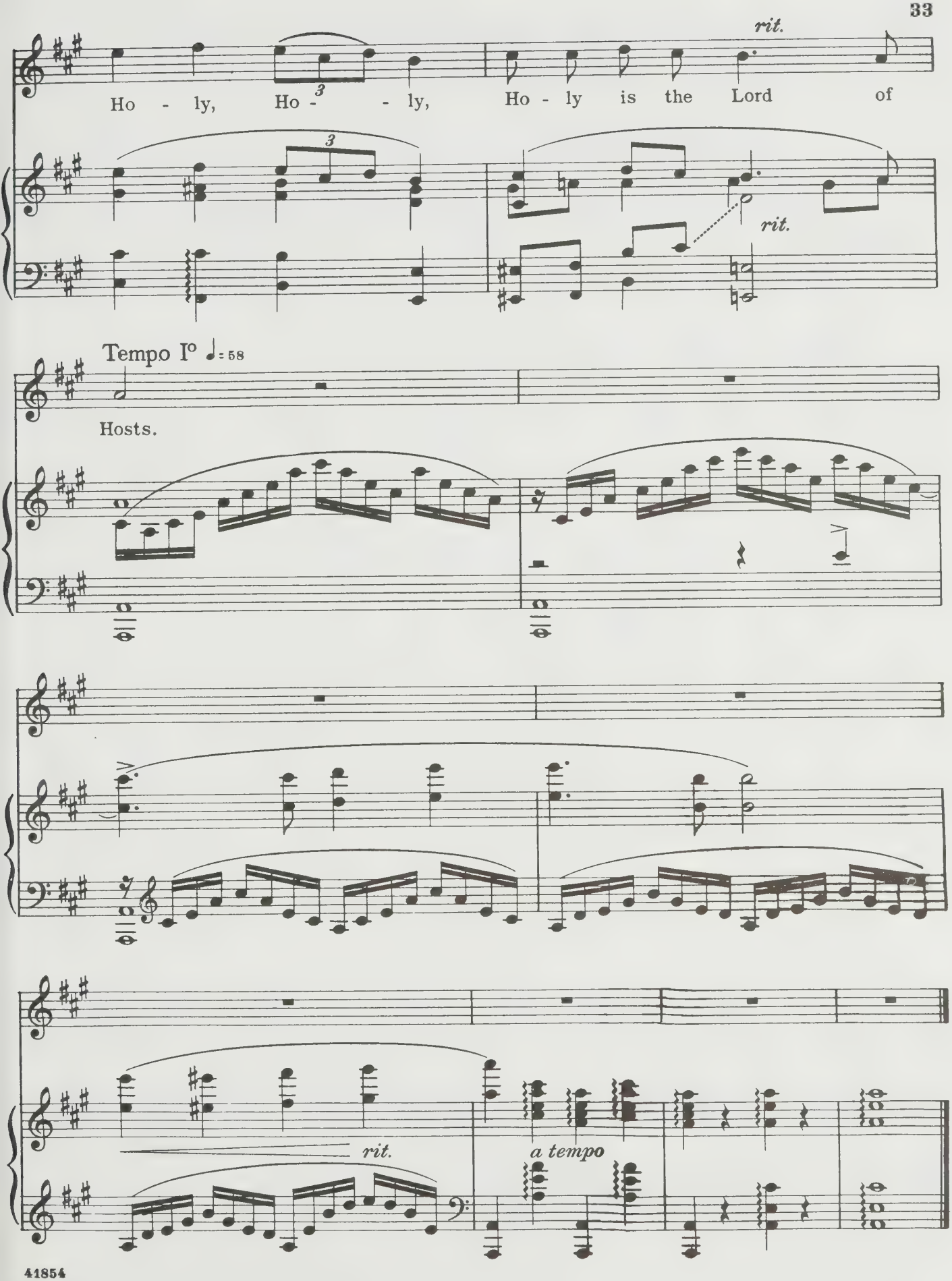

p
first heav'n and earth were passed a - way, were passed a -
fz
p
rit.
a piacere
rit.
way, and I saw the Ho - ly Cit - y, new Je - ru - sa -
rit.
colla voce
rit.
Lento ♩= 40
lem.
3
3
3
pp
3
rit.


Tempo I°
mf
rit.
f a
And I heard a great voice out of Heav'n say-ing, Be -
a
mf
rit.
f
fz
fz
tempo
rit.
p un poco più lento
hold the tab - er - na - cle of God is with men, and He will dwell with them and
tempo
un poco più lento
rit.
p
mf
rit.
they shall be His peo - ple, and God shall be with them, and be their God.
mf
rit.


Più moto ♩= 63
mf
And God shall wipe a - way all tears from their eyes, and there shall be
mf
p
mf
no more death, neith-er sor-row, nor cry-ing, nor an - y more pain, nor
mf
rit.
an - y more pain, for the for - mer things have passed a -
rit.


Lento ♩=40
way.
pp
rit.
Tempo I°
f
I saw al - so the Lord,
fz
ff
sit - ting up-on a Throne, high and lift - ed up, and His

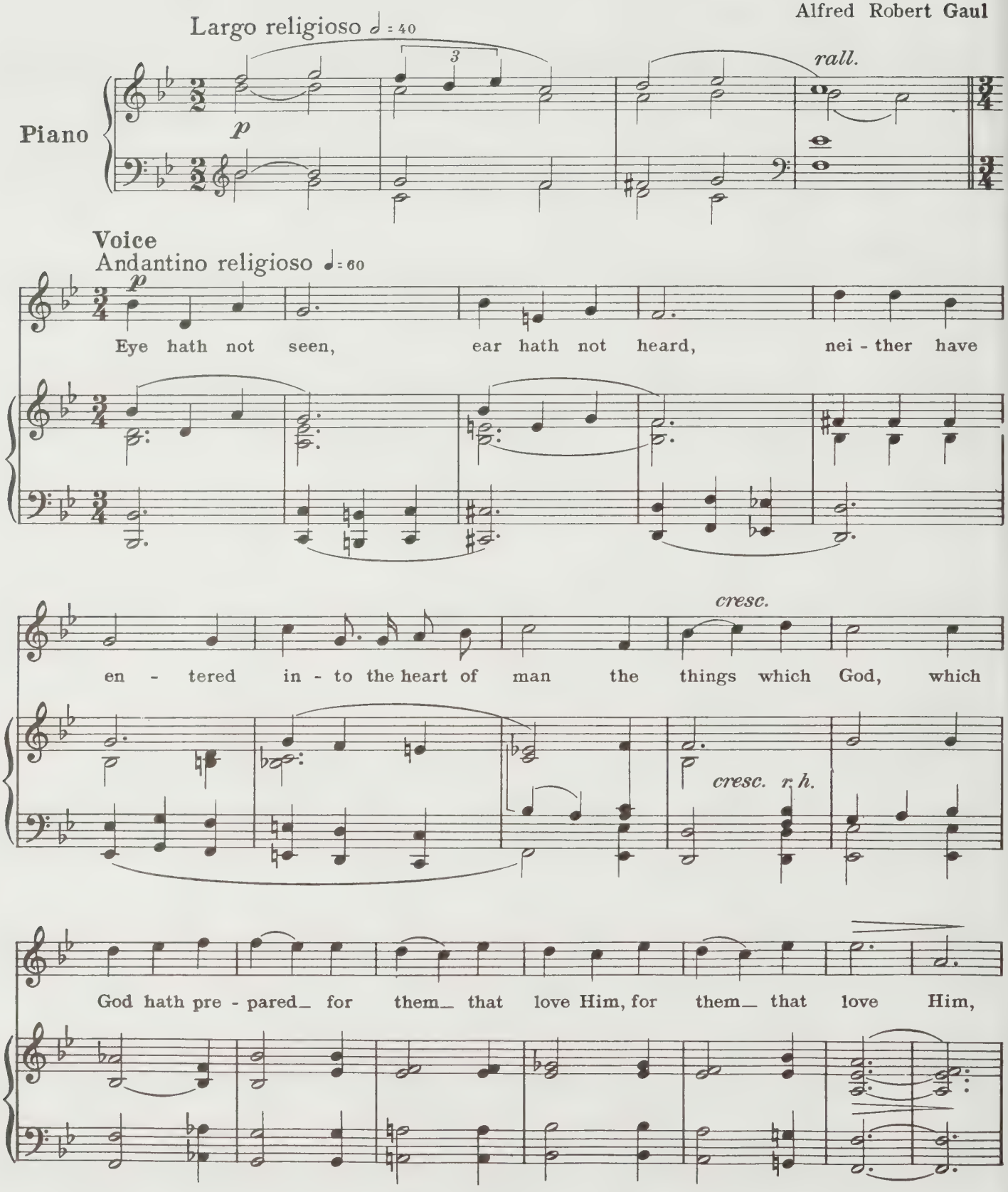
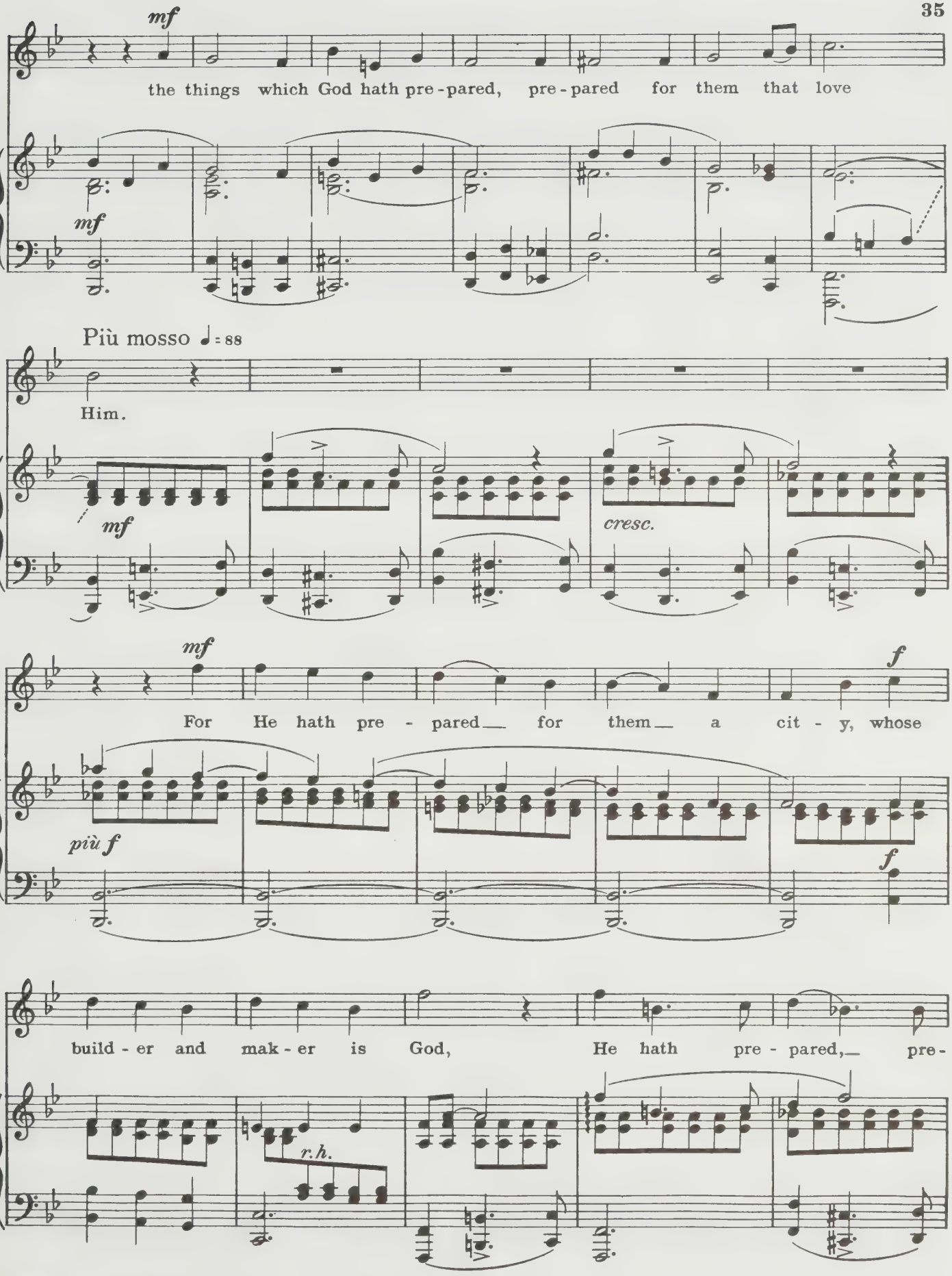
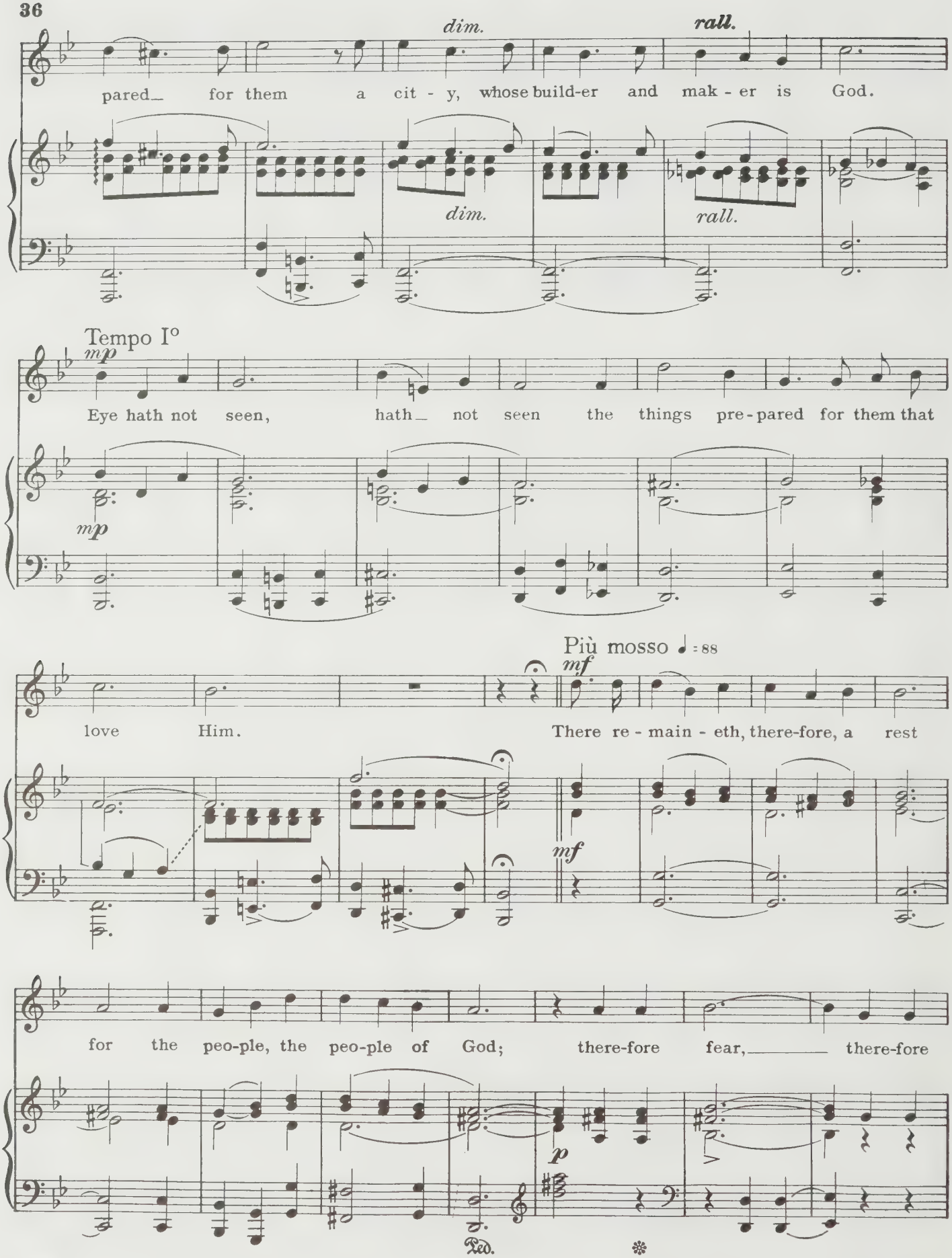
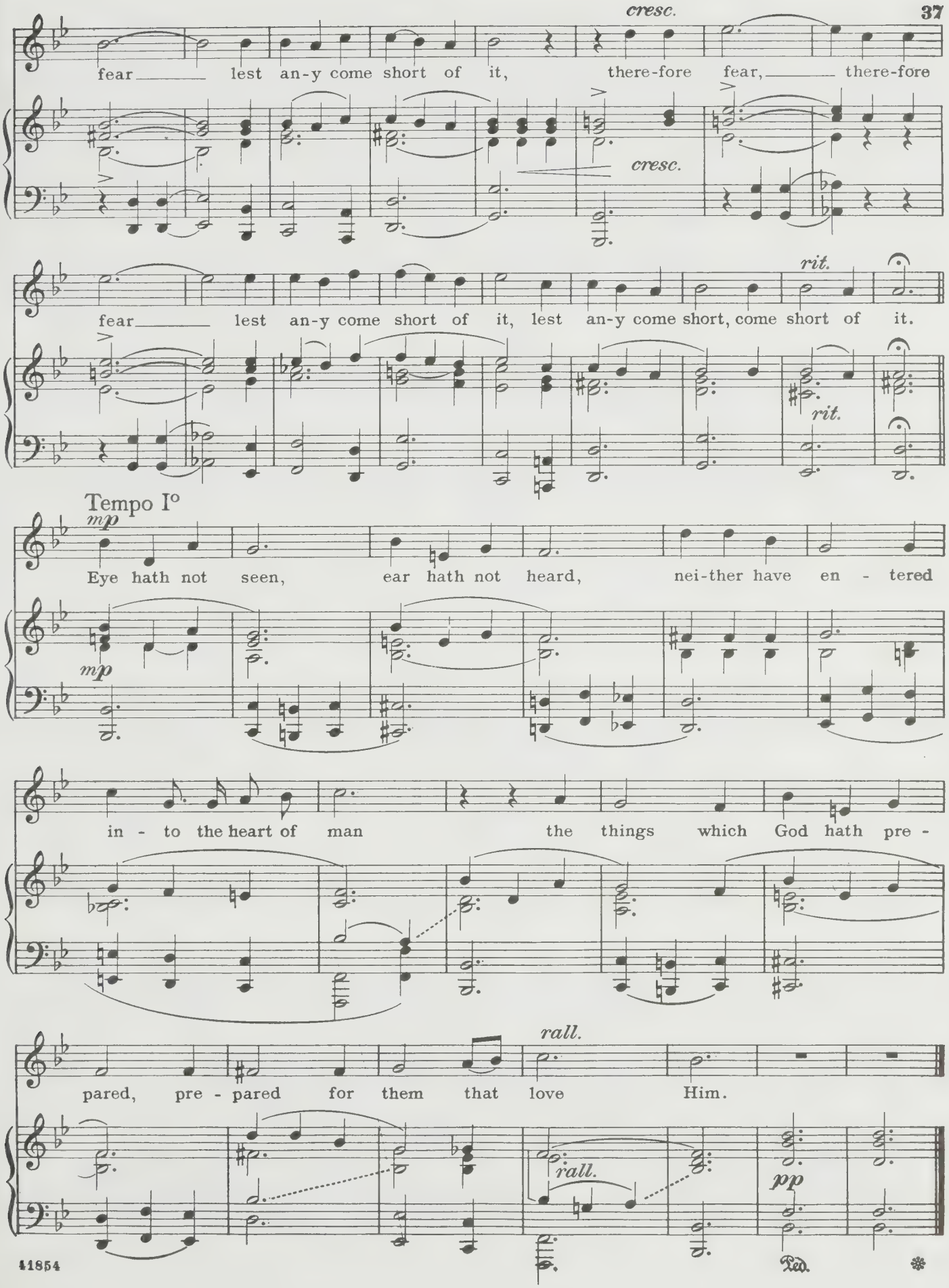

train fill - ed the Tem - ple.
A -
ff
dim. e rall.
a tempo
bove it stood the Ser - - - a - phim, and
cresc.
a tempo
p
cresc.
rit.
one cried un - to an - oth - er and said:
rit.
Lento ♩ = 40
f
Ho - ly, Ho - ly, Ho - ly, Lord of Hosts:
3
f


rit.
Ho - ly, Ho - ly, Ho - ly is the Lord of
3
3
rit.
Tempo Io ♩= 58
Hosts.
rit.
a tempo

Eye hath not seen

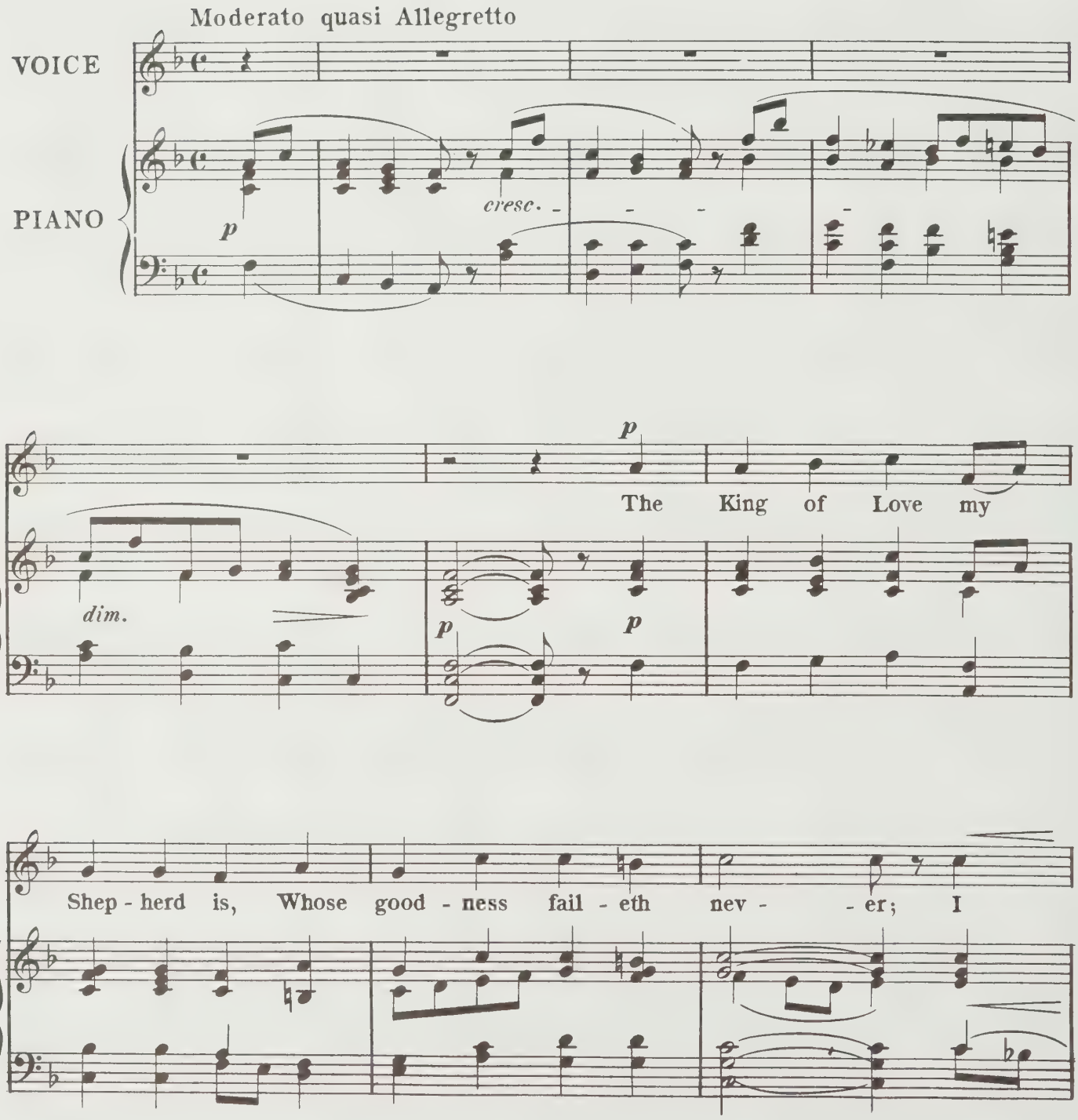
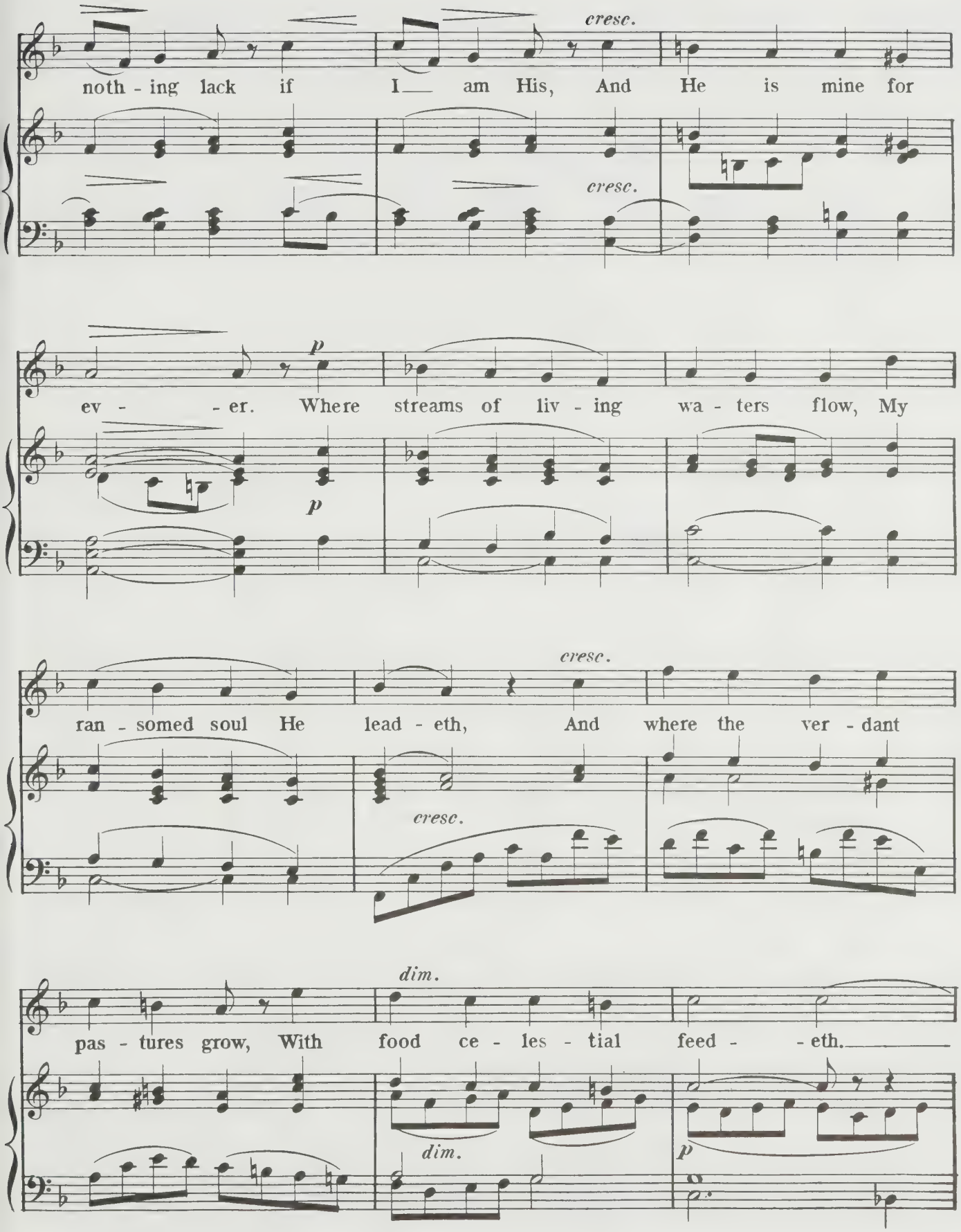
from the cantata "The Holy City"

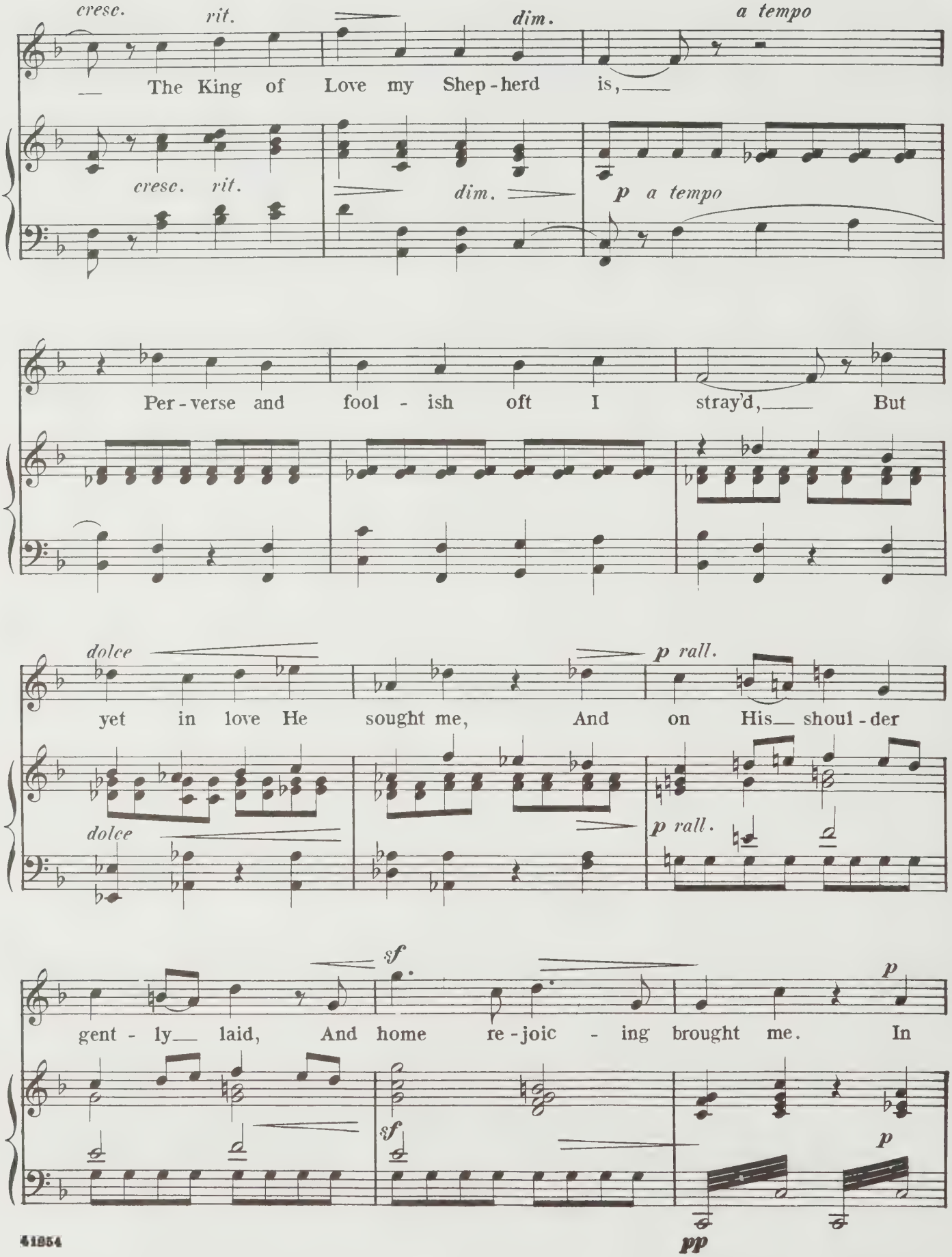
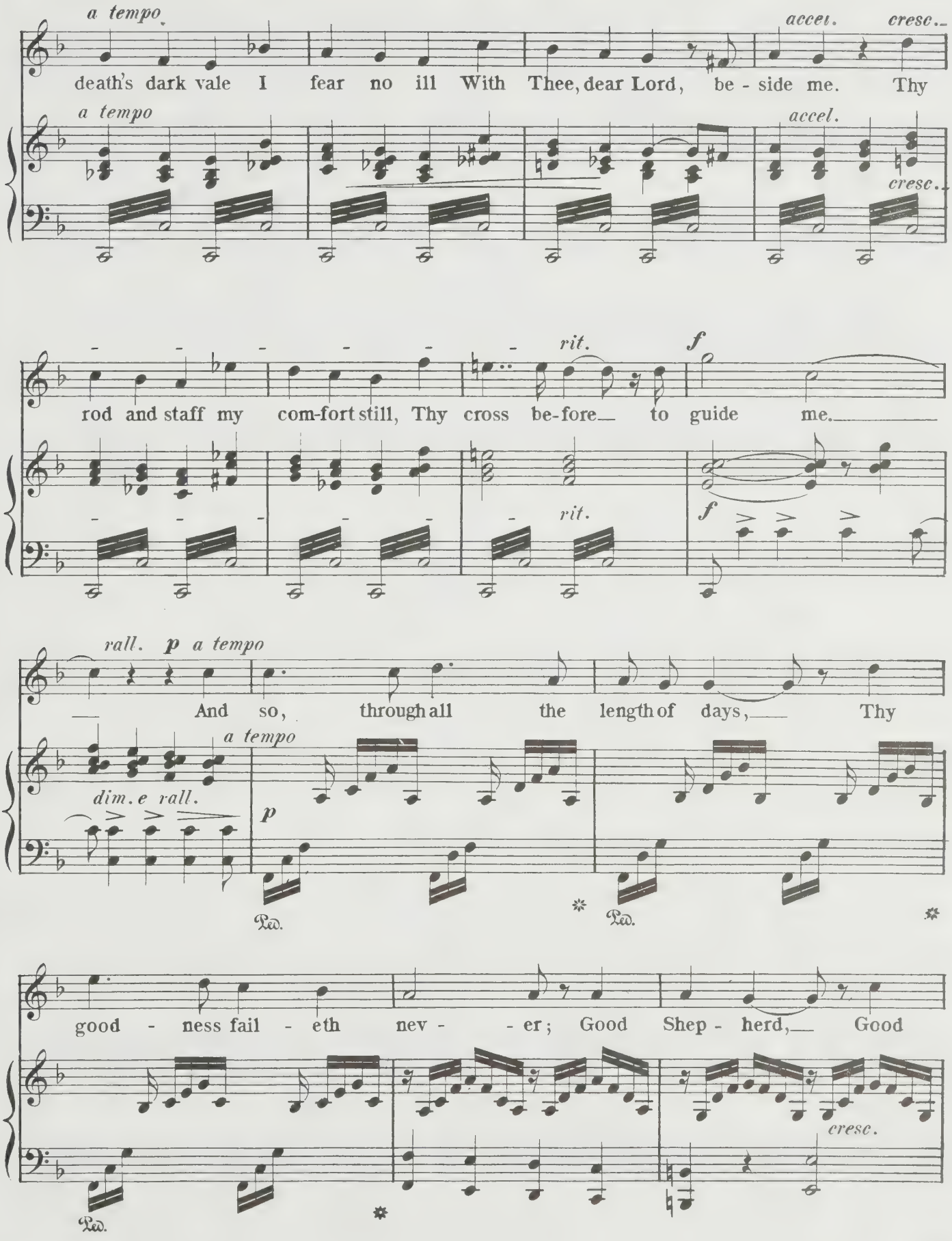
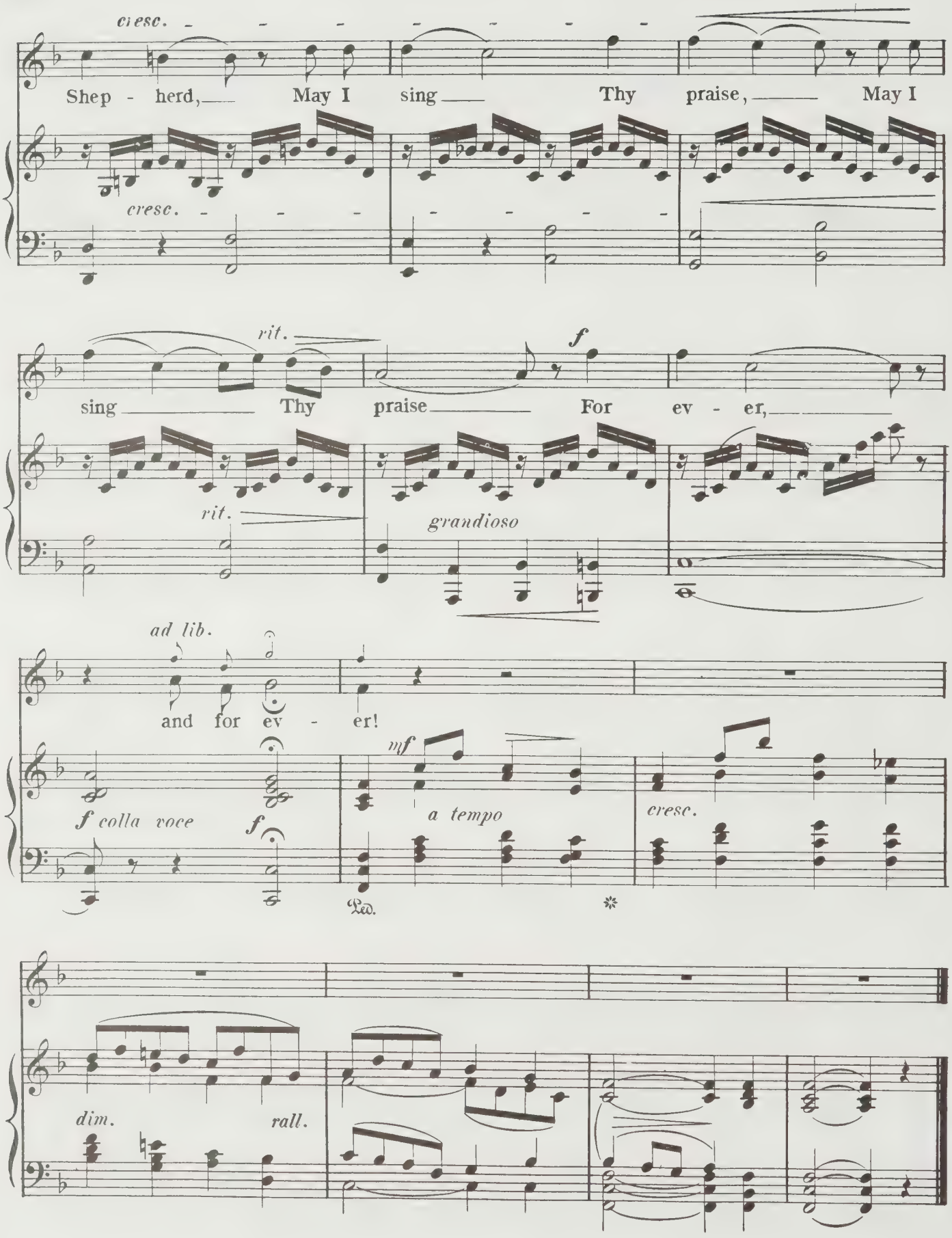
Alfred Robert Gaul


Largo religioso ♩ = 40
rall.
Piano
p
Voice
Andantino religioso ♩ = 60
p
Eye hath not seen, ear hath not heard, nei - ther have
cresc.
en - tered in - to the heart of man the things which God, which
cresc. r. h.
God hath pre - pared for them that love Him, for them that love Him,

mf
the things which God hath pre-pared, pre-pared for them that love
mf
Più mosso ♩= 88
Him.
mf
cresc.
mf
f
For He hath pre - pared for them a cit - y, whose
più f
f
build - er and mak - er is God, He hath pre - pared, pre-
r.h.

dim.
rall.
pared_ for them a cit - y, whose build-er and mak - er is God.
dim.
rall.
Tempo I°
mp
Eye hath not seen, hath_ not seen the things pre-pared for them that
mp
Più mosso ♩ = 88
mf
love Him.
There re - main - eth, there-fore, a rest
mf
for the peo-ple, the peo-ple of God; there-fore fear,_____ there-fore
p
Ped.
*

cresc.
fear lest an-y come short of it, there-fore fear, there-fore
cresc.
rit.
fear lest an-y come short of it, lest an-y come short, come short of it.
rit.
Tempo I°
mp
Eye hath not seen, ear hath not heard, nei-ther have en - tered
mp
in - to the heart of man the things which God hath pre -
rall.
pared, pre - pared for them that love Him.
rall.
pp
Ped.
*

The King of Love my Shepherd is

Charles Gounod

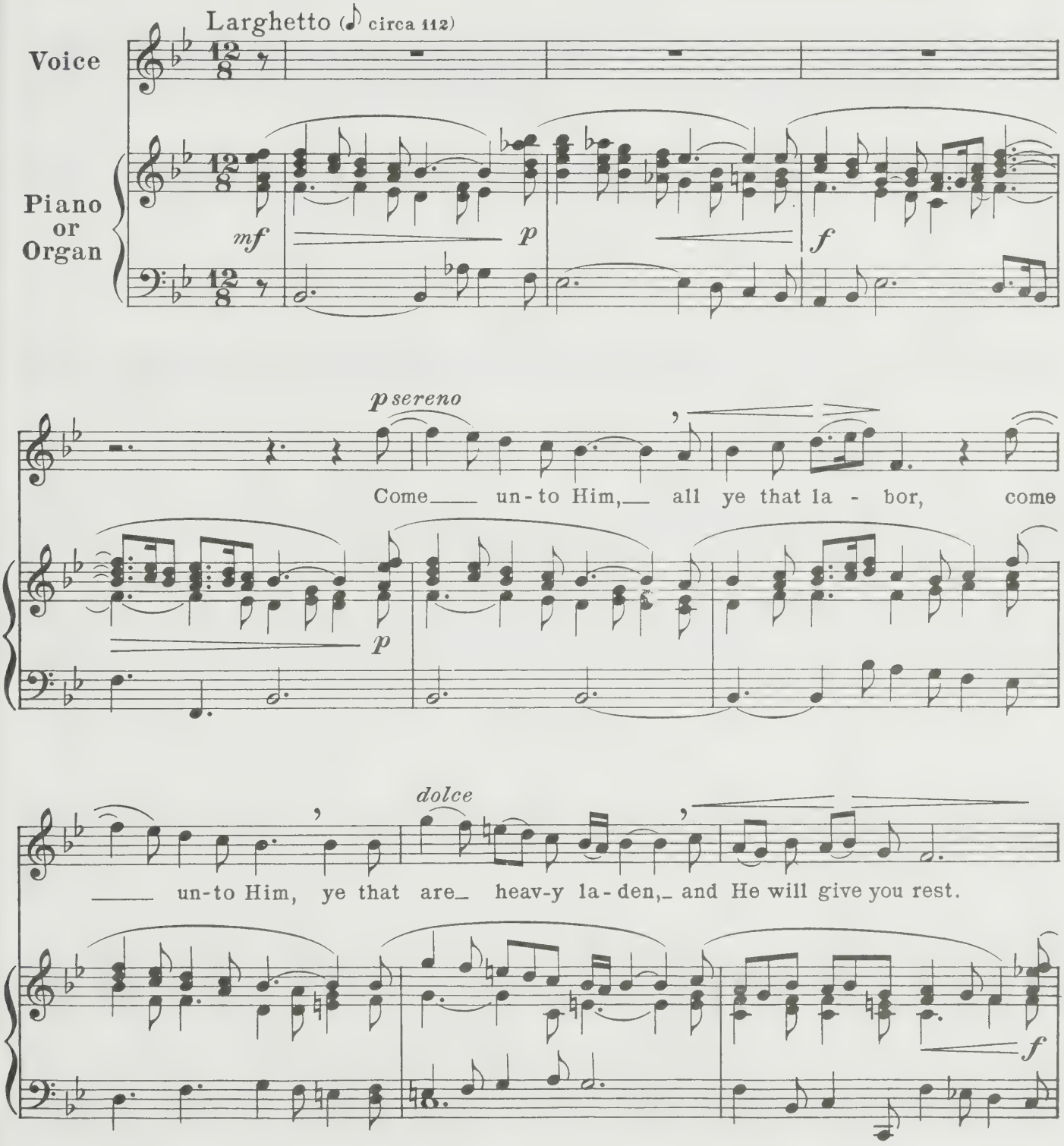


cresc.
noth - ing lack if I___ am His, And He is mine for
cresc.
p
ev - - er. Where streams of liv - ing wa - ters flow, My
p
cresc.
ran - somed soul He lead - eth, And where the ver - dant
cresc.
dim.
pas - tures grow, With food ce - les - tial feed - - eth.
dim.
p

cresc.
rit.
dim.
a tempo
The King of Love my Shep - herd is,
cresc. rit.
dim.
p a tempo
Per - verse and fool - ish oft I stray'd, But
dolce
p rall.
yet in love He sought me, And on His shoul - der
dolce
p rall.
sf
p
gent - ly laid, And home re - joic - ing brought me. In
sf
p
pp

a tempo
death's dark vale I fear no ill With Thee, dear Lord, be - side me. Thy
accel.
cresc.
rod and staff my com-fort still, Thy cross be-fore to guide me.
rit.
f
rall.
p
a tempo
And so, through all the length of days, Thy
dim. e rall.
Ped.
good - ness fail - eth nev - er; Good Shep - herd, Good
cresc.

cresc.
Shep - herd, May I sing Thy praise, May I
cresc.
rit.
f
sing Thy praise For ev - er,
rit.
grandioso
ad lib.
and for ev - er!
f colla voce
f
mf
a tempo
cresc.
Ped.
dim.
rall.

Come unto Him

Air from the Oratorio "The Messiah"

Edited by Carl Deis

George Frideric Handel

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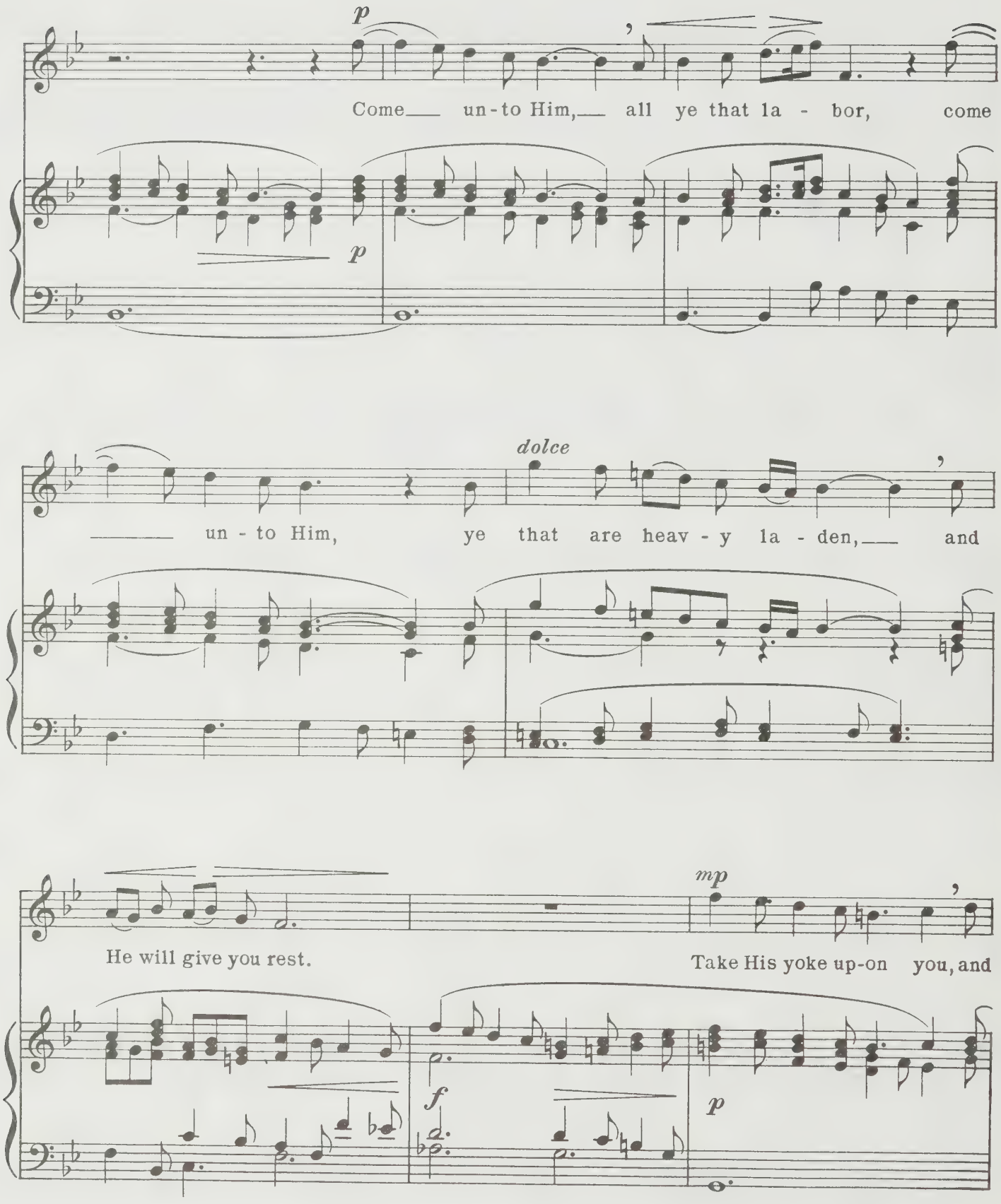
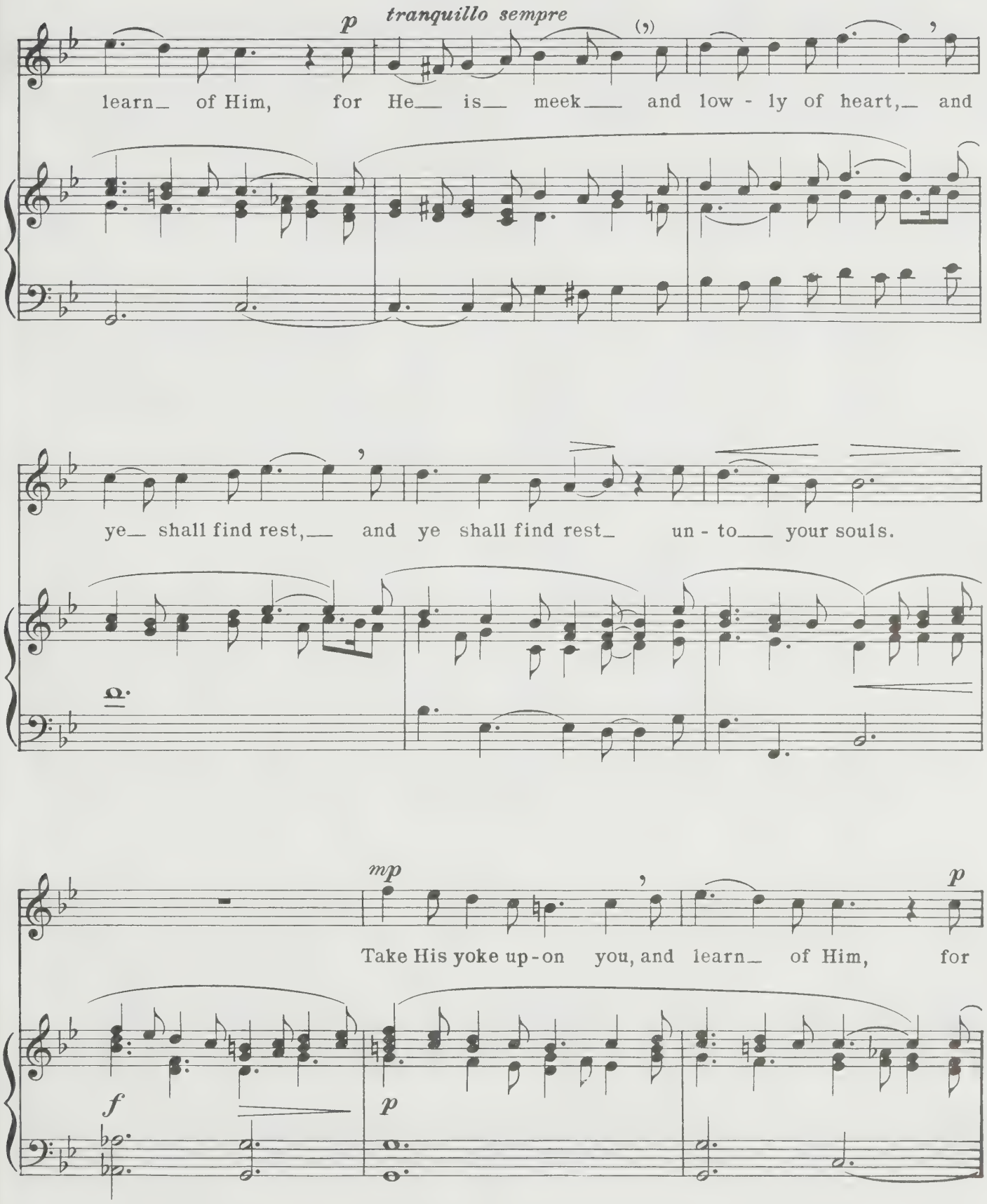
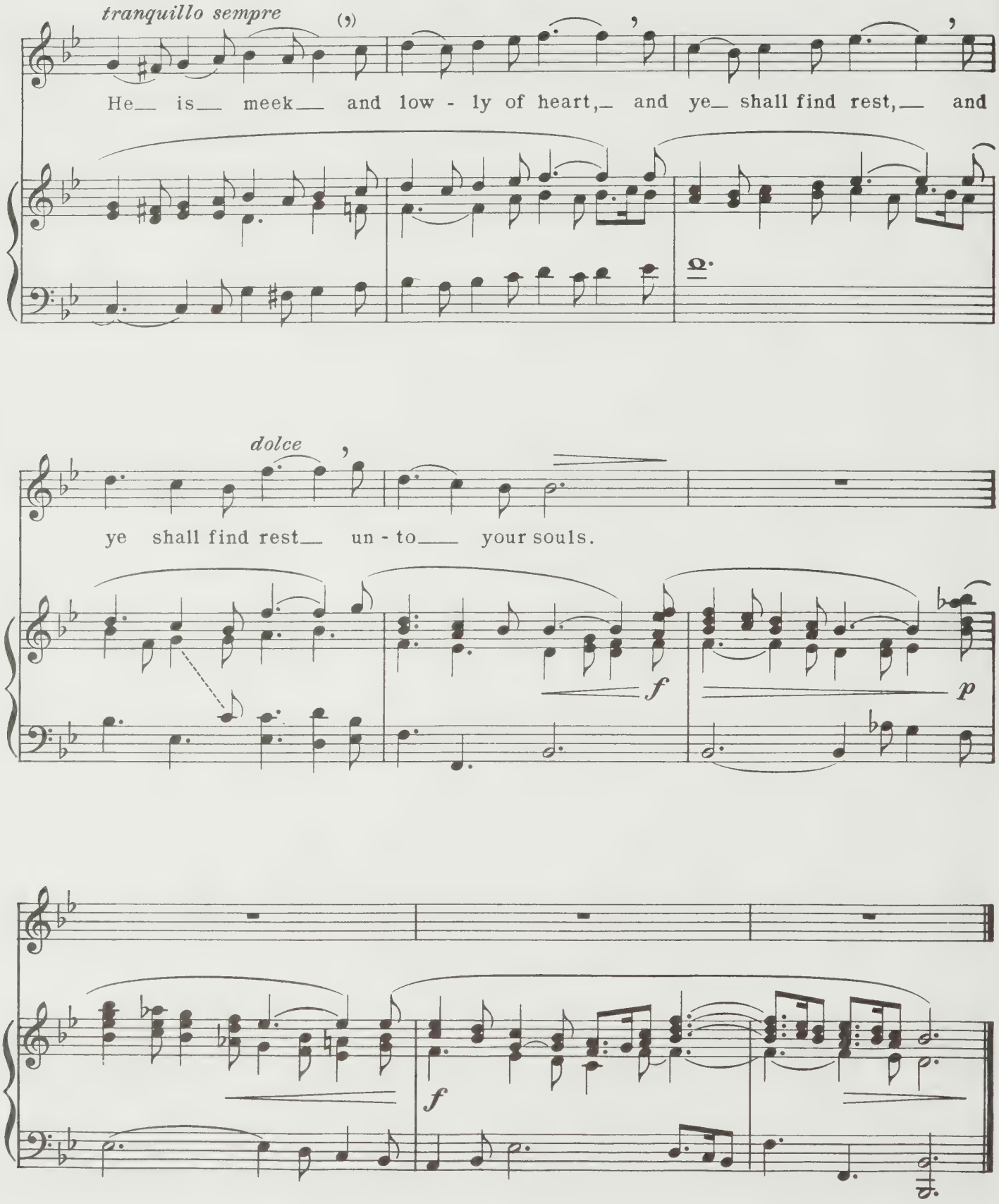
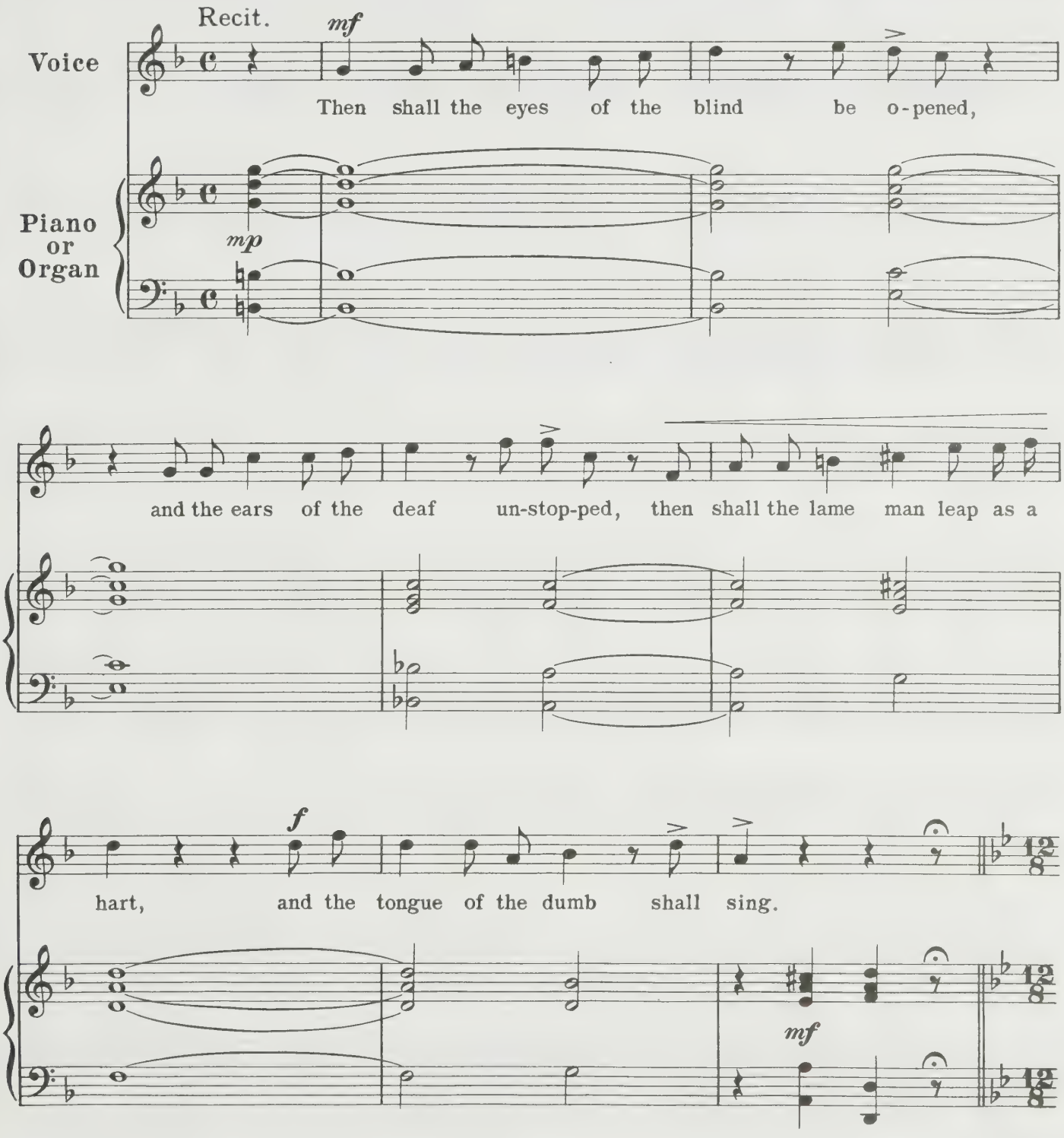

p
Come un-to Him, all ye that la - bor, come
p
dolce
un - to Him, ye that are heav - y la - den, and
mp
He will give you rest.
Take His yoke up-on you, and
f
p

p
tranquillo sempre
learn_ of Him, for He__ is__ meek__ and low - ly of heart,_ and
ye_ shall find rest,__ and ye shall find rest_ un - to__ your souls.
mp
p
Take His yoke up-on you, and learn_ of Him, for
f
p


tranquillo sempre
He_ is_ meek_ and low - ly of heart,_ and ye_ shall find rest,_ and
dolce
ye shall find rest_ un - to_ your souls.
f
p
f

He shall feed His flock

Recitative and Aria from "The Messiah"

Edited by Carl Deis

George Frideric Handel

Recit.
mf
Voice
Then shall the eyes of the blind be o-pened,
Piano or Organ
mp
and the ears of the deaf un-stop-ped, then shall the lame man leap as a
f
hart, and the tongue of the dumb shall sing.
mf

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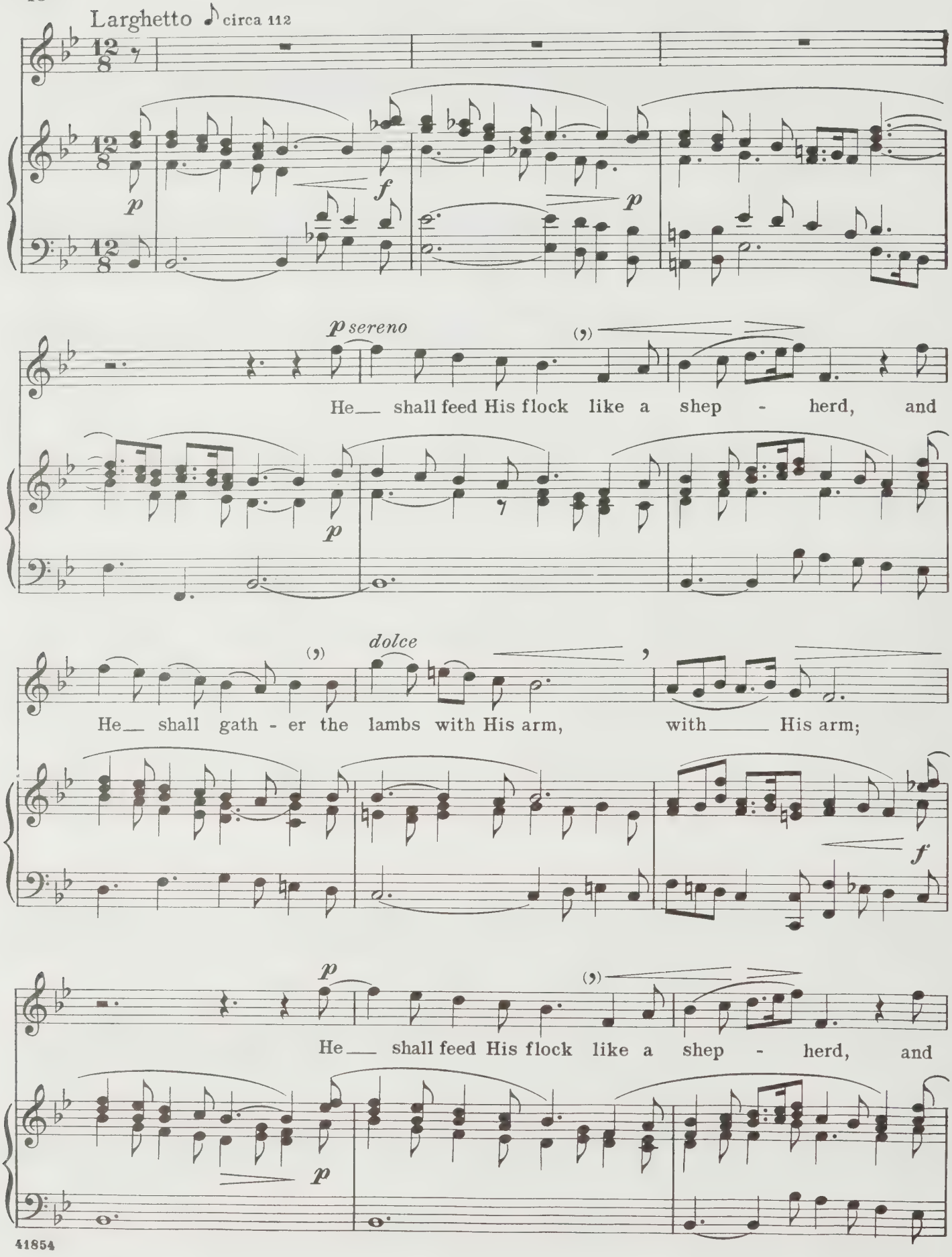
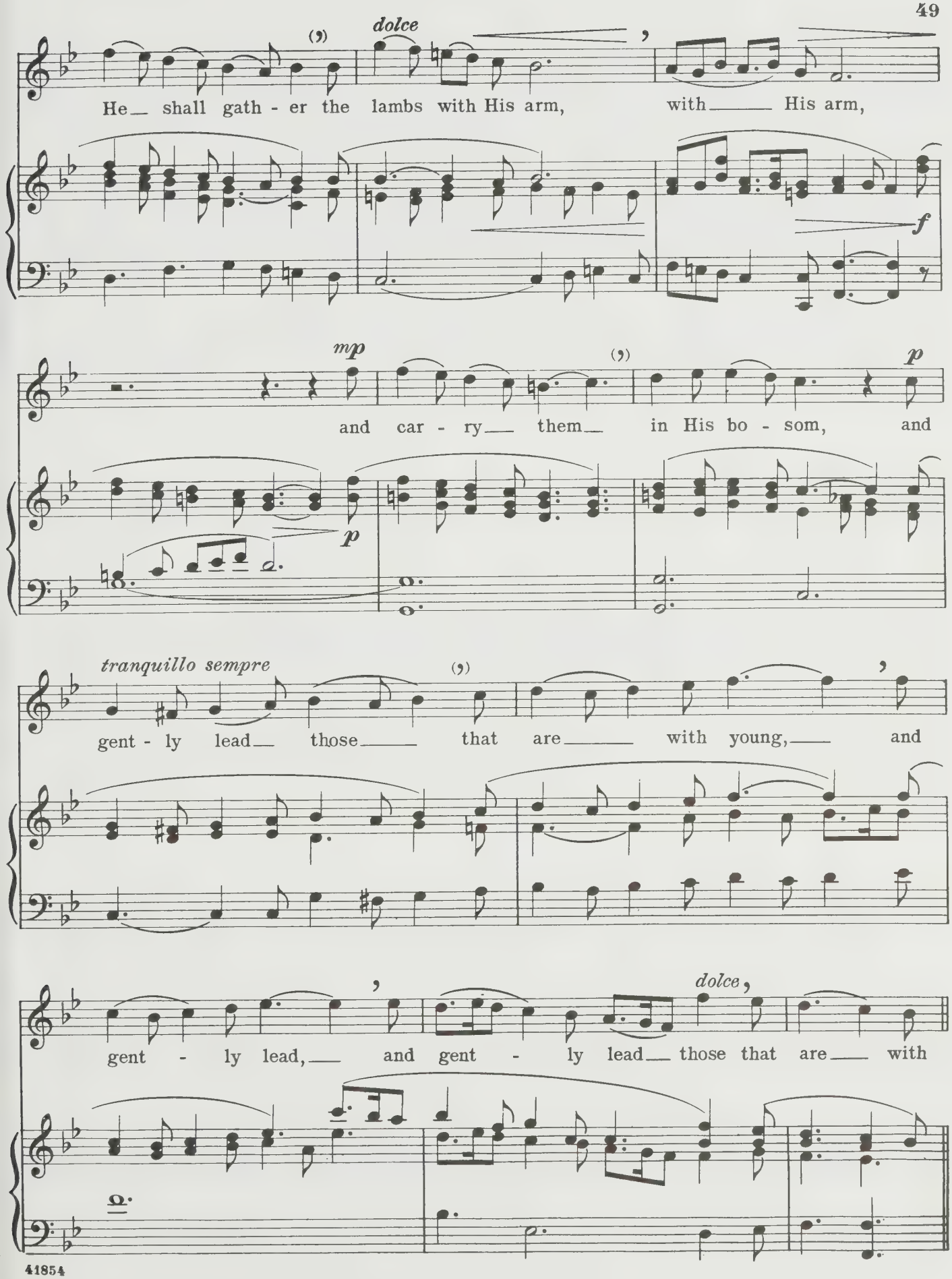
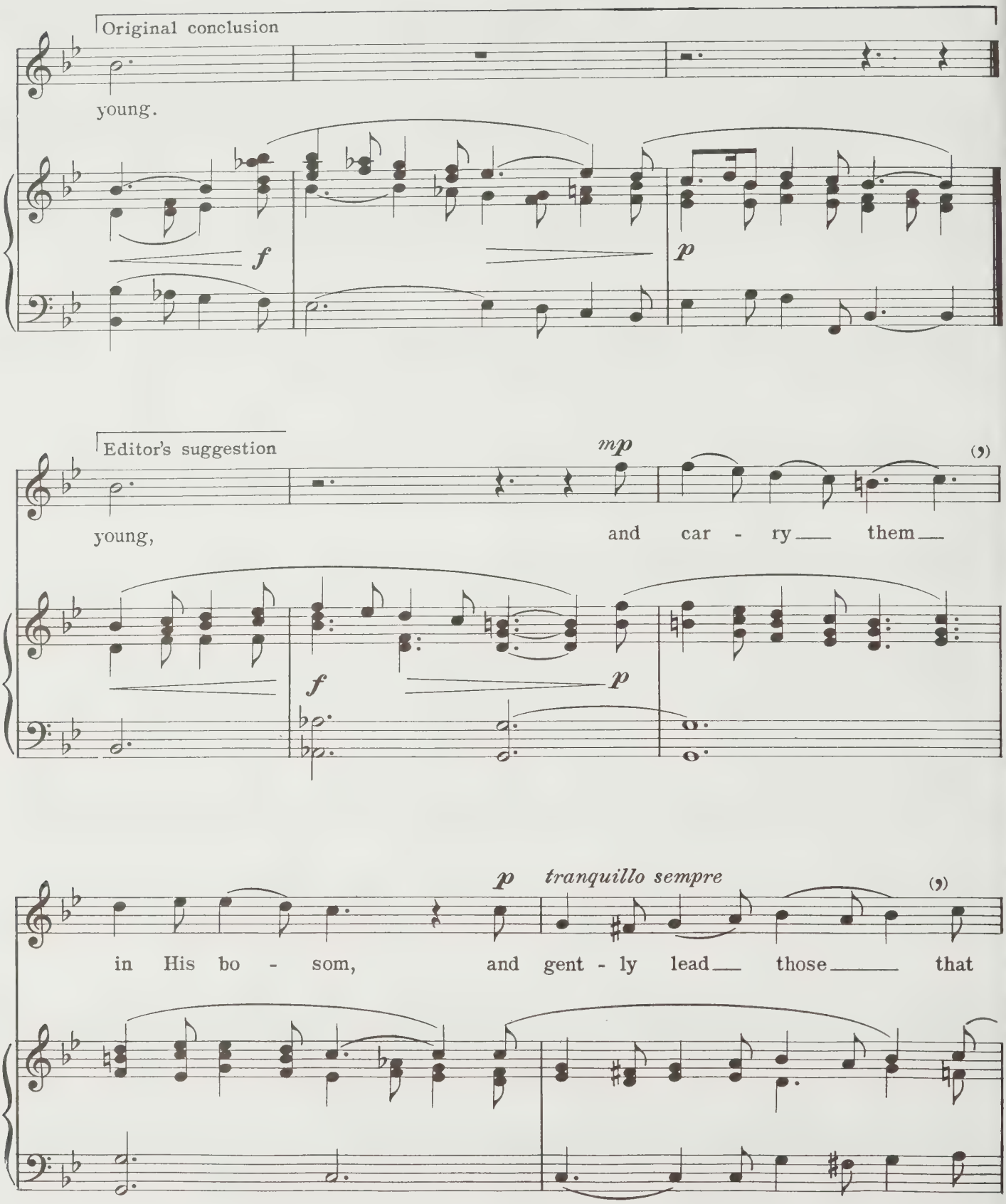
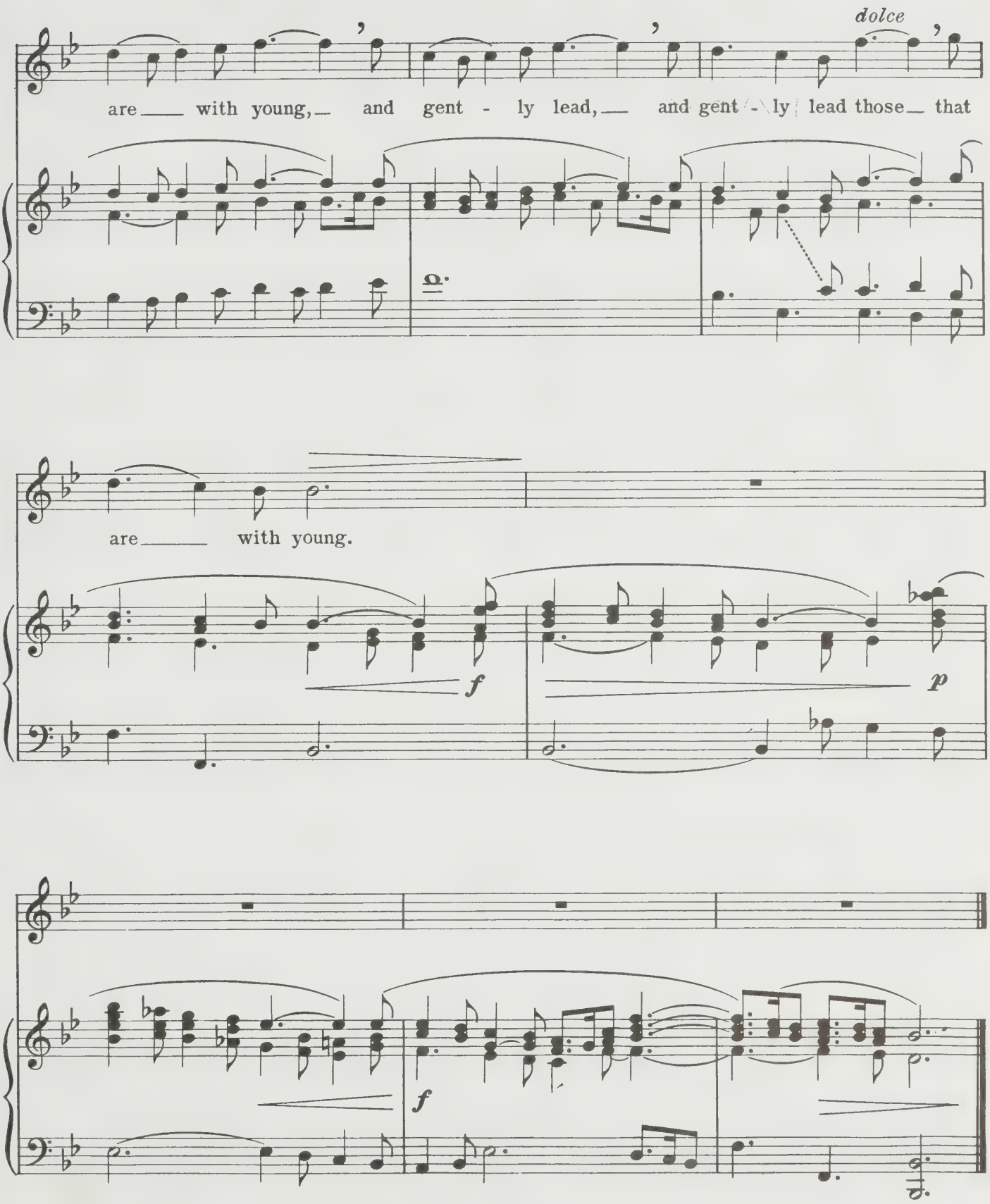

Larghetto circa 112
p
f
p
p sereno
He shall feed His flock like a shep - herd, and
p
dolce
He shall gath - er the lambs with His arm, with His arm;
f
p
He shall feed His flock like a shep - herd, and
p

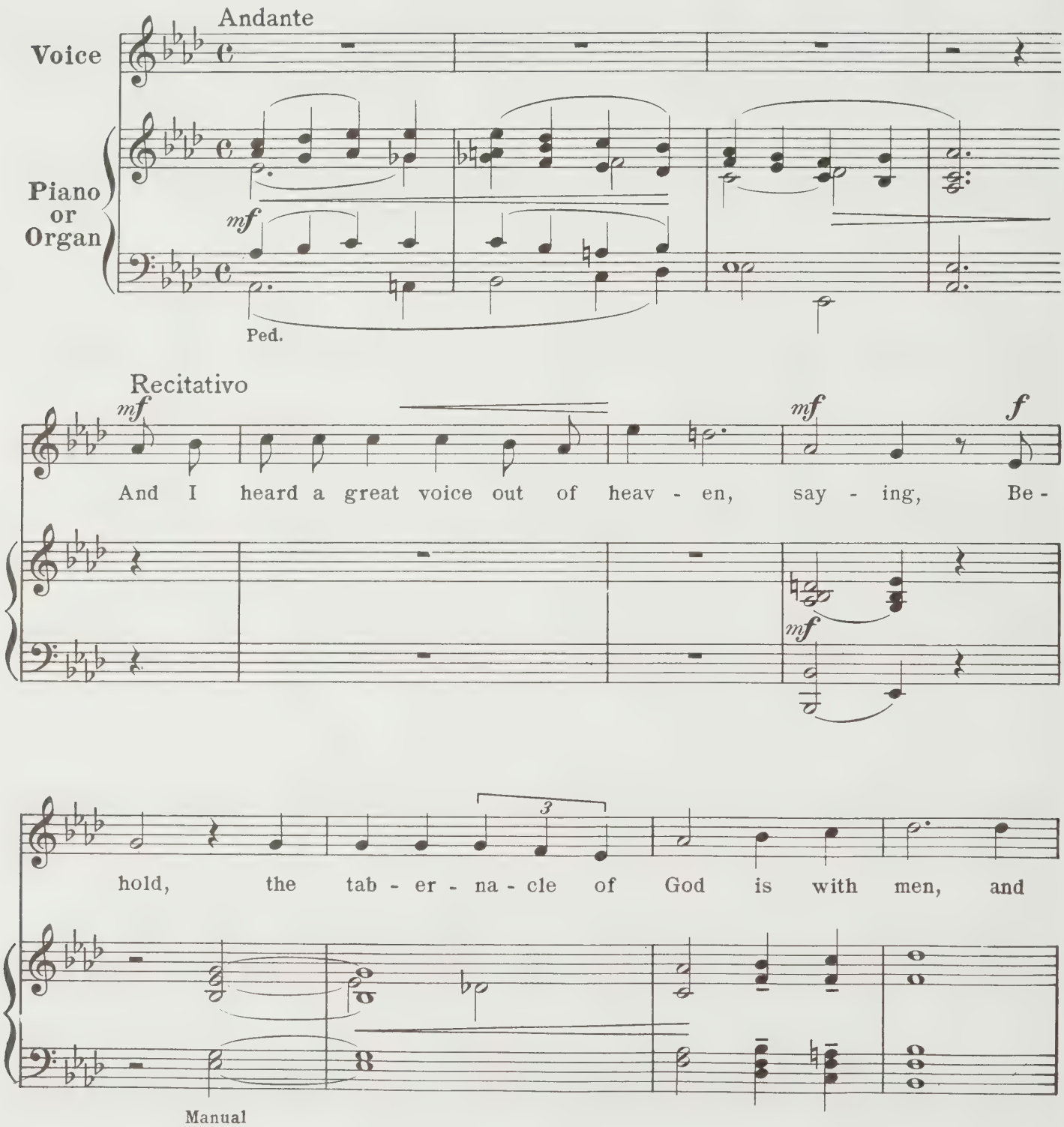

dolce
He shall gath - er the lambs with His arm, with His arm,
f
mp
and car - ry them in His bo - som, and
p
p
tranquillo sempre
gent - ly lead those that are with young, and
dolce,
gent - ly lead, and gent - ly lead those that are with


Original conclusion
young.
f
p
Editor's suggestion
mp
young,
and car - ry them
f
p
p tranquillo sempre
in His bo - som, and gent - ly lead those that


dolce
are with young, and gent - ly lead, and gent - ly lead those that
are with young.
f
p
f

Behold, the Tabernacle of God

Adapted from Revelation, xxi

Leon Abbott Hoffmeister

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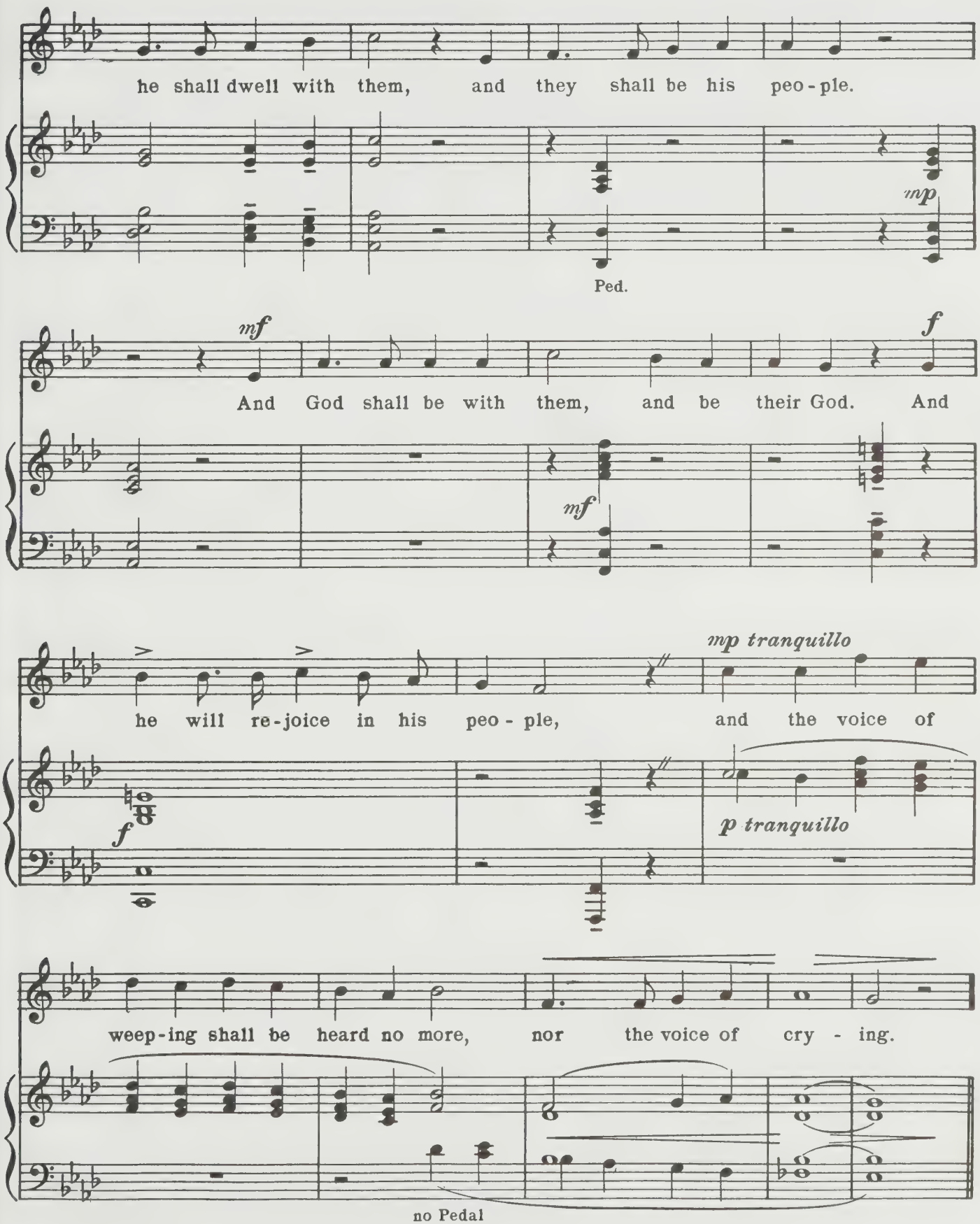
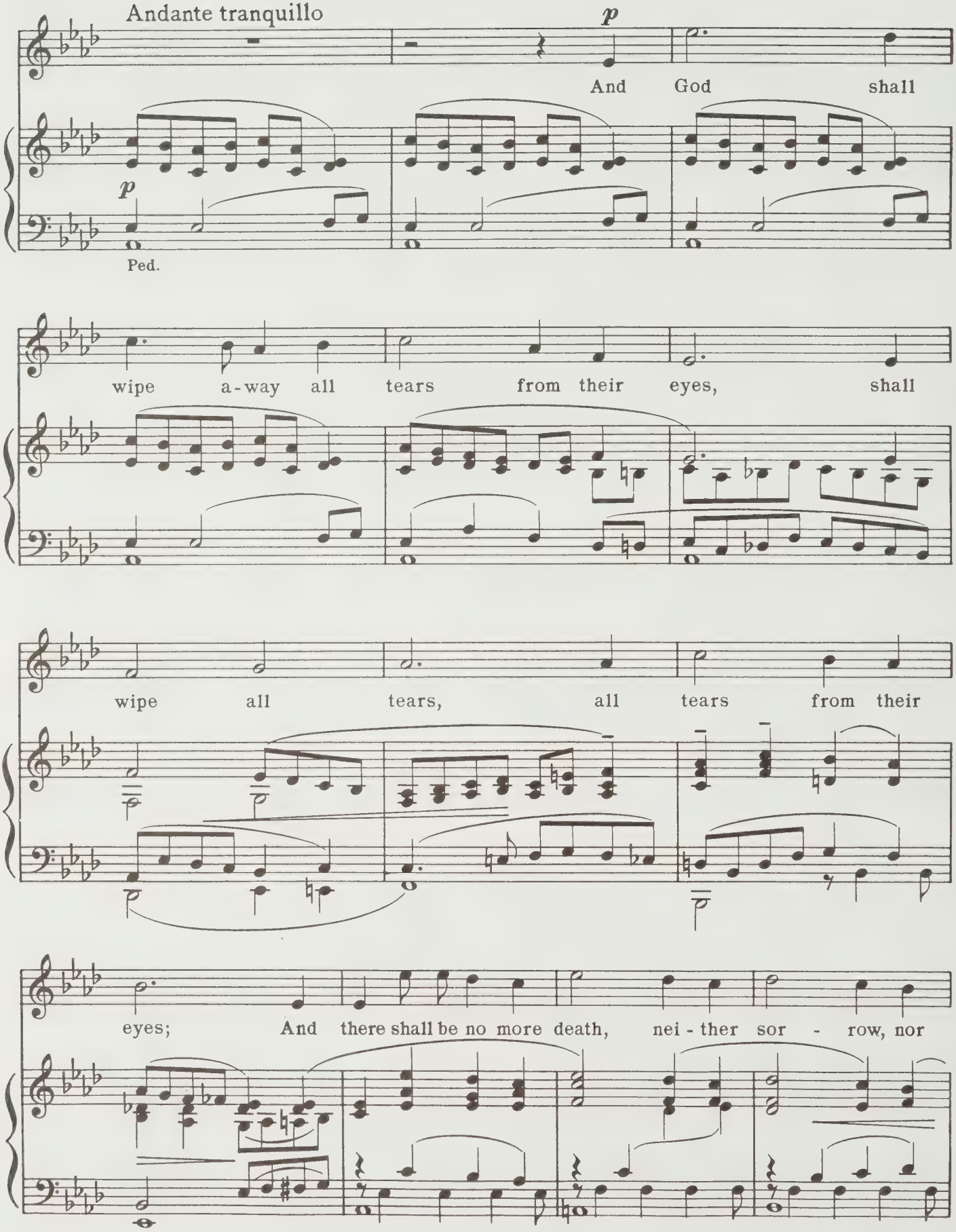
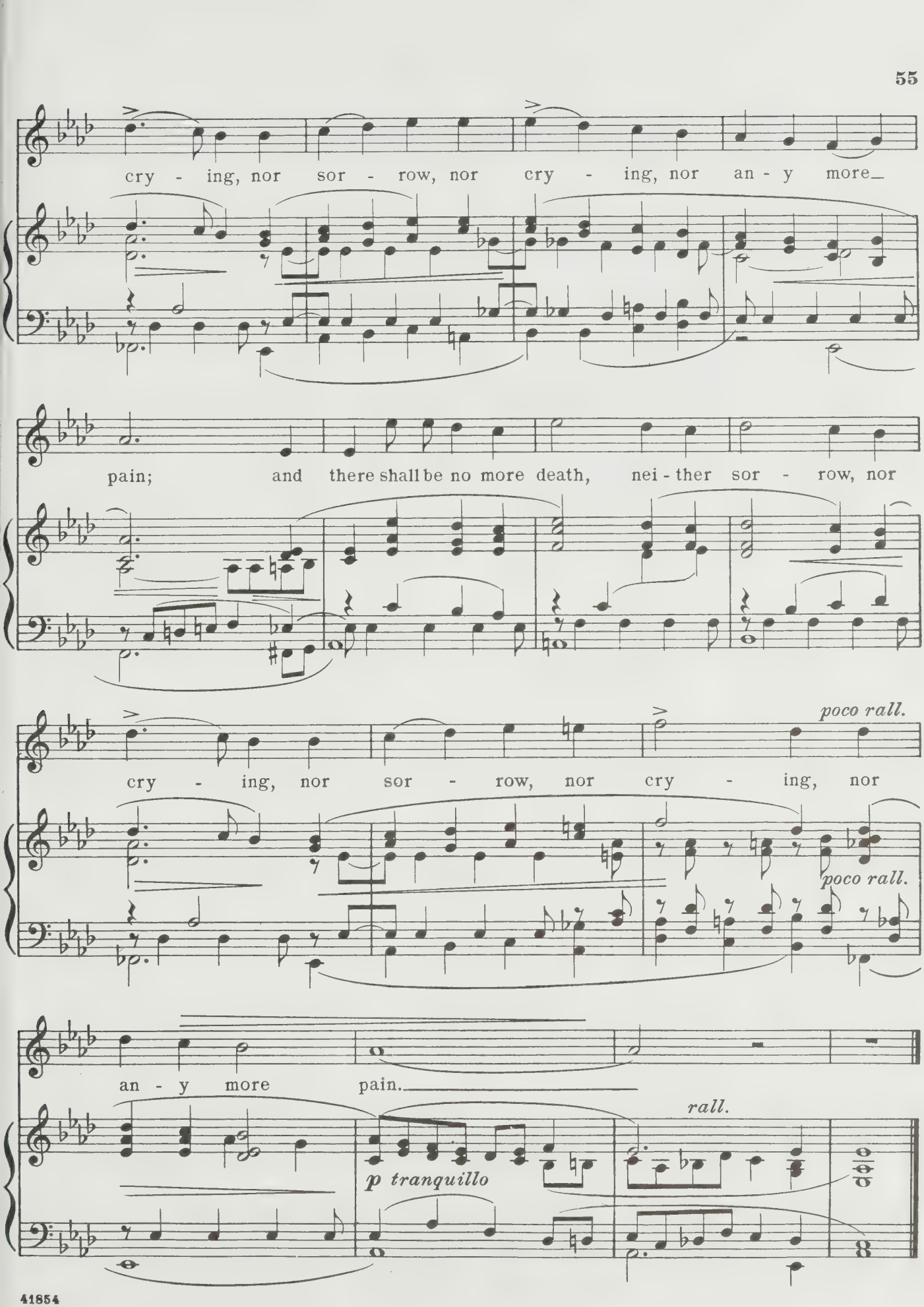
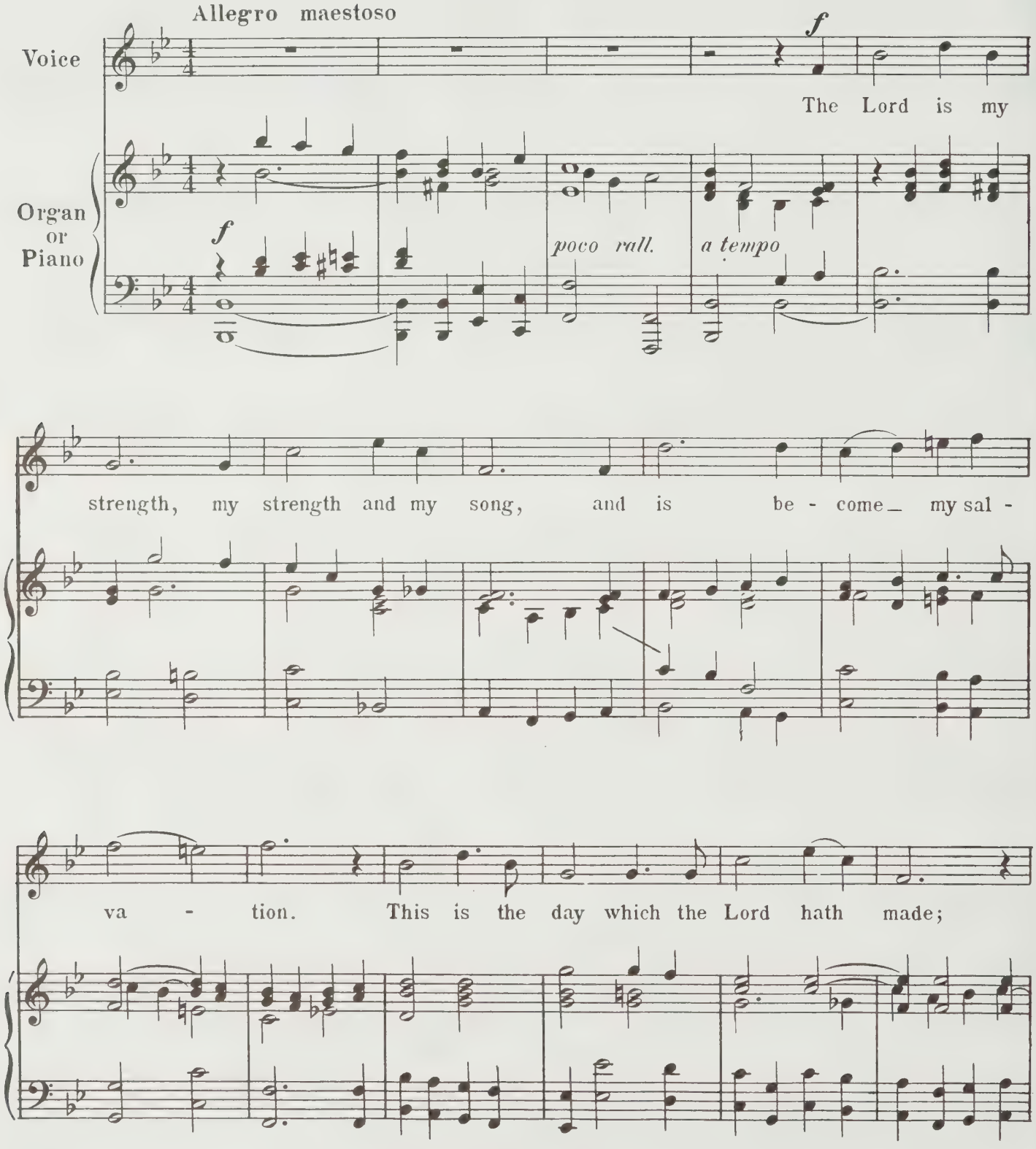

he shall dwell with them, and they shall be his peo - ple.
mp
Ped.
mf
And God shall be with them, and be their God. And
f
mf
mp tranquillo
he will re - joice in his peo - ple, and the voice of
f
p tranquillo
weep - ing shall be heard no more, nor the voice of cry - ing.
no Pedal


Andante tranquillo
p
And God shall
p
Ped.
wipe a-way all tears from their eyes, shall
wipe all tears, all tears from their
eyes; And there shall be no more death, nei - ther sor - row, nor

cry - ing, nor sor - row, nor cry - ing, nor an - y more_
pain; and there shall be no more death, nei - ther sor - row, nor
poco rall.
cry - ing, nor sor - row, nor cry - ing, nor
poco rall.
an - y more pain.
rall.
p tranquillo

The Lord is my Strength

Psalm cxviii: 14, 24, 26, 28, 29

Bruno Huhn


Allegro maestoso
Voice
Organ or Piano
f
The Lord is my
poco rall.
a tempo
strength, my strength and my song, and is be - come my sal -
va - tion. This is the day which the Lord hath made;

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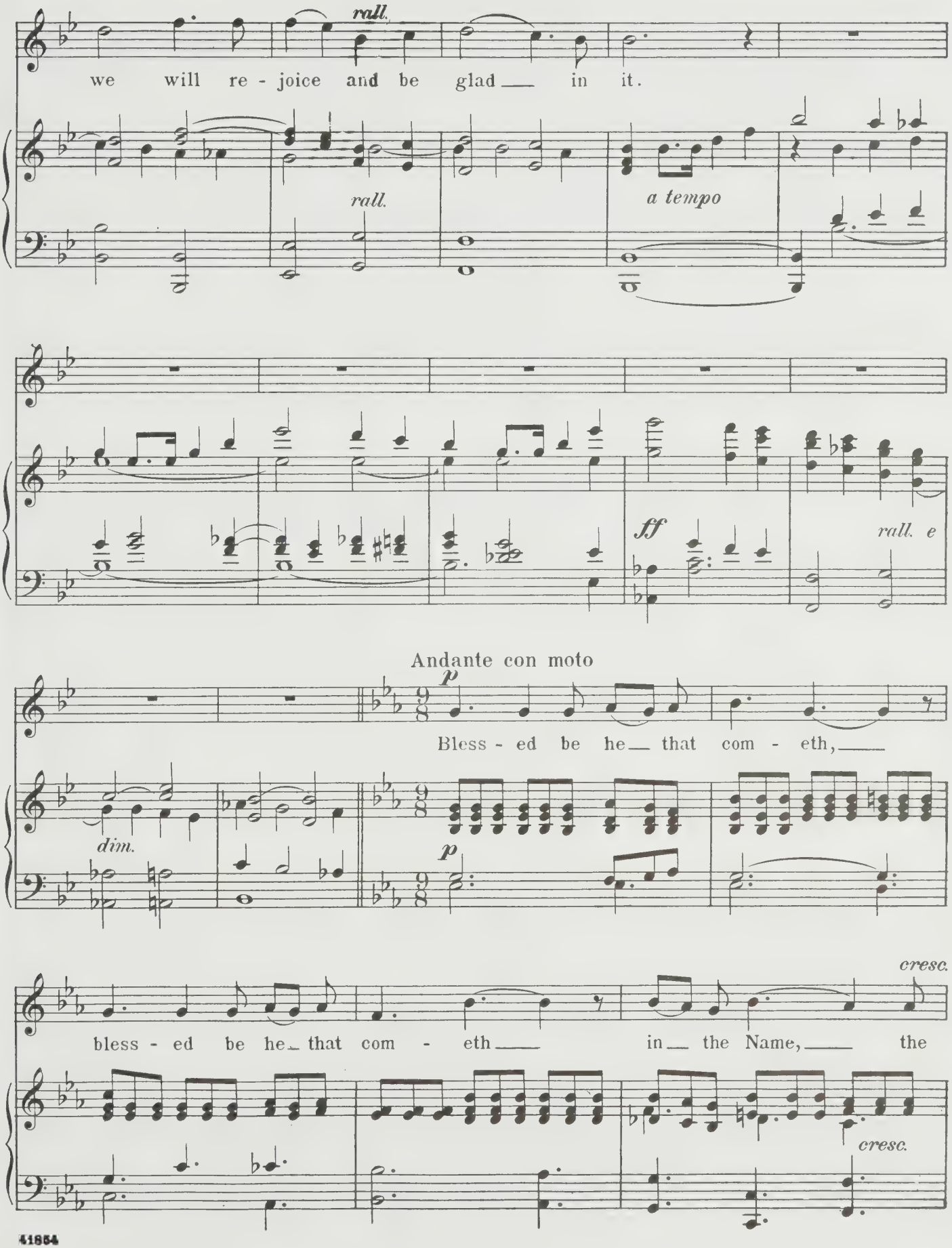
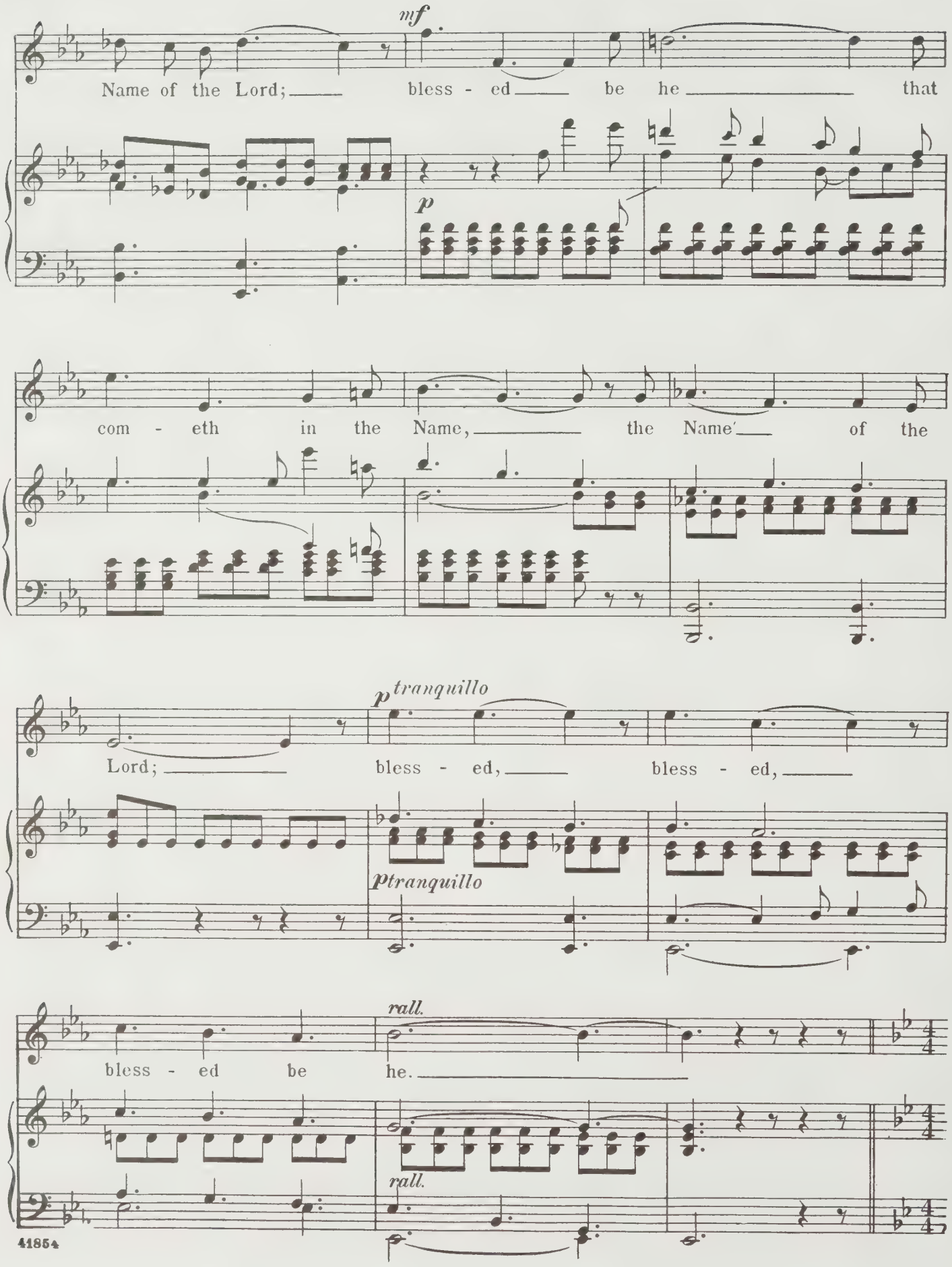
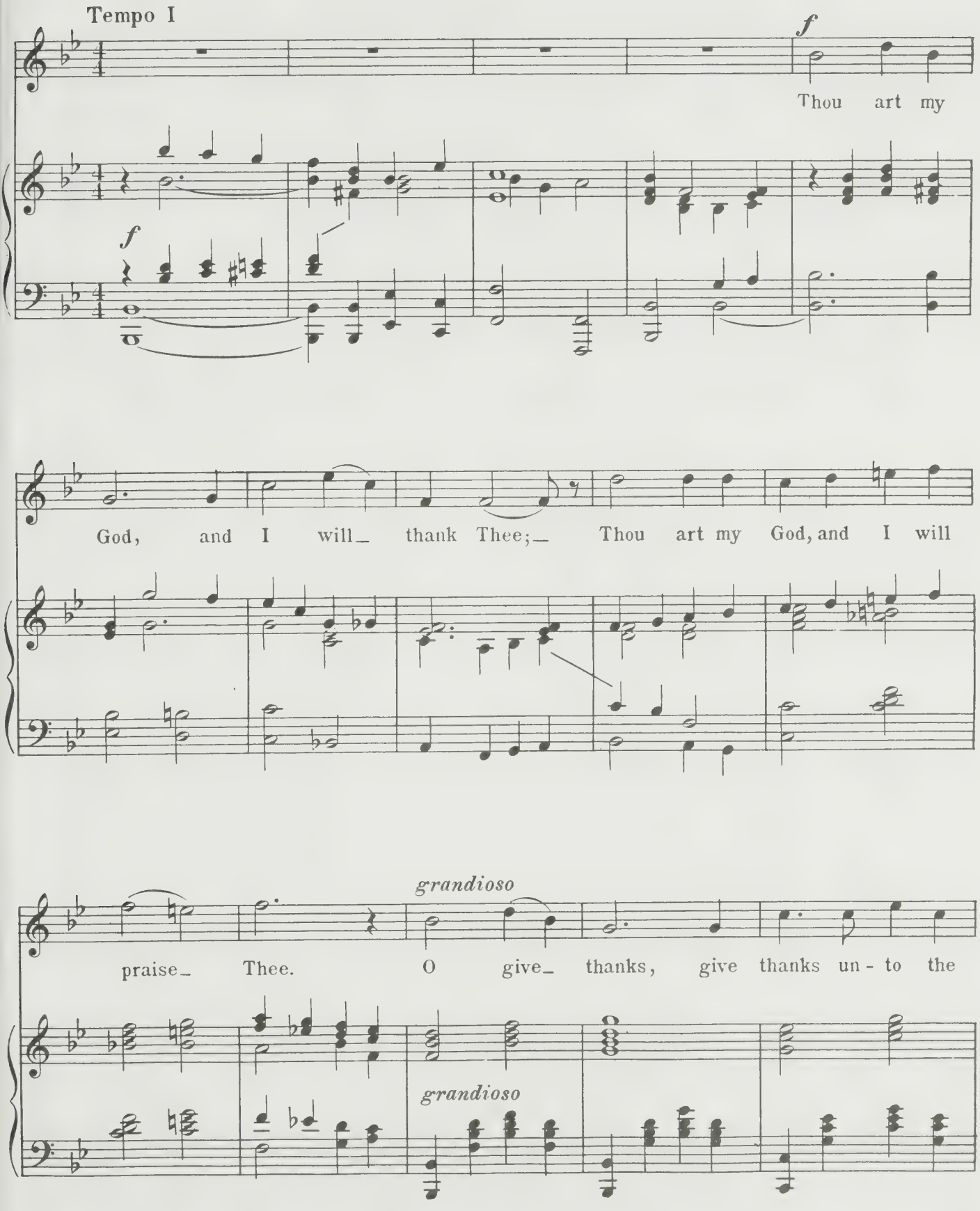
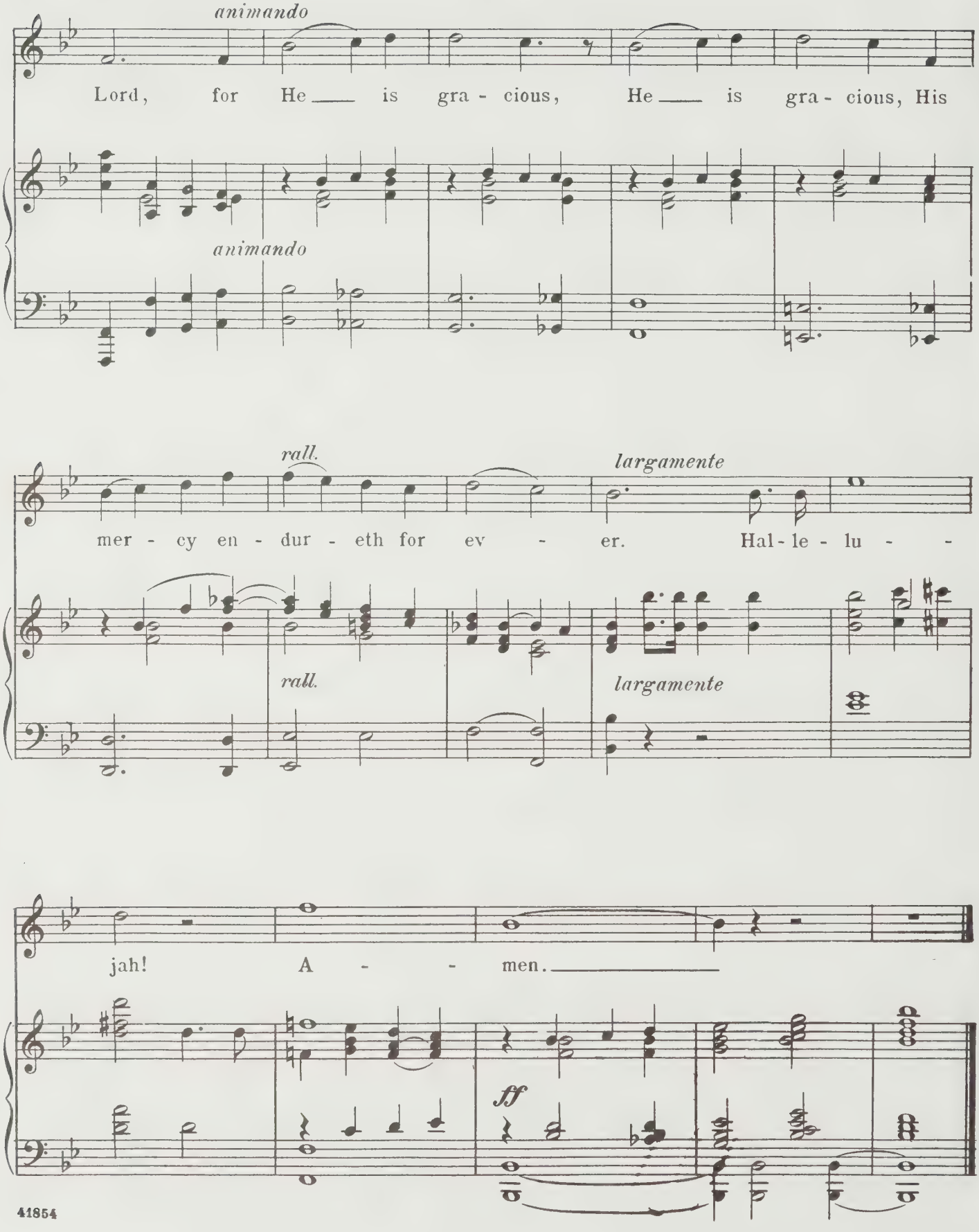
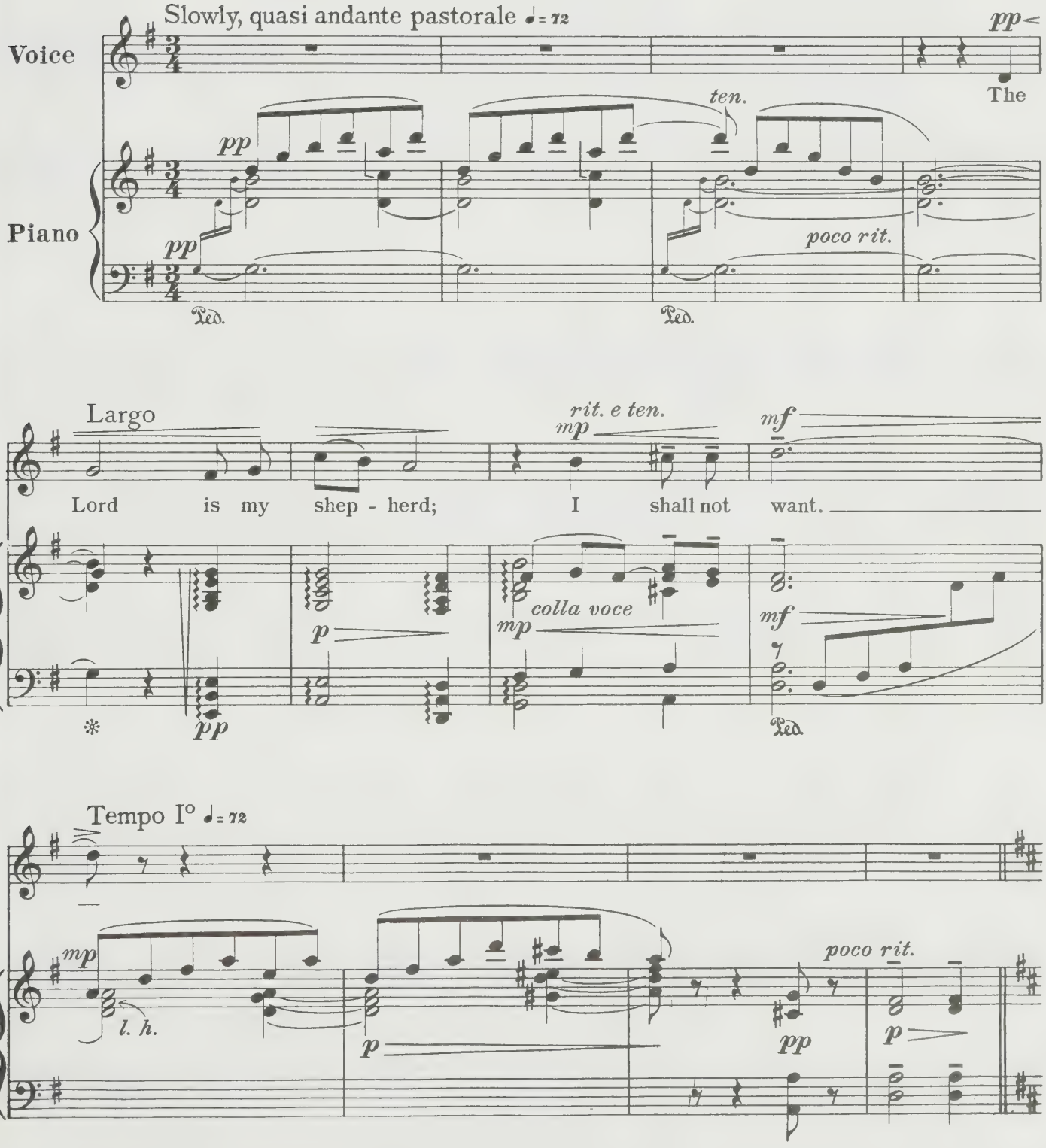

rall.
we will re - joice and be glad in it.
rall.
a tempo
ff
rall. e
Andante con moto
p
Bless - ed be he that com - eth,
dim.
p
cresc.
bless - ed be he that com - eth in the Name, the
cresc.

mf
Name of the Lord; bless - ed be he that
p
com - eth in the Name, the Name of the
p tranquillo
Lord; bless - ed, bless - ed,
p tranquillo
rall.
bless - ed be he.
rall.


Tempo I
f
Thou art my
f
God, and I will thank Thee; Thou art my God, and I will
grandioso
praise Thee. O give thanks, give thanks un - to the
grandioso


animando
Lord, for He is gra - cious, He is gra - cious, His
animando
rall.
largamente
mer - cy en - dur - eth for ev - er. Hal - le - lu -
rall.
largamente
jah! A - - - men.
ff

The Twenty-Third Psalm

Albert Hay Malotte

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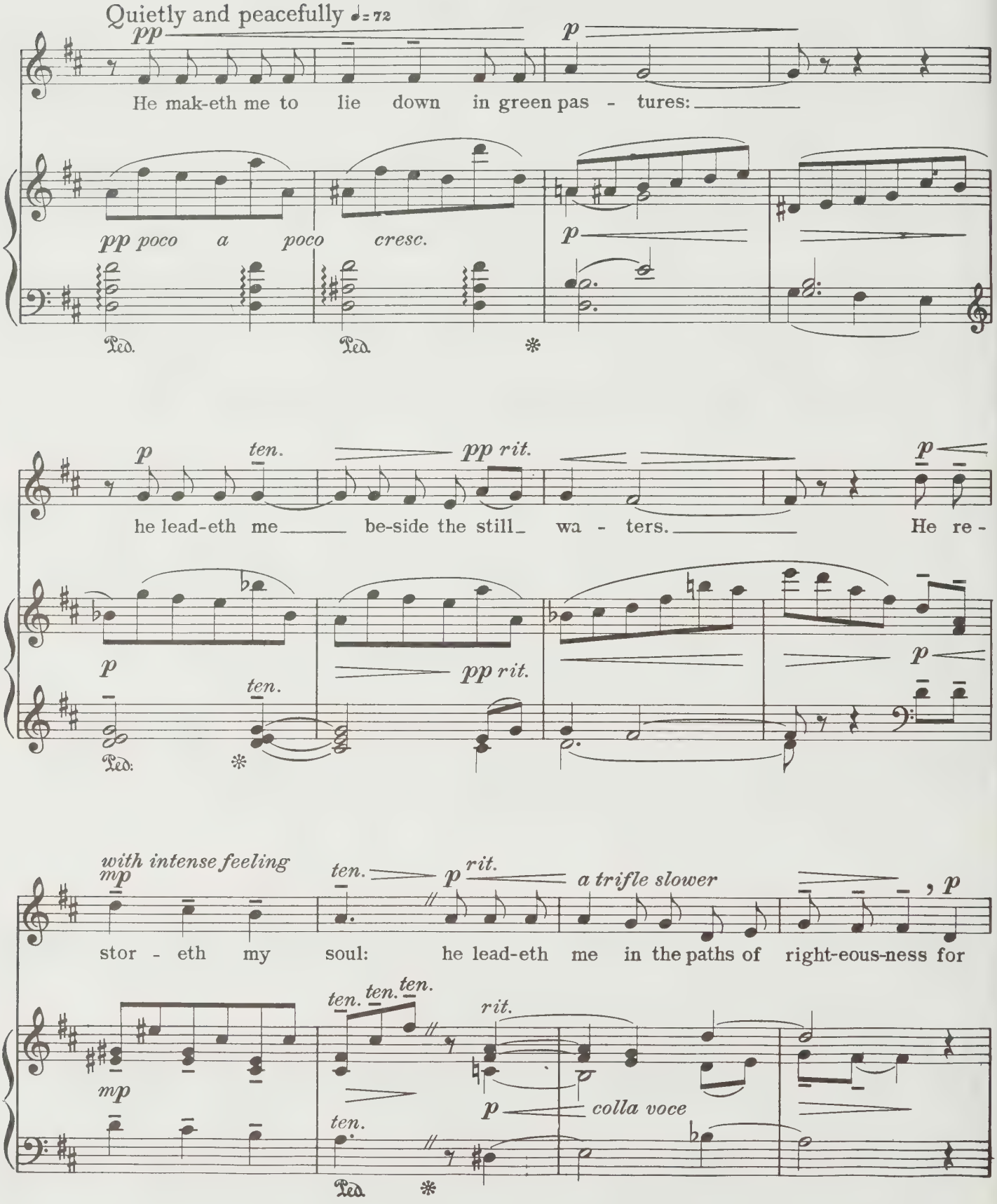
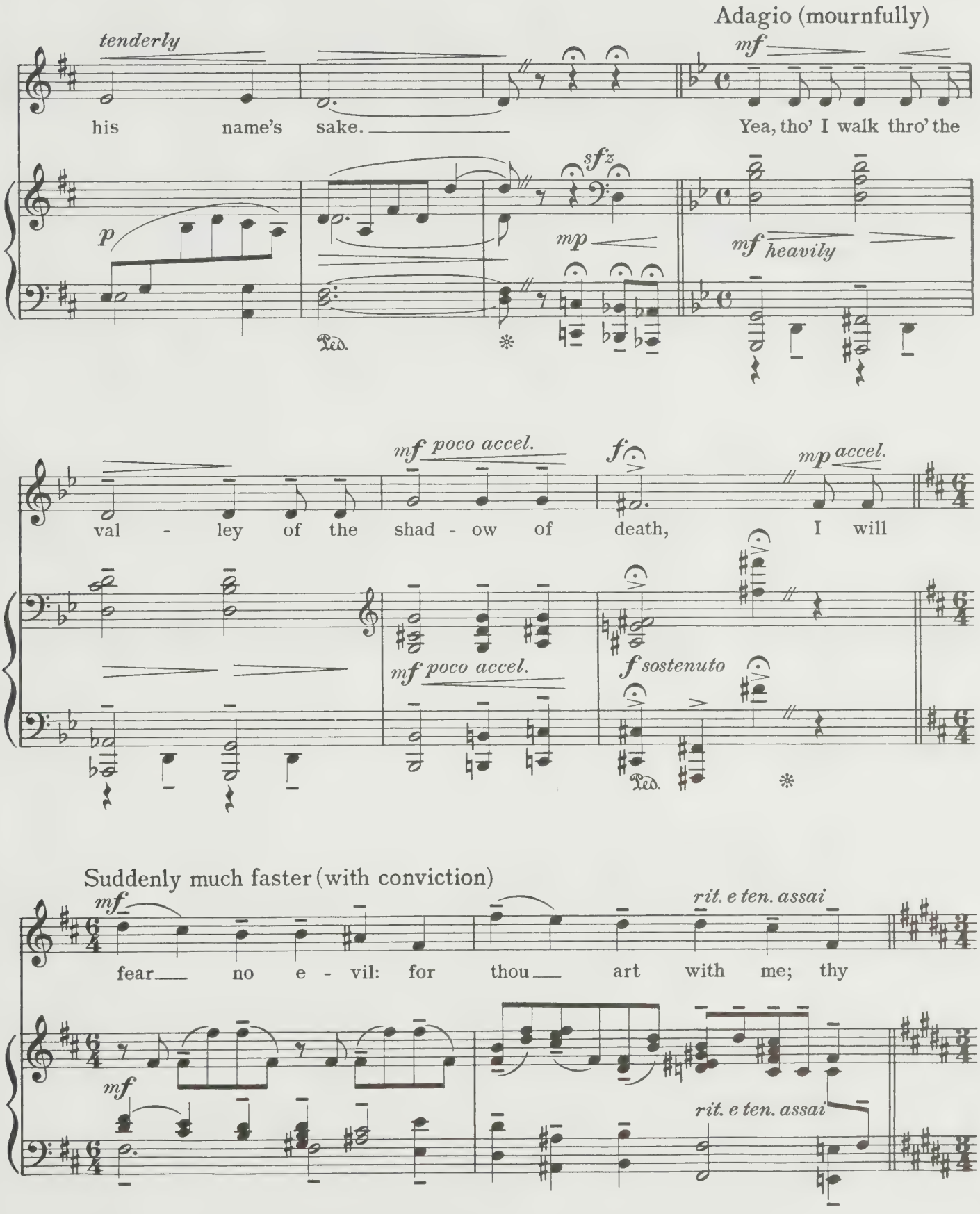
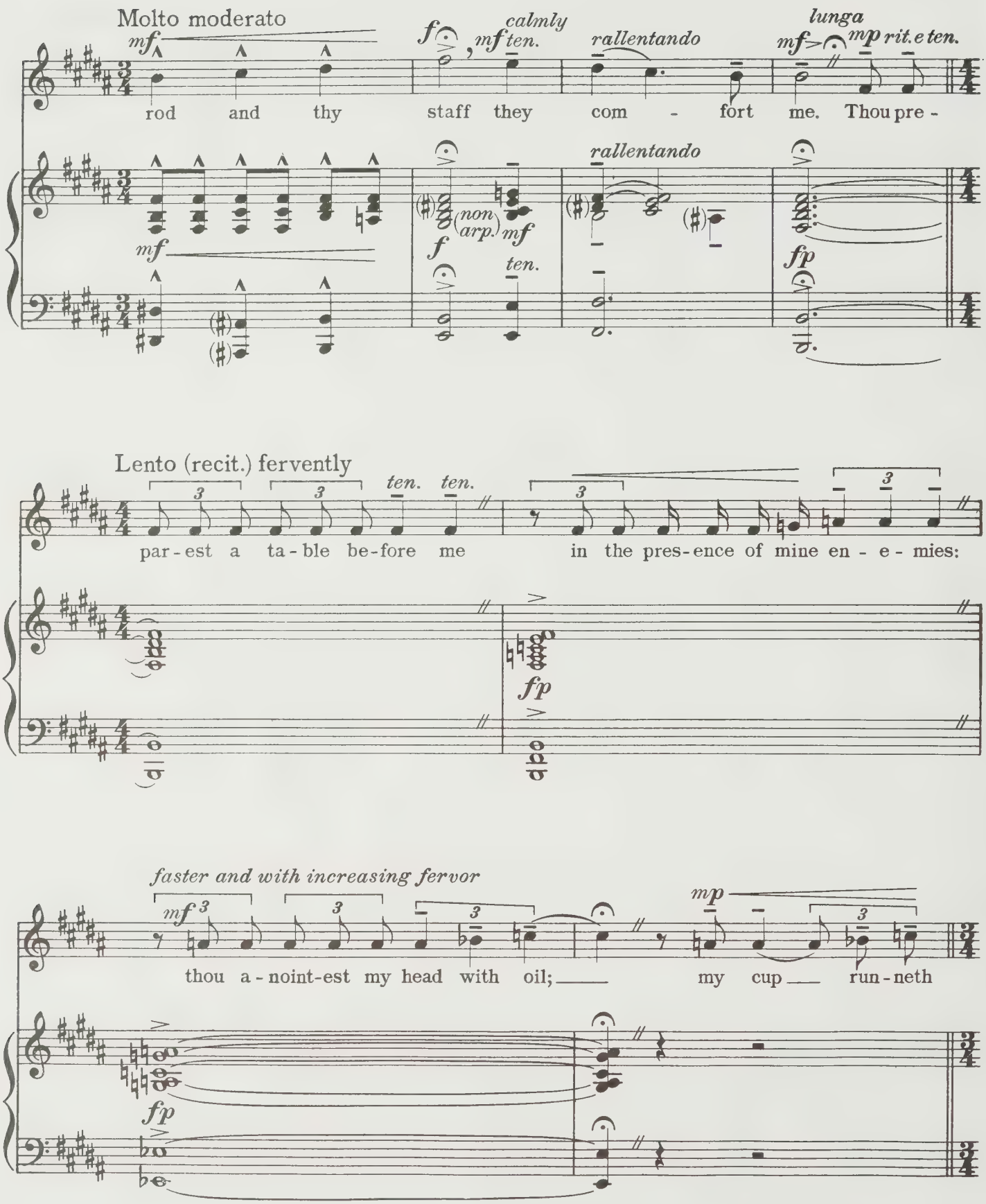
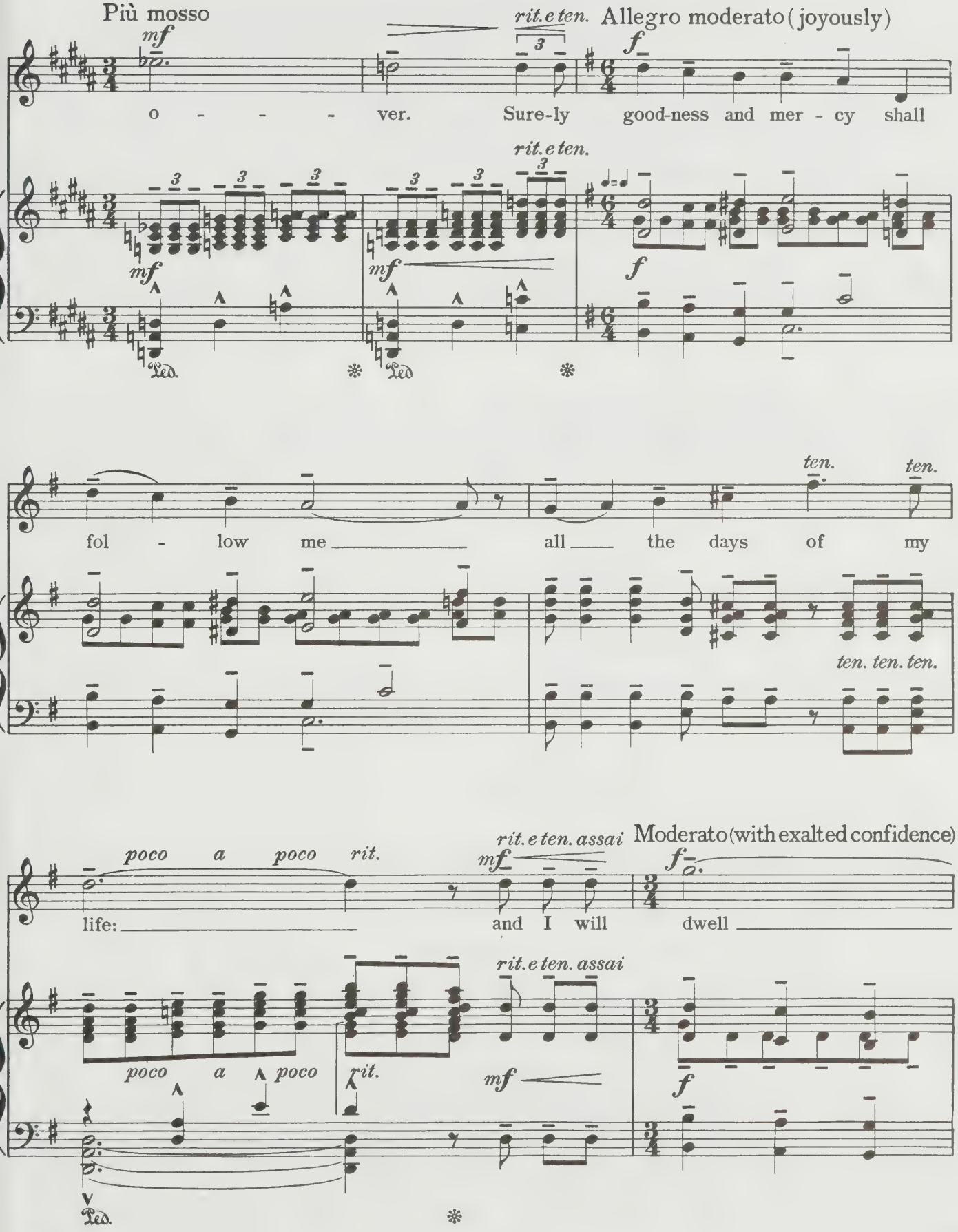
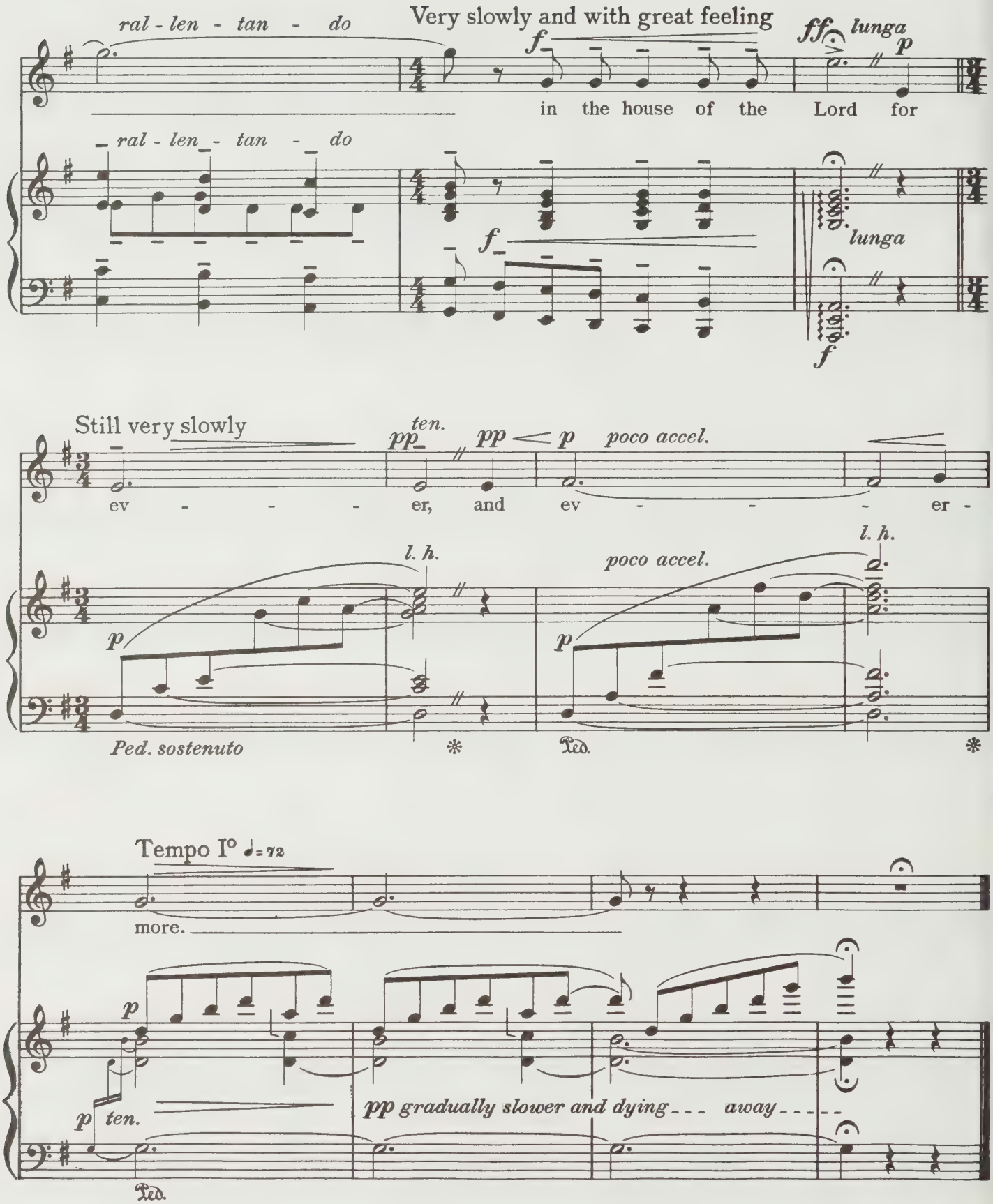
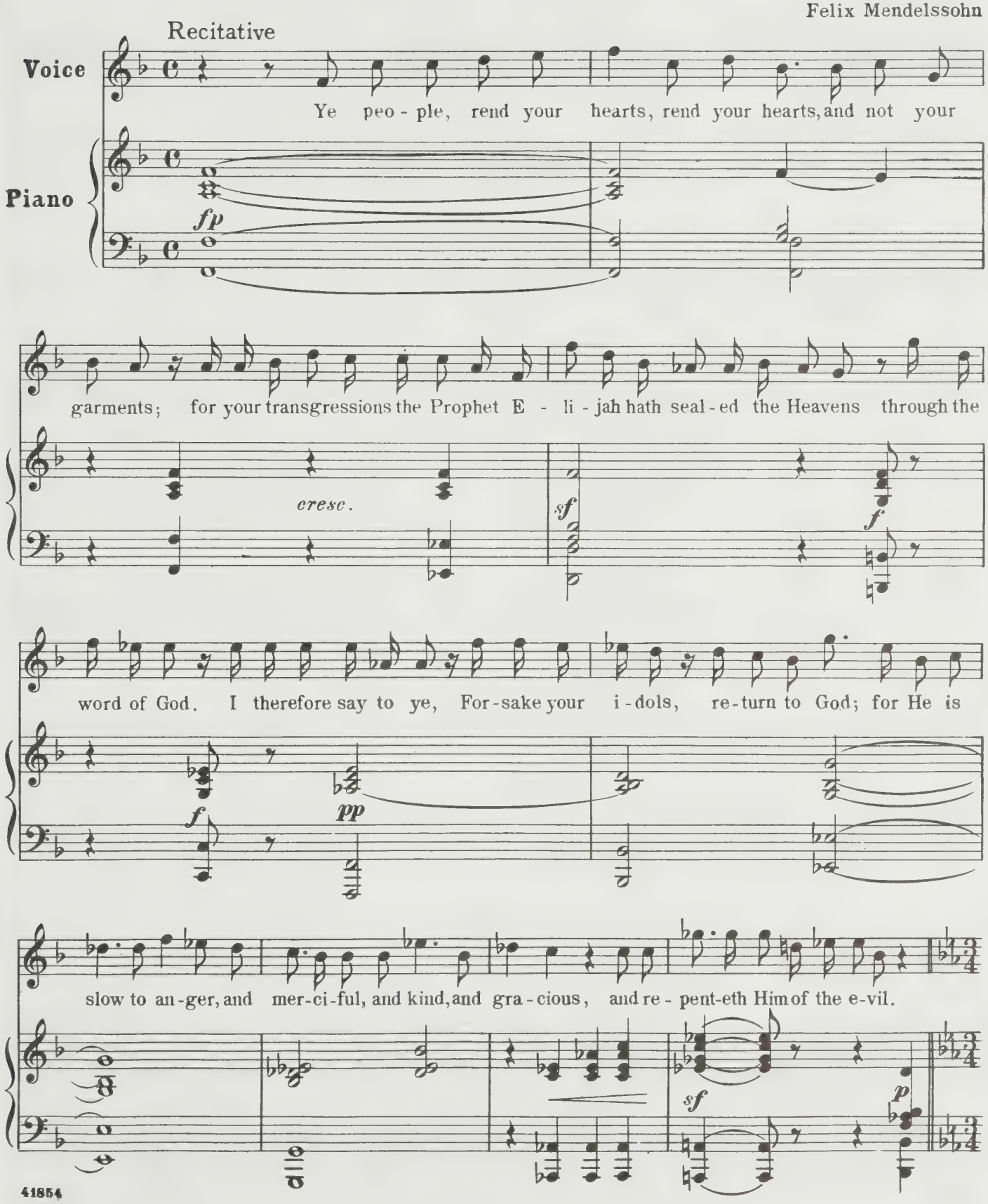

Quietly and peacefully ♩= 72
pp
p
He mak-eth me to lie down in green pas - tures:
pp poco a poco cresc.
p
Ped.
Ped.
*
p
ten.
pp rit.
p
he lead-eth me be-side the still wa - ters. He re -
p
ten.
pp rit.
p
Ped.
*
with intense feeling
mp
ten.
p
rit.
a trifle slower
, p
stor - eth my soul: he lead-eth me in the paths of right-eous-ness for
mp
ten. ten. ten.
rit.
p
colla voce
ten.
Ped.
*

Adagio (mournfully)
tenderly
his name's sake.
Yea, tho' I walk thro' the
mf
sfz
p
mp
mf heavily
Ped.
val - ley of the shad - ow of death, I will
mf poco accel.
f
mp accel.
f sostenuto
Suddenly much faster (with conviction)
fear no e - vil: for thou art with me; thy
rit. e ten. assai

Molto moderato
mf
rod and thy
f
mf
calmly
ten.
staff they com - fort me. Thou pre -
rallentando
lunga
mf
mp
rit. e ten.
mf
(non arp.)
mf
f
ten.
rallentando
fp
Lento (recit.) fervently
3
ten.
ten.
par - est a ta - ble be - fore me
in the pres - ence of mine en - e - mies:
fp
faster and with increasing fervor
mf
thou a - noint - est my head with oil;
mp
my cup run - neth
fp

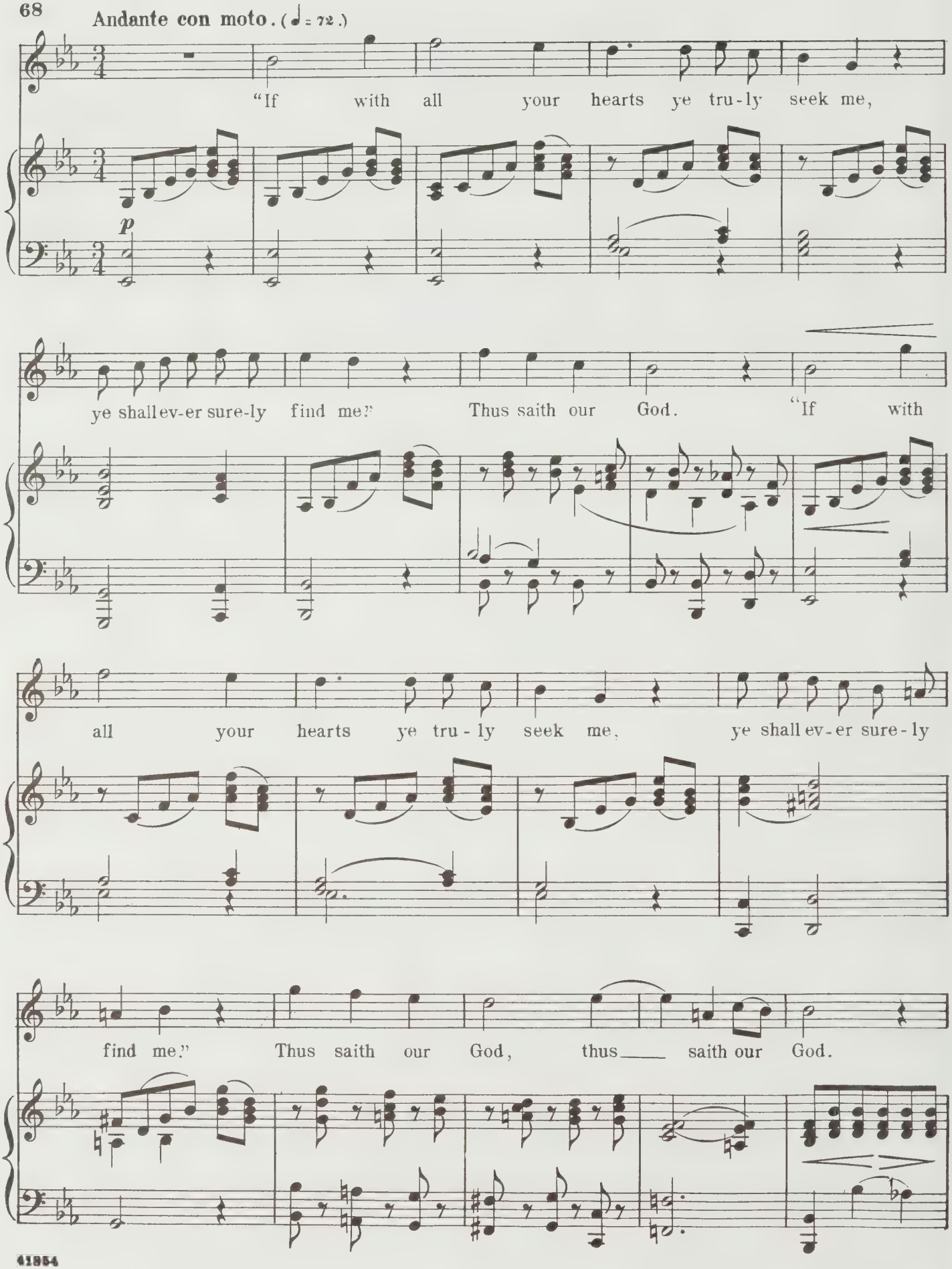
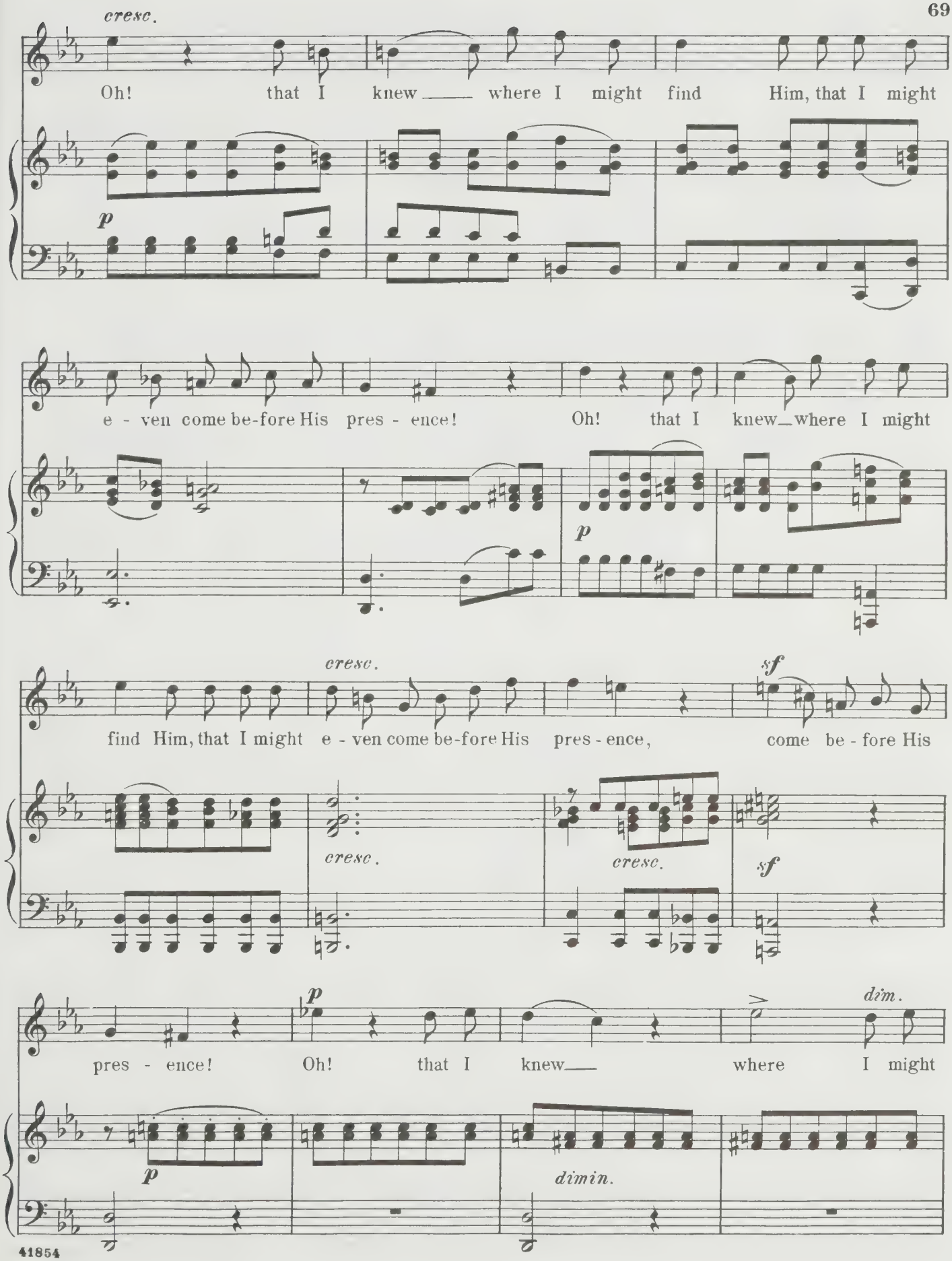

Più mosso
mf
o - - - - ver.
rit. e ten.
Allegro moderato (joyously)
f
Sure-ly good-ness and mer - cy shall
rit. e ten.
mf
Led.
*
f
fol - low me
all the days of my
ten.
ten.
ten. ten. ten.
poco a poco rit.
rit. e ten. assai
Moderato (with exalted confidence)
life:
and I will dwell
poco a poco rit.

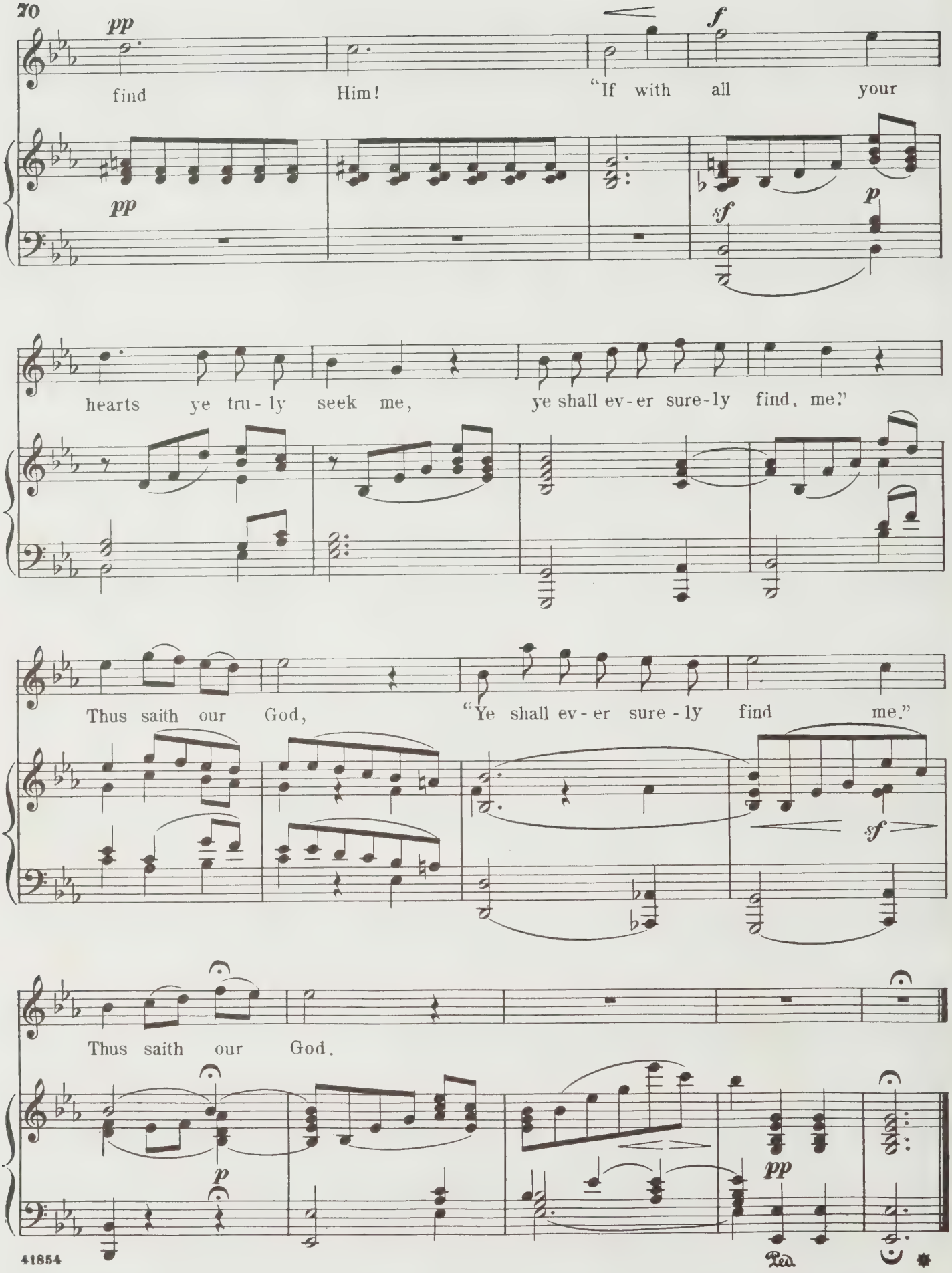

ral - len - tan - do
Very slowly and with great feeling
f
ff lunga
p
in the house of the Lord for
ral - len - tan - do
f
lunga
f
Still very slowly
ten.
pp
pp
p
poco accel.
ev - - - er, and ev - - - er -
l. h.
l. h.
poco accel.
p
p
Ped. sostenuto
Ped.
Tempo I° ♩= 72
more.
p
p
ten.
pp gradually slower and dying - - - away - - - -
Ped.

If with all your hearts

from "Elijah"

Felix Mendelssohn

Recitative
Voice
Piano
Ye peo - ple, rend your hearts, rend your hearts, and not your
fp
garments; for your transgressions the Prophet E - li - jah hath seal - ed the Heavens through the
cresc.
sf
f
word of God. I therefore say to ye, For - sake your i - dols, re - turn to God; for He is
f
pp
slow to an - ger, and mer - ci - ful, and kind, and gra - cious, and re - pent - eth Him of the e - vil.
sf
p


Andante con moto. (♩ = 72.)
"If with all your hearts ye tru-ly seek me,
p
ye shall ev-er sure-ly find me." Thus saith our God. "If with
all your hearts ye tru-ly seek me, ye shall ev-er sure-ly
find me." Thus saith our God, thus saith our God.

cresc.
Oh! that I knew where I might find Him, that I might
p
e - ven come be-fore His pres - ence! Oh! that I knew where I might
p
cresc.
find Him, that I might e - ven come be-fore His pres - ence,
sf
come be - fore His
cresc.
cresc.
sf
p
pres - ence! Oh! that I knew
dim.
where I might
p
dimin.

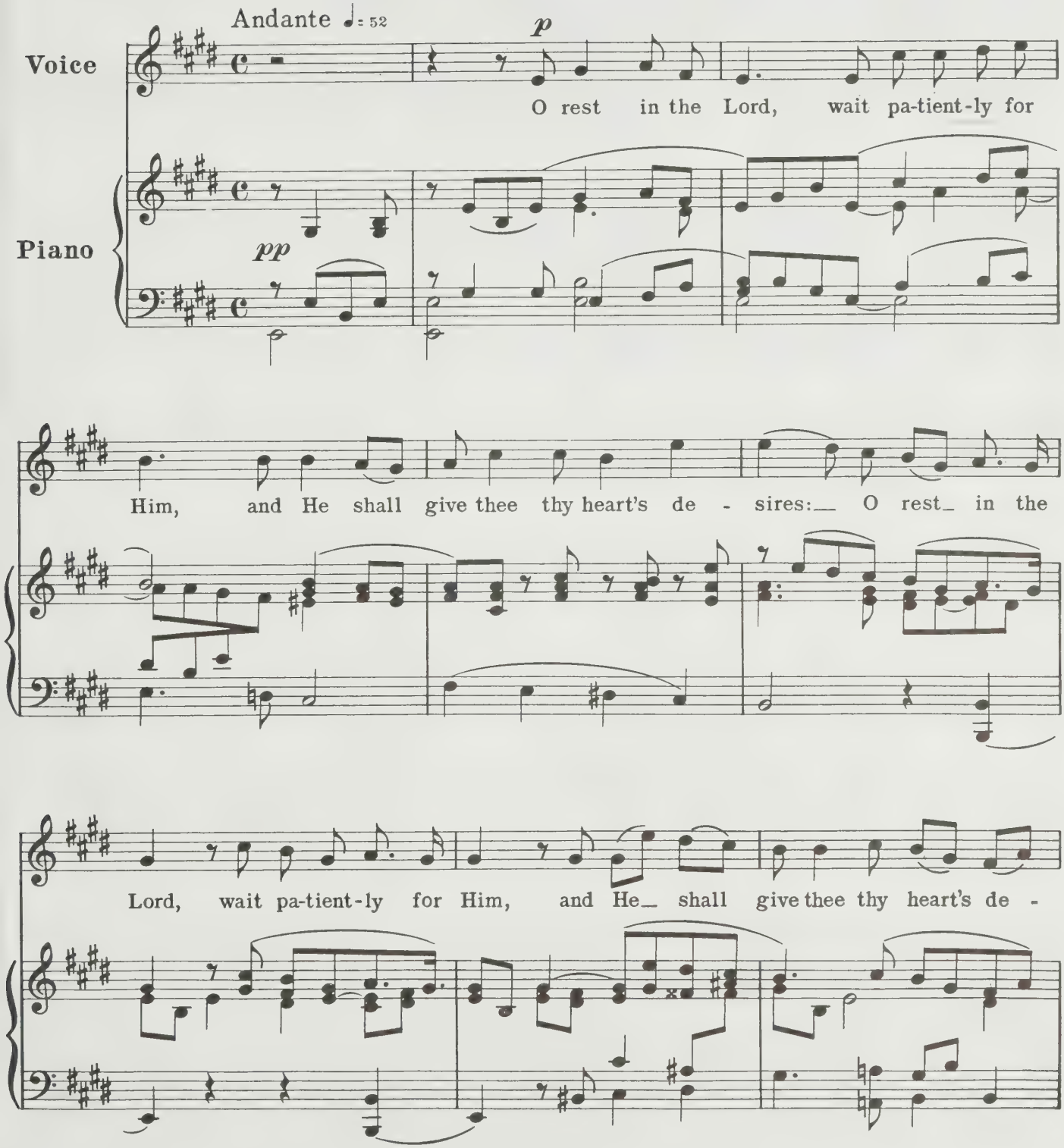

pp
find
Him!
"If with all your
pp
f
sf
p
hearts ye tru - ly seek me,
ye shall ev - er sure - ly find me."
Thus saith our God,
"Ye shall ev - er sure - ly find me."
sf
Thus saith our God.
p
pp
Ped.

O rest in the Lord

Aria from the oratorio "Elijah"

Psalm XXXVII

Felix Mendelssohn
Edited by Carl Deis


Andante ♩= 52
Voice
Piano
p
pp
O rest in the Lord, wait pa-tient-ly for
Him, and He shall give thee thy heart's de - sires: O rest in the
Lord, wait pa-tient-ly for Him, and He shall give thee thy heart's de -

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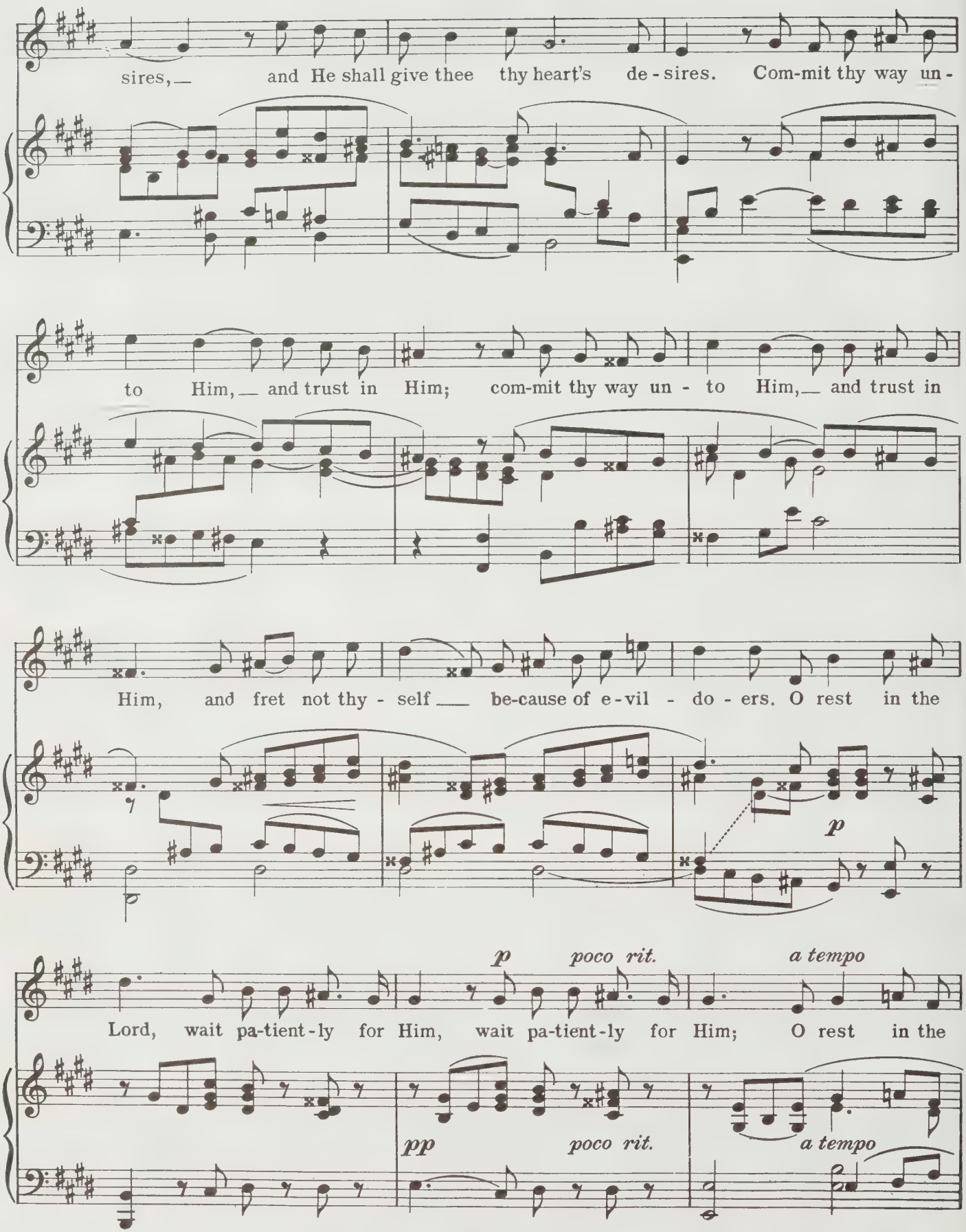
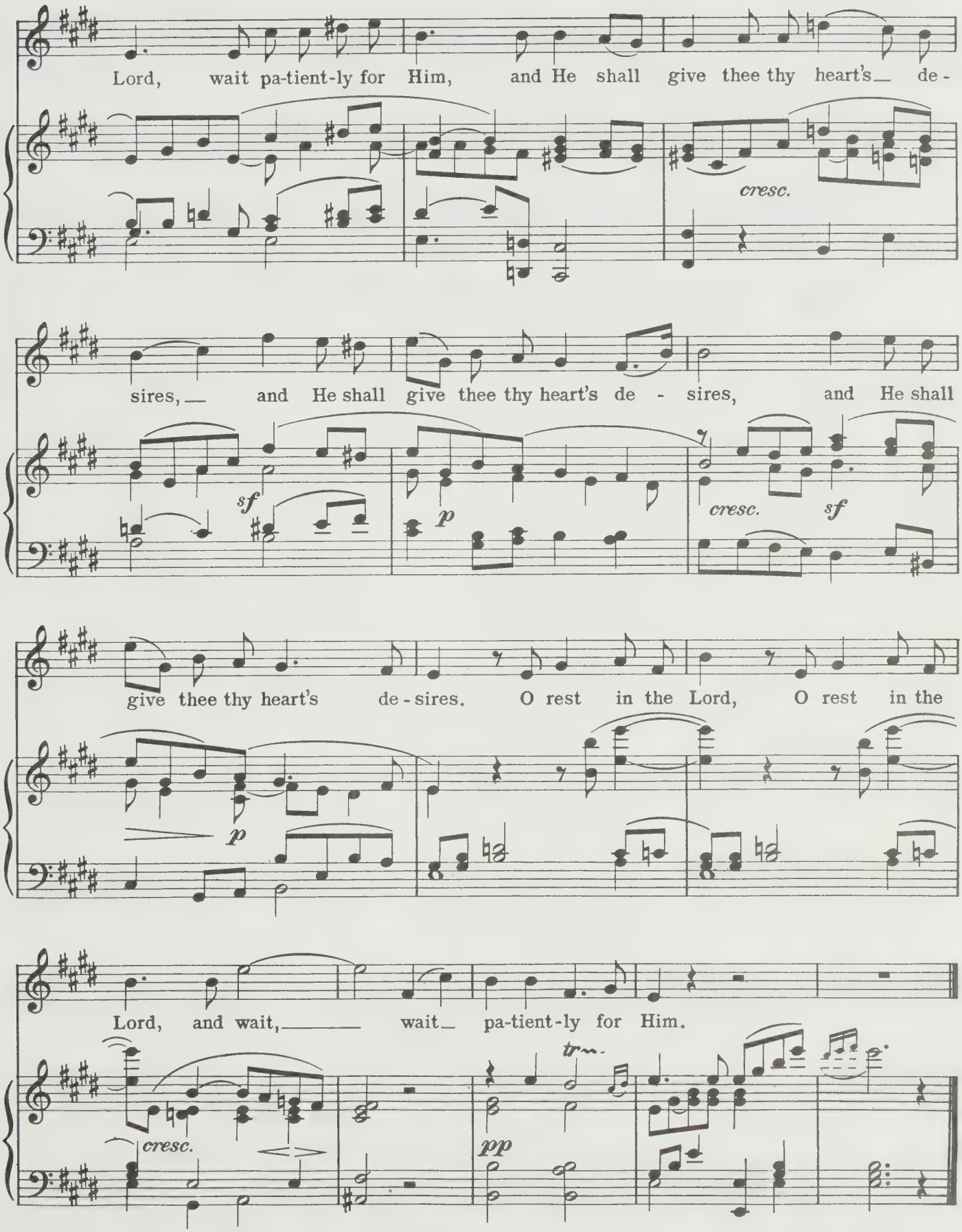
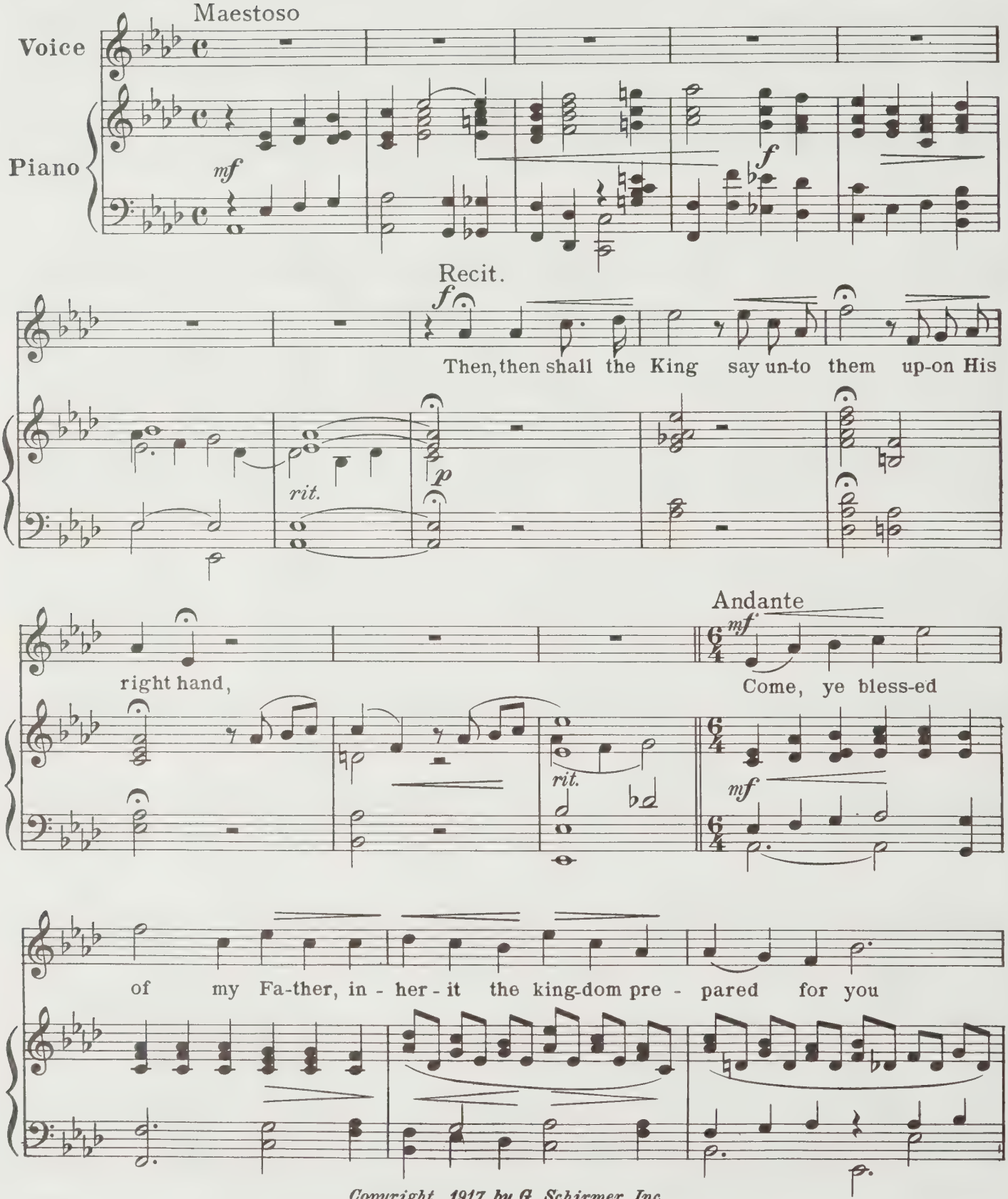

sires, and He shall give thee thy heart's de - sires. Com-mit thy way un -
to Him, and trust in Him; com-mit thy way un - to Him, and trust in
Him, and fret not thy - self be-cause of e - vil - do - ers. O rest in the
p
p poco rit. a tempo
Lord, wait pa-tient-ly for Him, wait pa-tient-ly for Him; O rest in the
pp poco rit. a tempo


Lord, wait pa-tient-ly for Him, and He shall give thee thy heart's de-
cresc.
sires, and He shall give thee thy heart's de - sires, and He shall
sf
p
cresc.
sf
give thee thy heart's de-sires. O rest in the Lord, O rest in the
p
Lord, and wait, wait pa-tient-ly for Him.
cresc.
tr
pp

Come, Ye Blessed

Matthew xxv: 34-36

John Prindle Scott

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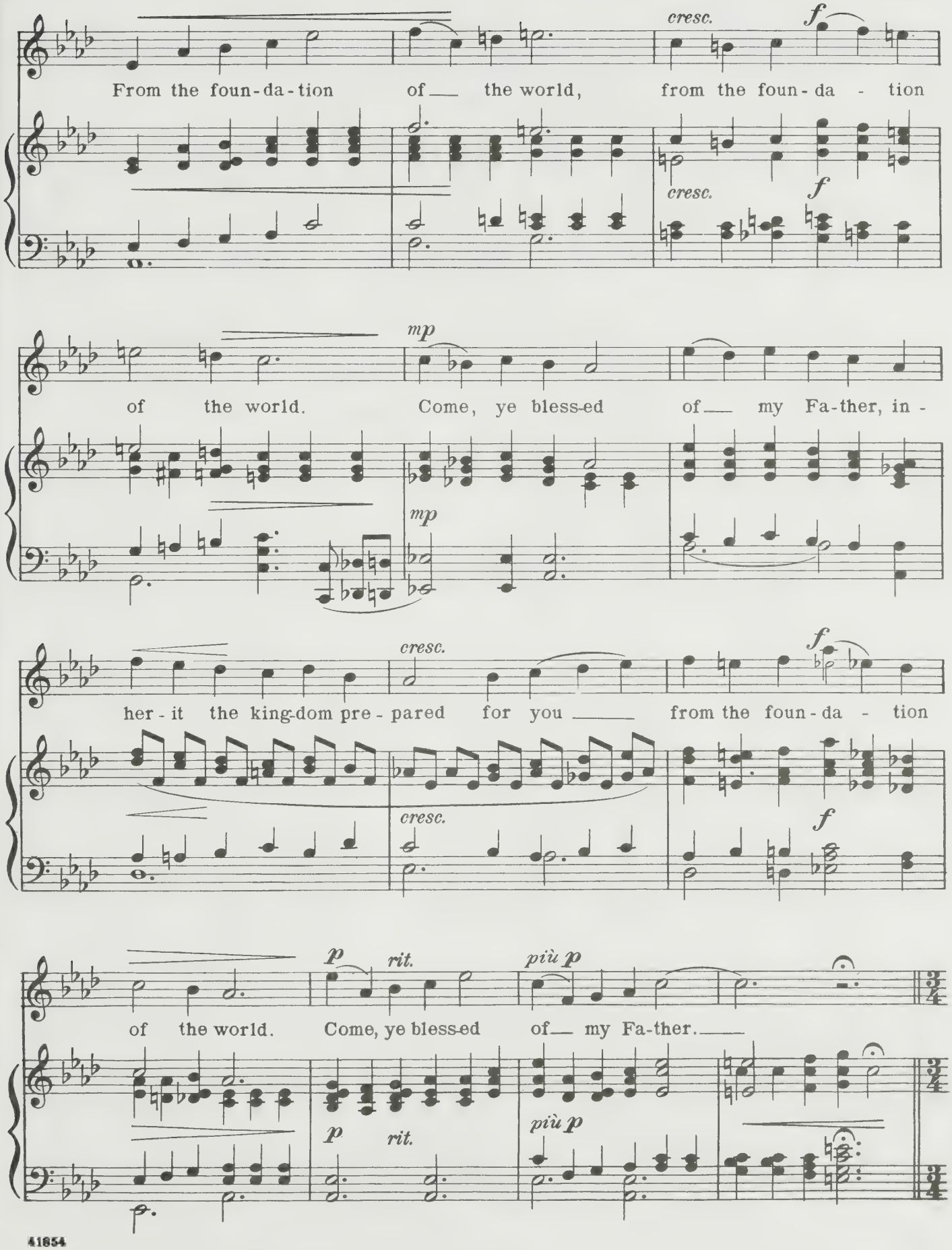
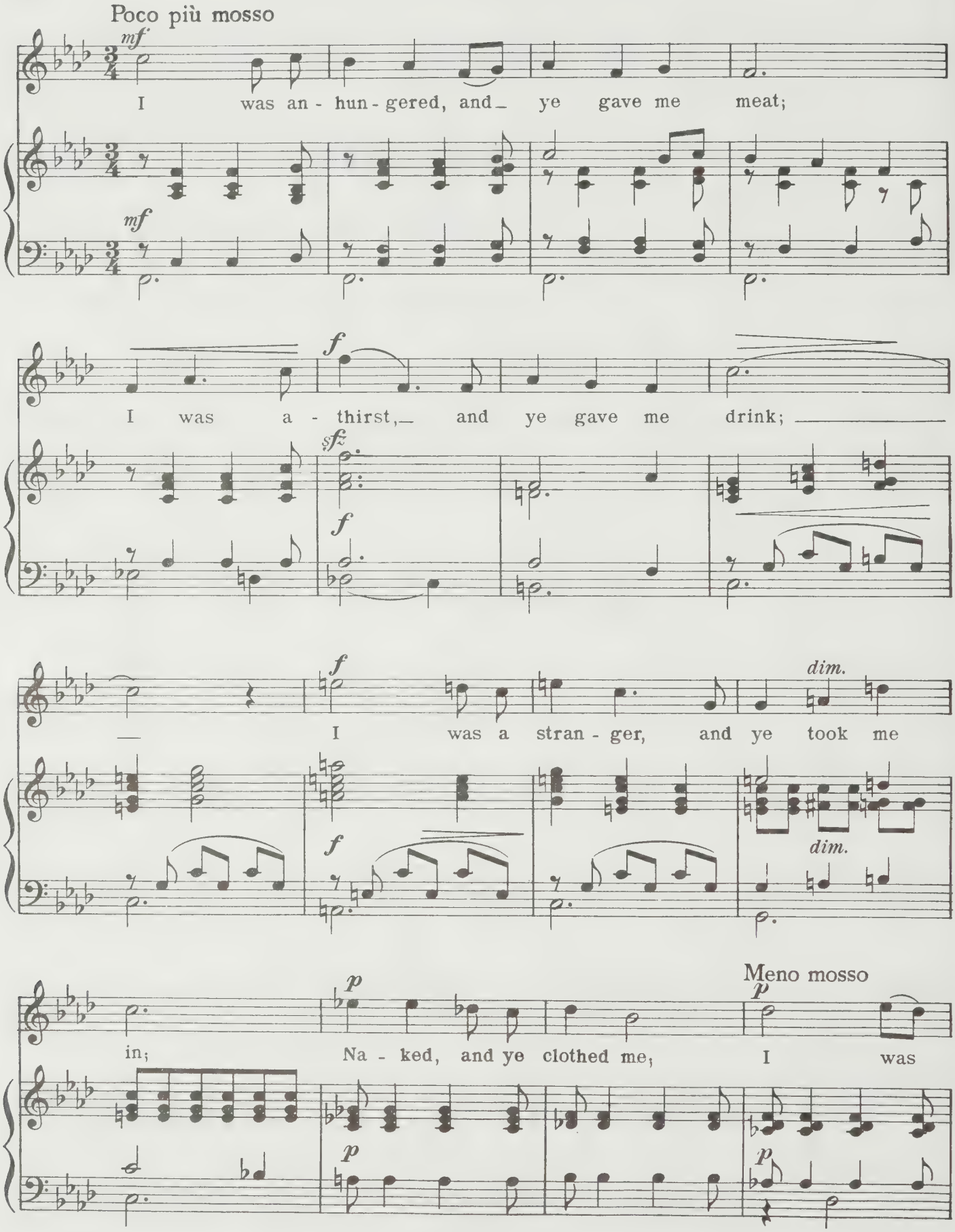
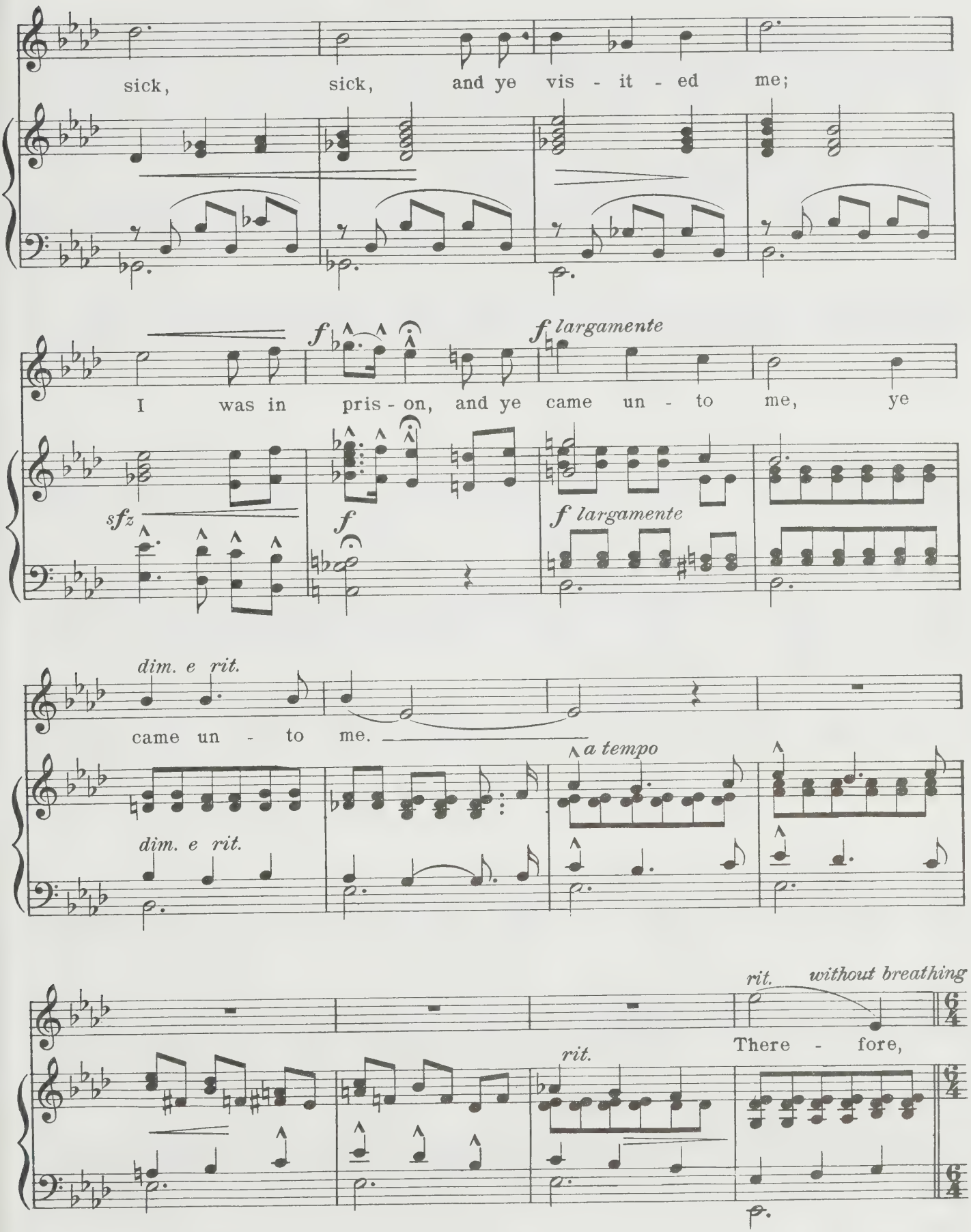
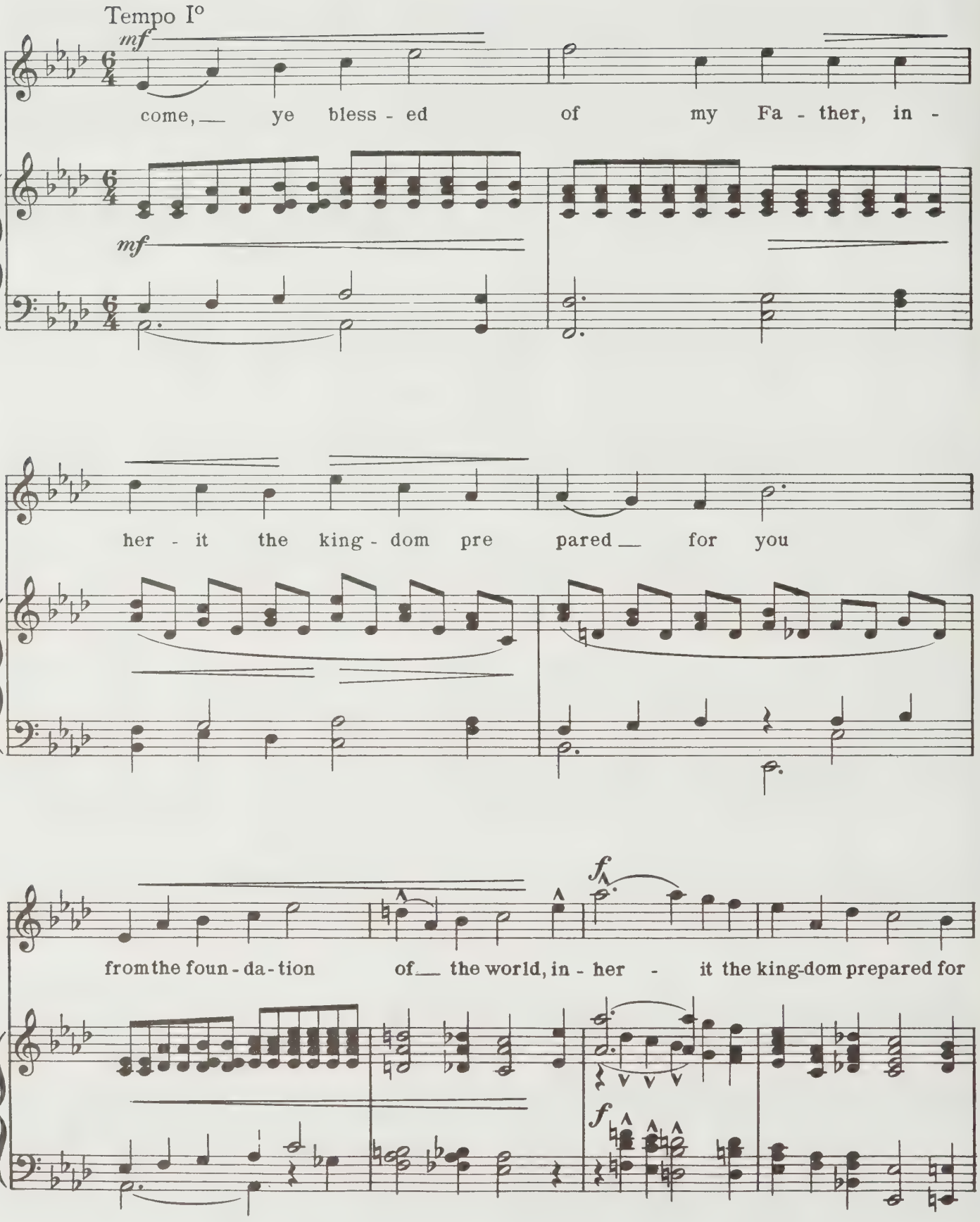
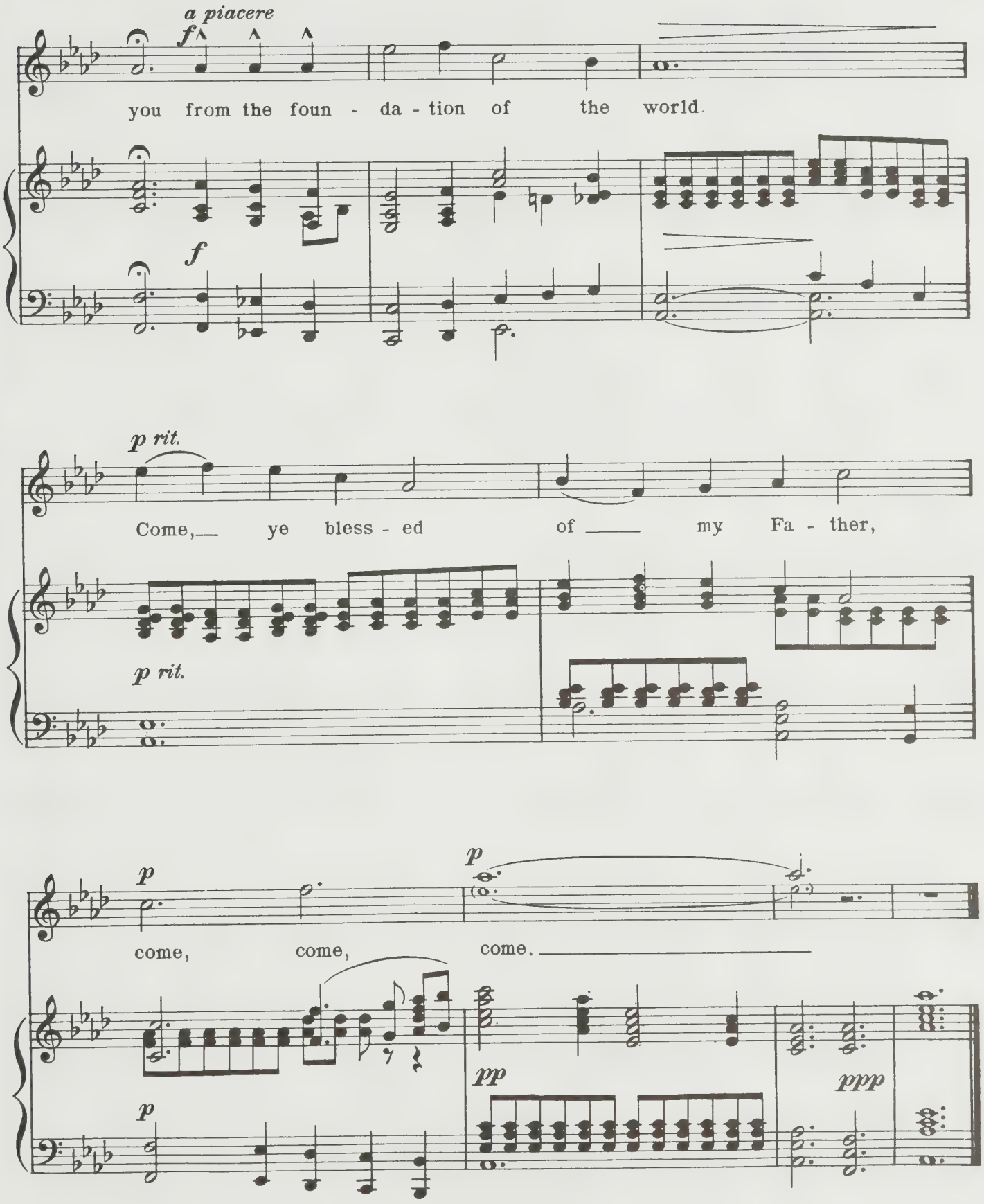

From the foun-da-tion of the world, from the foun-da - tion
cresc.
f
cresc.
f
of the world. Come, ye bless-ed of my Fa-ther, in -
mp
mp
her - it the king-dom pre - pared for you from the foun-da - tion
cresc.
f
cresc.
f
of the world. Come, ye bless-ed of my Fa-ther.
p
rit.
più p
p
rit.
più p

Poco più mosso
mf
I was an - hun - gered, and ye gave me meat;
mf
f
I was a - thirst, and ye gave me drink;
sfz
f
f
I was a stran - ger, and ye took me
dim.
f
dim.
Meno mosso
p
in; Na - ked, and ye clothed me, I was
p
p
p

sick, sick, and ye vis - it - ed me;
I was in pris - on, and ye came un - to me, ye
came un - to me.
There - fore,
f largamente
sfz
f
dim. e rit.
a tempo
rit.
without breathing

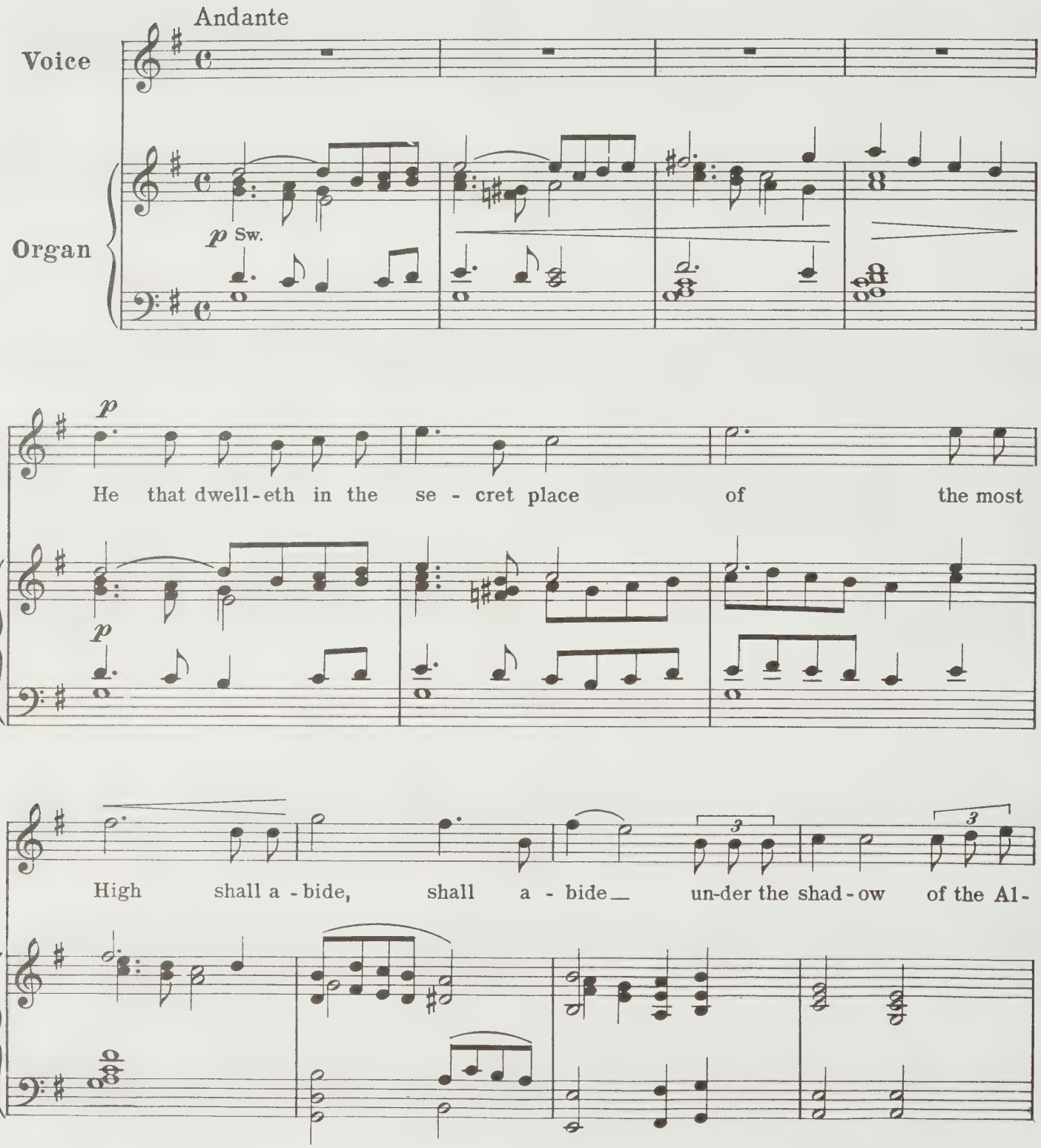

Tempo I°
mf
come, ye bless - ed of my Fa - ther, in -
mf
her - it the king - dom pre pared for you
from the foun - da - tion of the world, in - her - it the king-dom prepared for
f
f


a piacere
f
you from the foun - da - tion of the world.
f
p rit.
Come, ye bless - ed of my Fa - ther,
p rit.
p
p
come, come, come.
p
pp
ppp

He That Dwelleth in the Secret Place

from the cantata "Psalm XCI"

Harry Rowe Shelley


Andante
Voice
Organ
p Sw.
p
He that dwell-eth in the se - cret place of the most
p
High shall a - bide, shall a - bide un-der the shad - ow of the Al-

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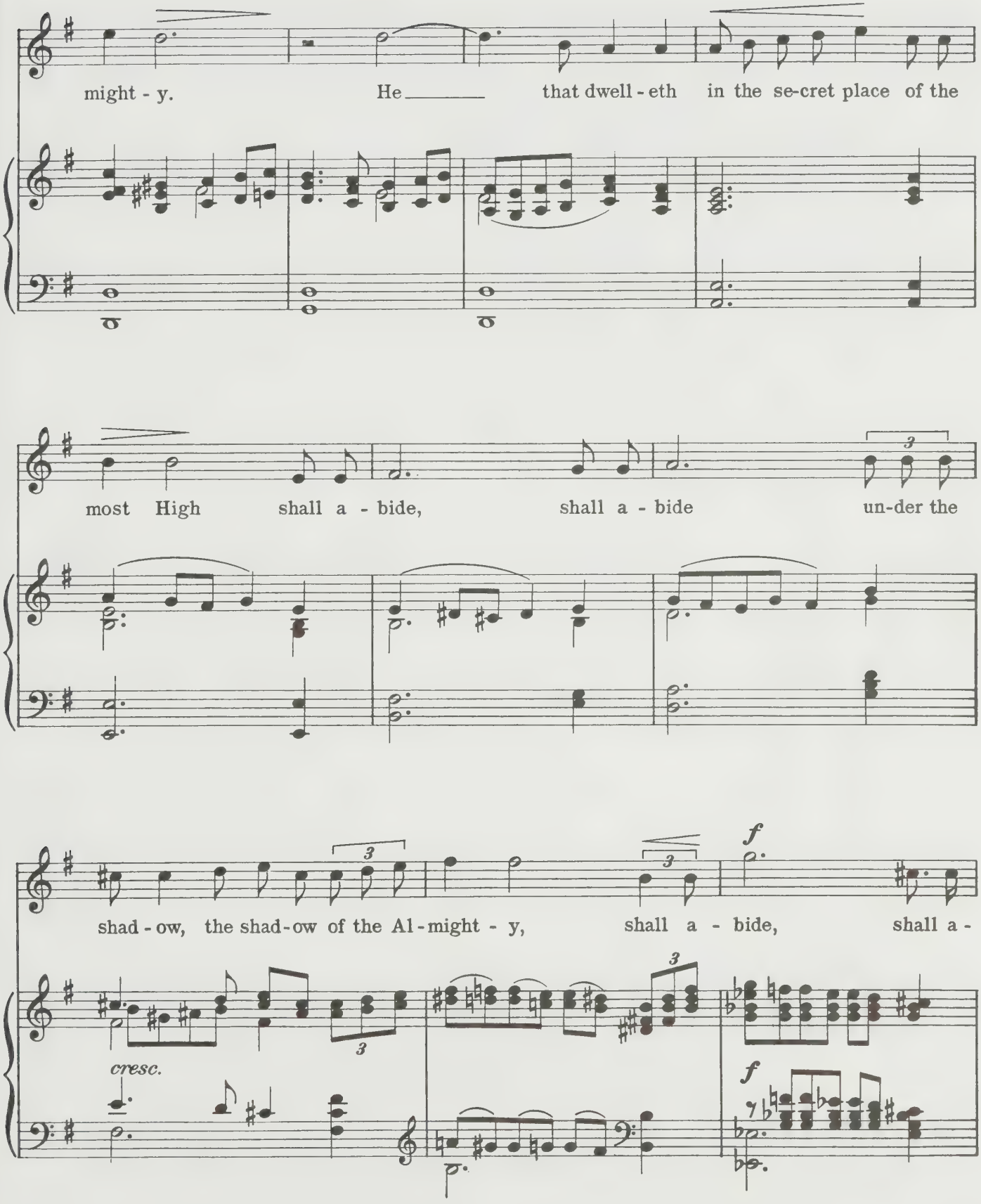
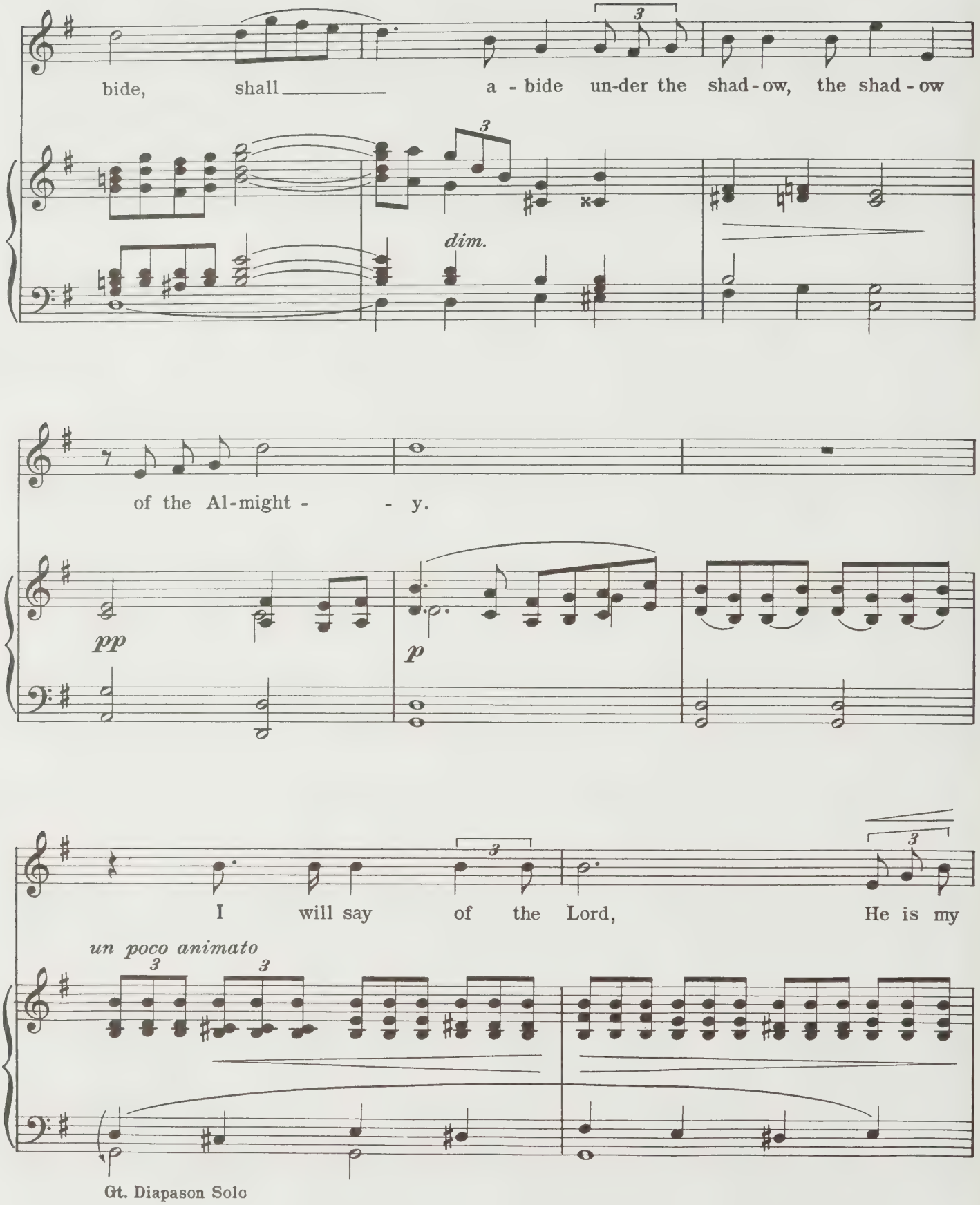
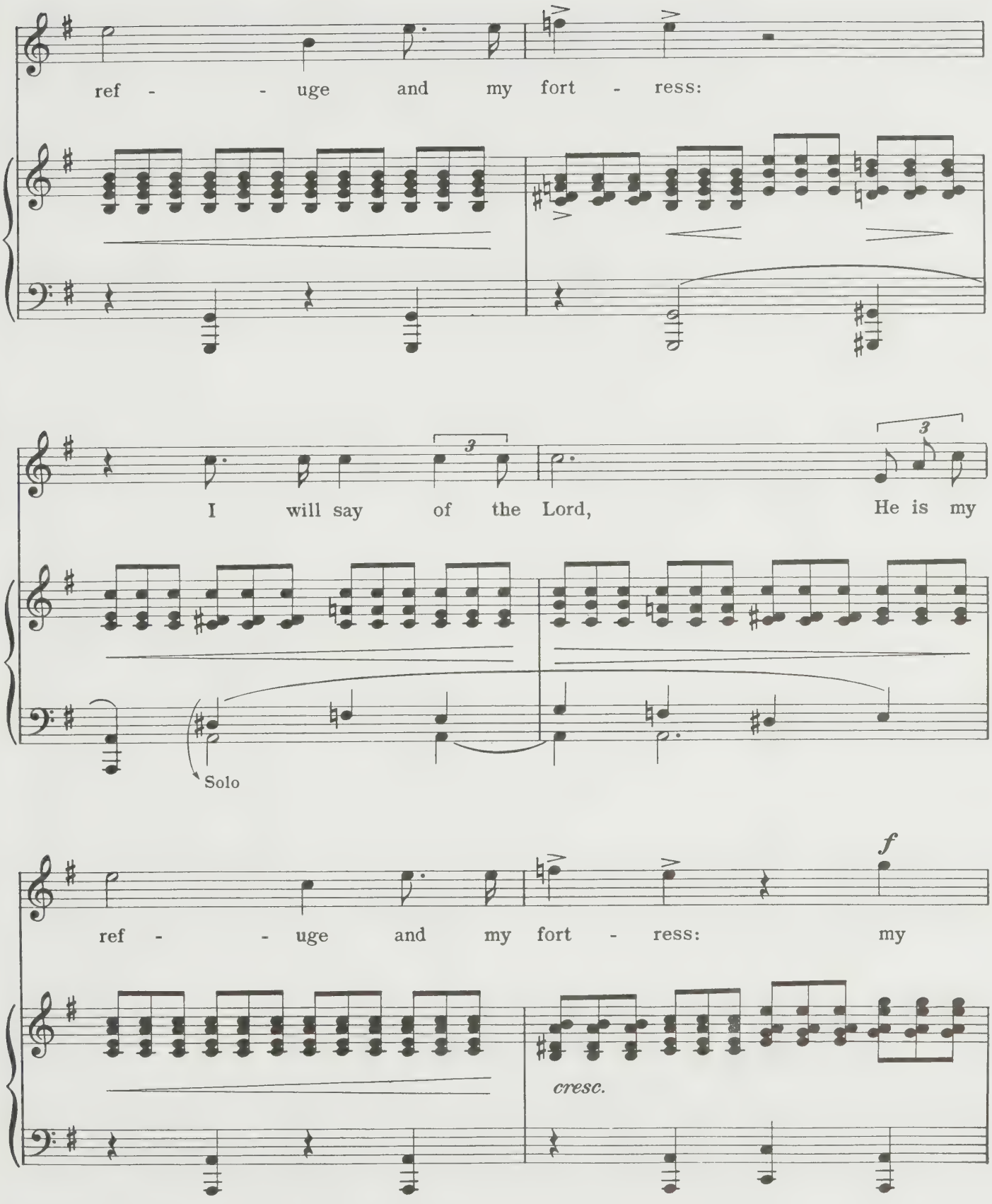
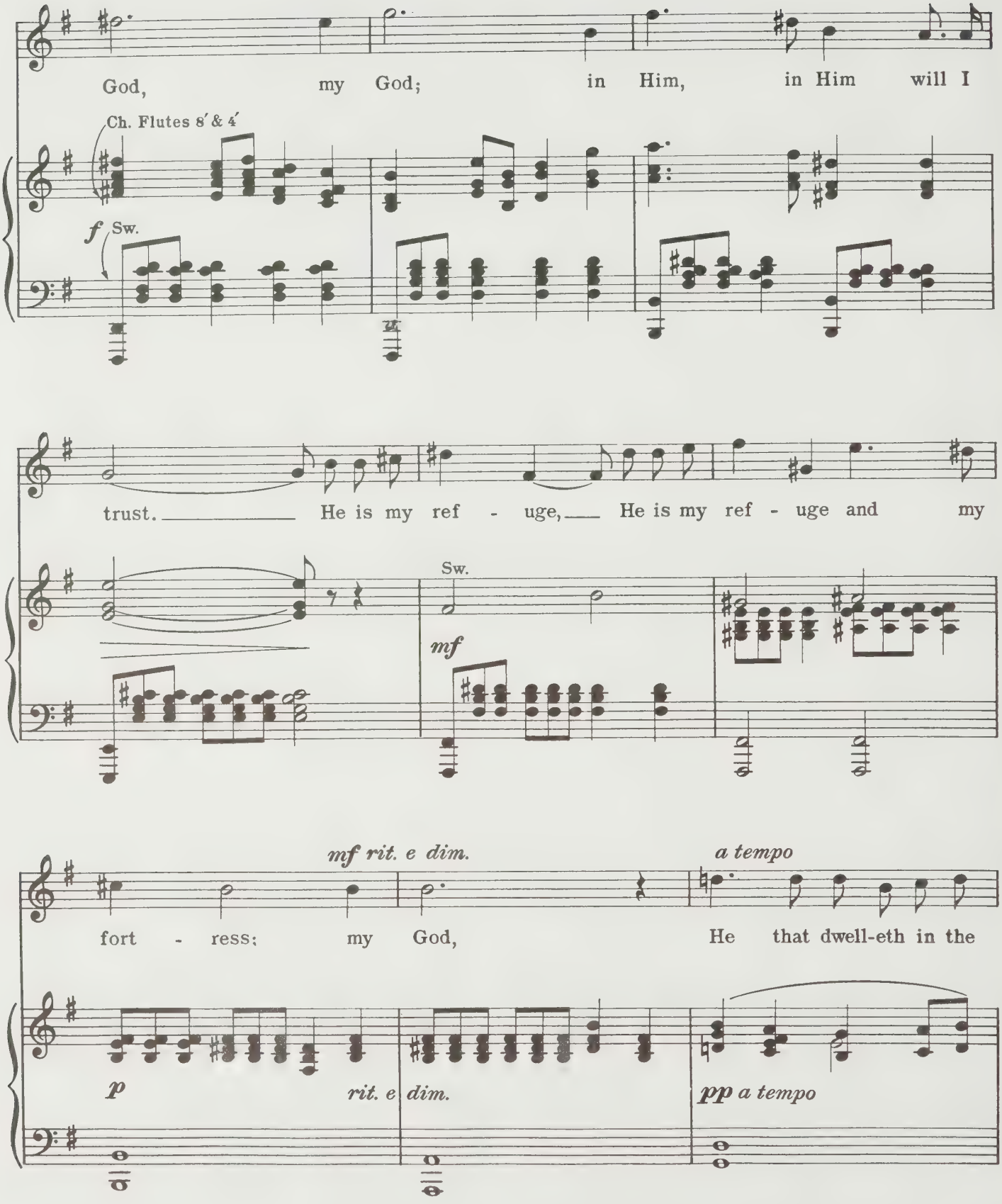
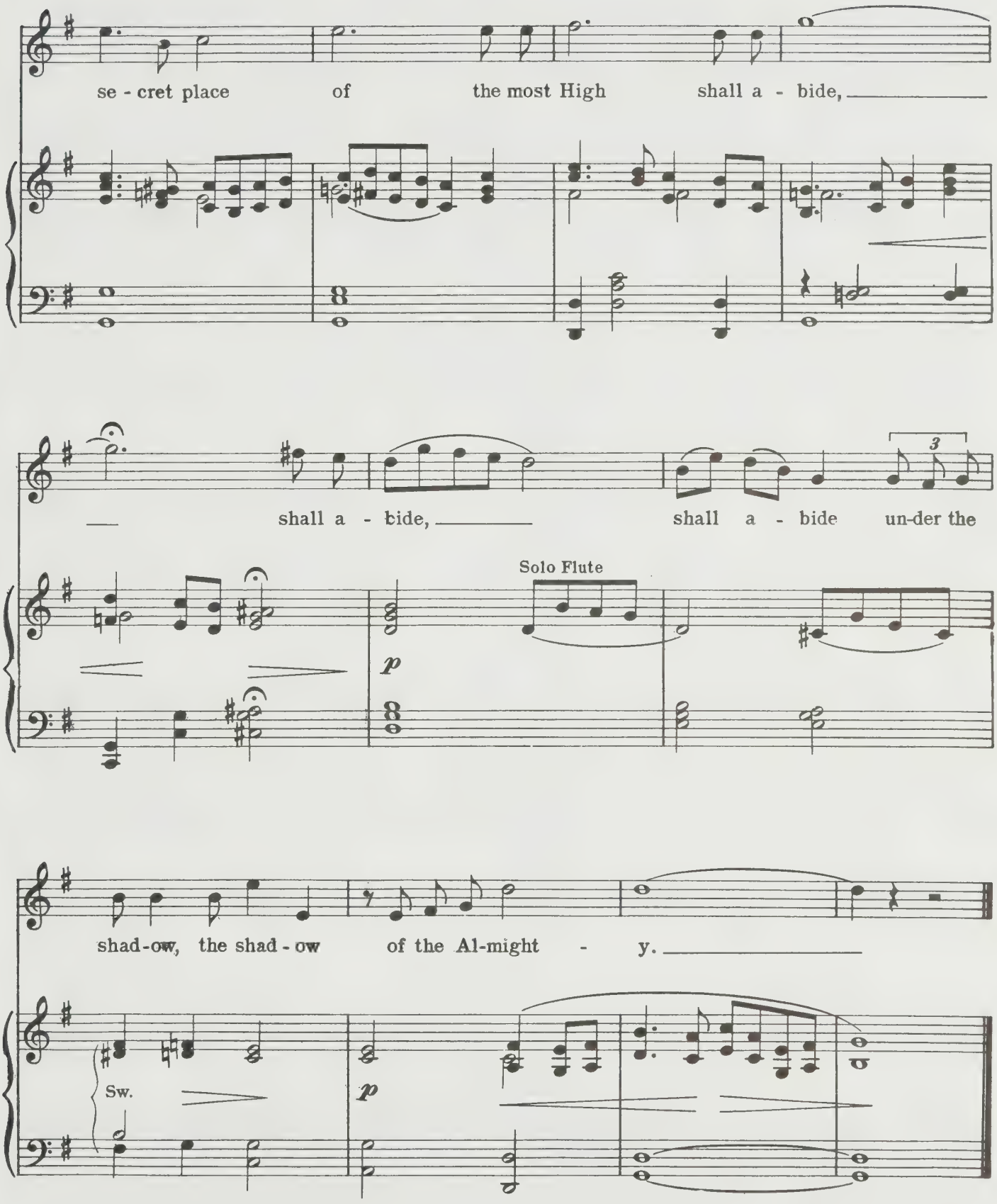
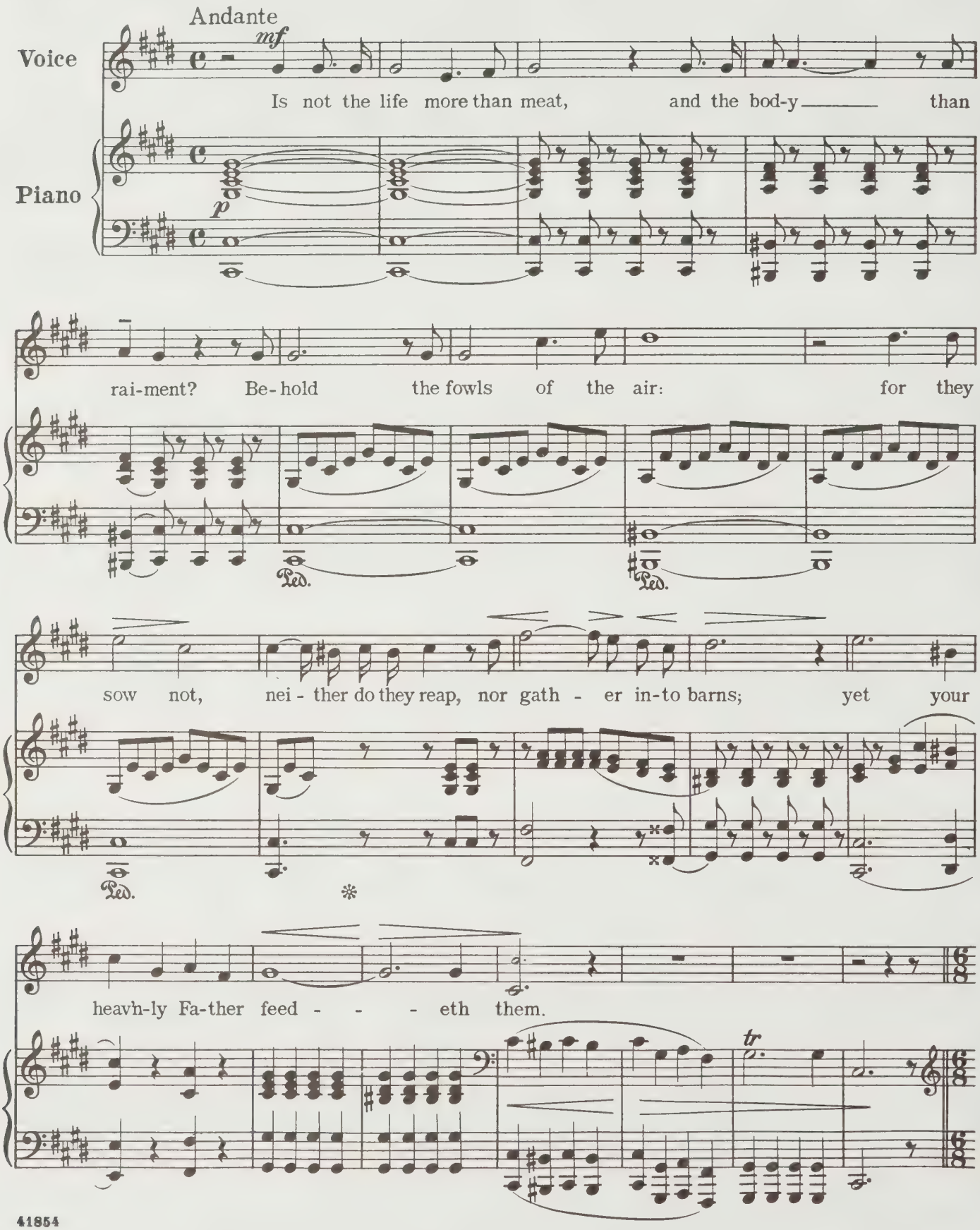
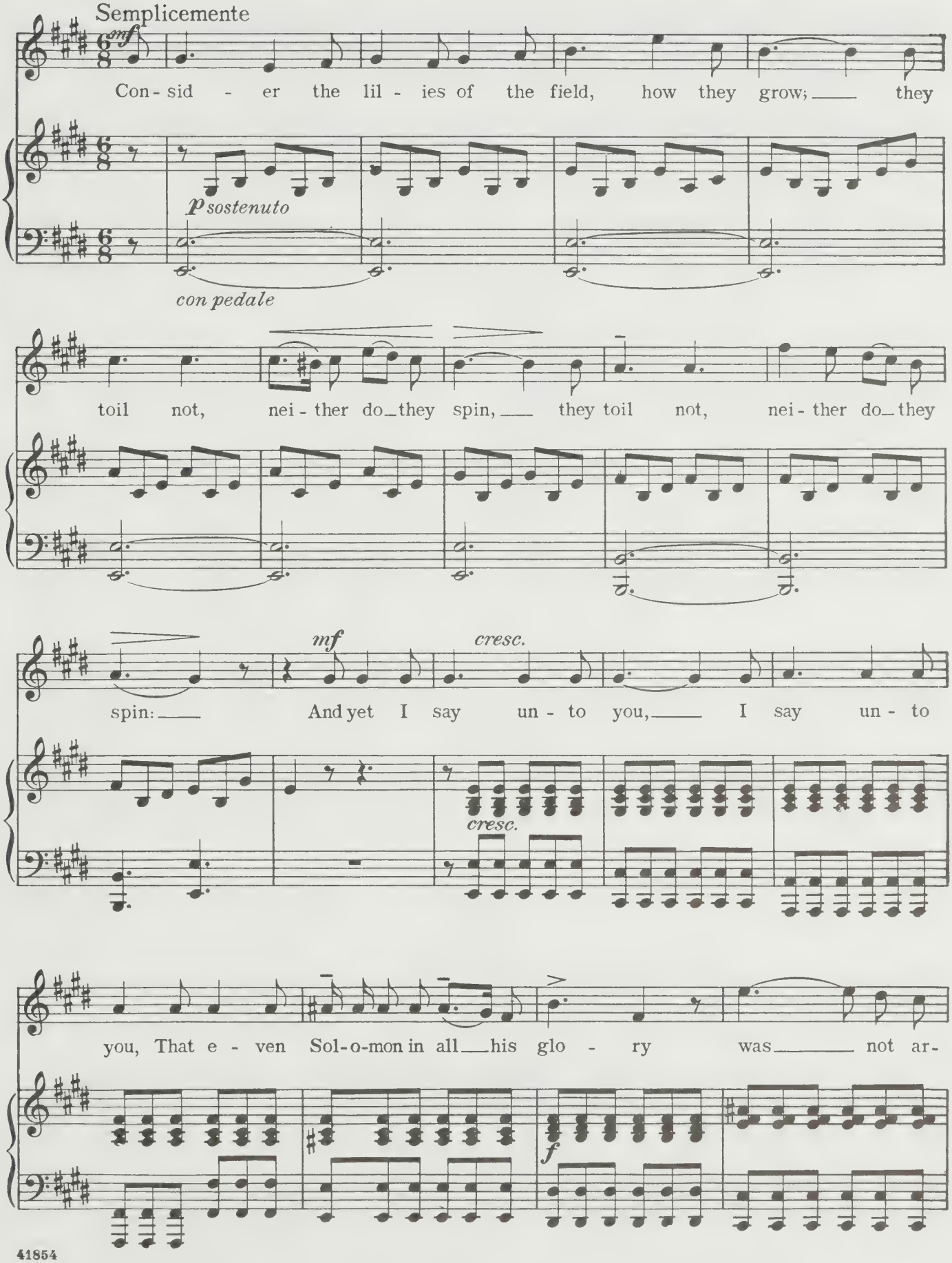
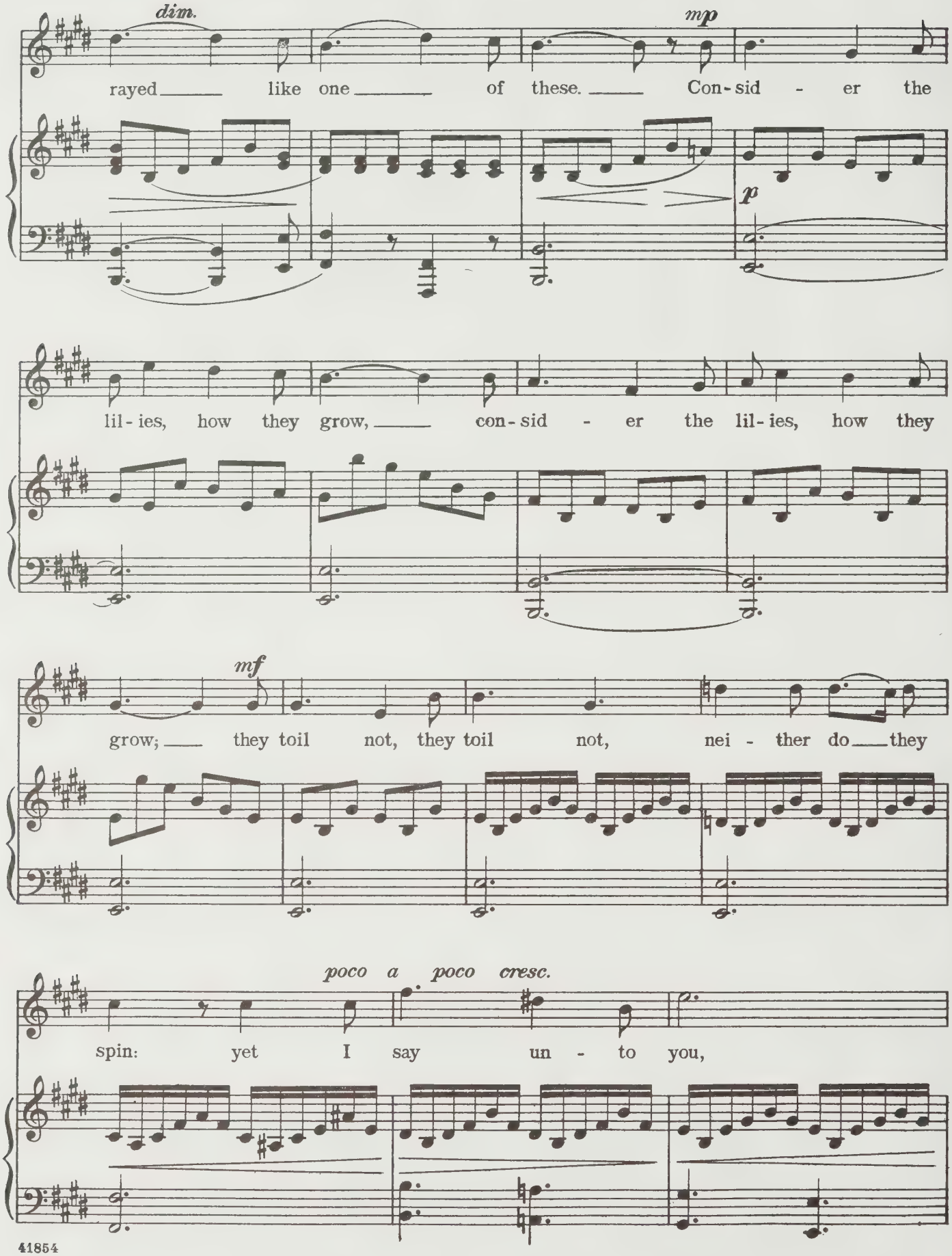

might - y. He that dwell - eth in the se-cret place of the
most High shall a - bide, shall a - bide un-der the
shad - ow, the shad-ow of the Al - might - y, shall a - bide, shall a -
cresc.
f
f

bide, shall a - bide un-der the shad - ow, the shad - ow
dim.
of the Al-might - - y.
pp
p
I will say of the Lord, He is my
un poco animato
Gt. Diapason Solo

ref - - uge and my fort - ress:
I will say of the Lord, He is my
Solo
ref - - uge and my fort - ress: my
f
cresc.

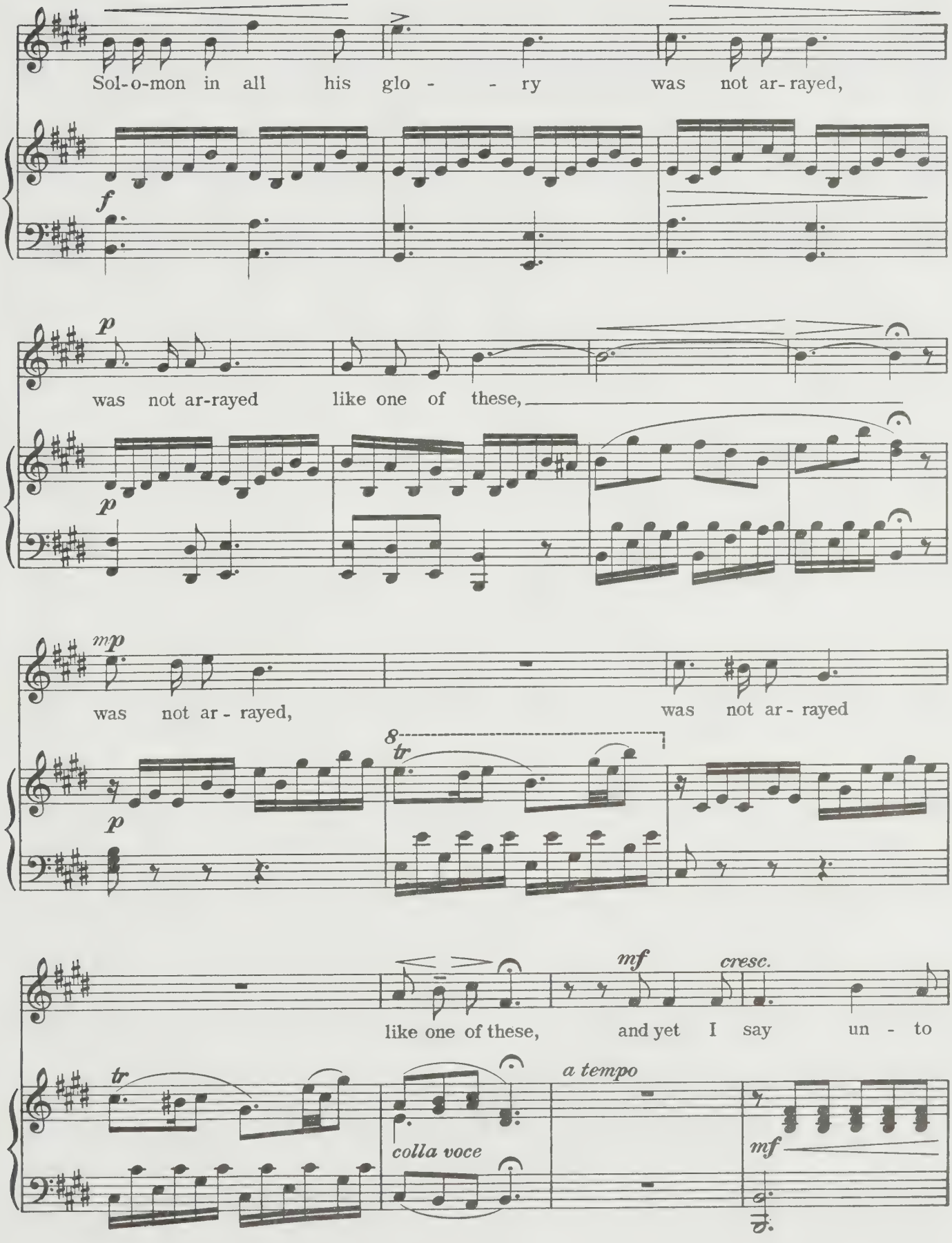

God, my God; in Him, in Him will I
Ch. Flutes 8′ & 4′
f Sw.
trust. He is my ref - uge, He is my ref - uge and my
Sw.
mf
mf rit. e dim.
a tempo
fort - ress; my God, He that dwell-eth in the
p
rit. e dim.
pp a tempo

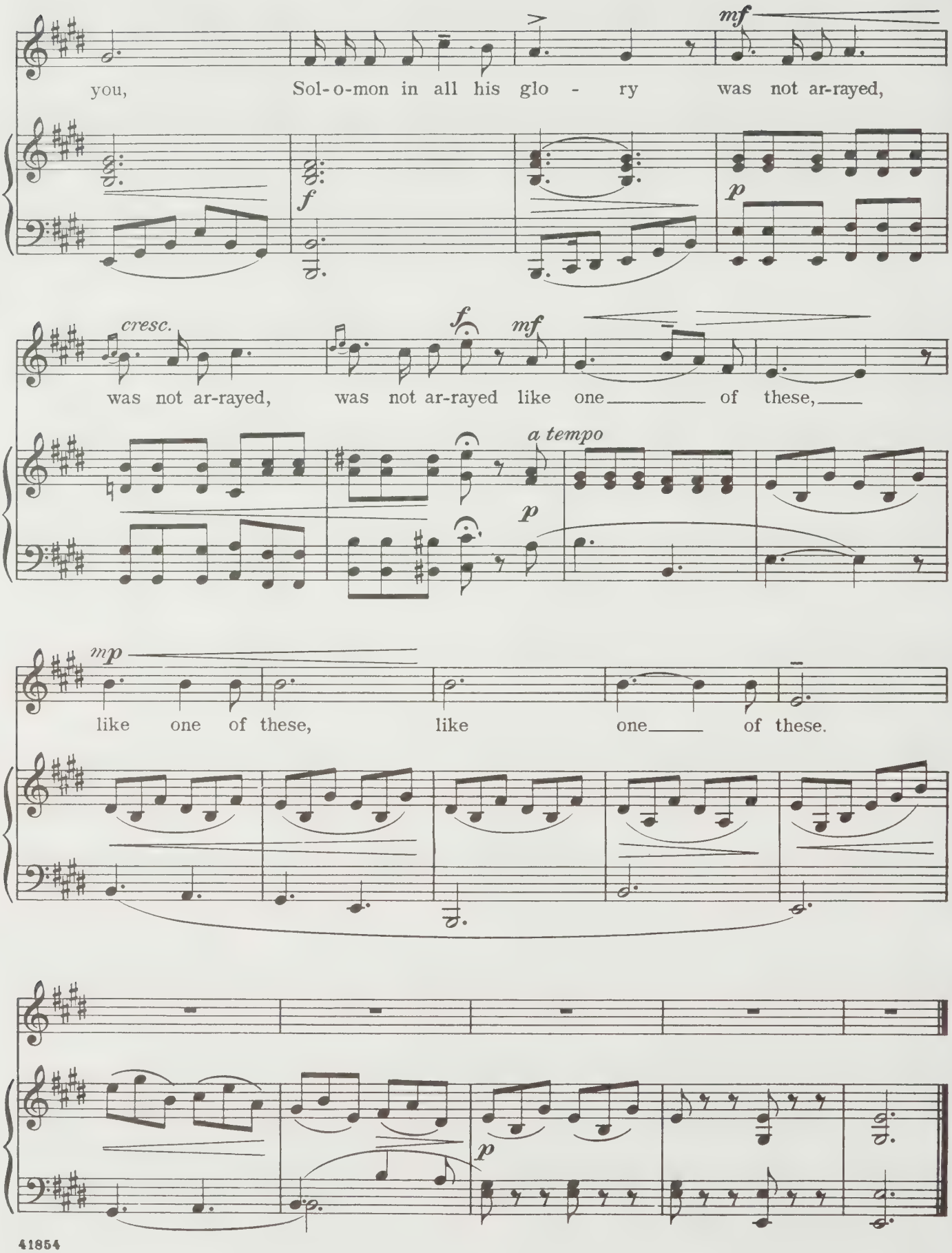

se - cret place of the most High shall a - bide,
shall a - bide, shall a - bide un-der the
3
Solo Flute
p
shad-ow, the shad - ow of the Al-might - y.
Sw.
p

Consider the lilies

St. Matthew 6: 25, 26, 28, 29

Robert Topliff

Andante
Voice
Piano
mf
p
Is not the life more than meat, and the bod-y than
rai-ment? Be-hold the fowls of the air: for they
sow not, nei - ther do they reap, nor gath - er in-to barns; yet your
heavn-ly Fa-ther feed - - - eth them.
Ped.
tr

Semplicemente
mf
Con - sid - er the lil - ies of the field, how they grow; they
p sostenuto
con pedale
toil not, nei - ther do they spin, they toil not, nei - ther do they
mf
cresc.
spin: And yet I say un - to you, I say un - to
cresc.
you, That e - ven Sol - o - mon in all his glo - ry was not ar -
f

dim.
mp
rayed like one of these. Con-sid - er the
p
lil-ies, how they grow, con-sid - er the lil-ies, how they
mf
grow; they toil not, they toil not, nei - ther do they
poco a poco cresc.
spin: yet I say un - to you,


Sol-o-mon in all his glo - - ry was not ar-rayed,
f
was not ar-rayed like one of these,
p
p
was not ar - rayed, was not ar - rayed
mp
p
8
tr
like one of these, and yet I say un - to
mf
cresc.
tr
colla voce
a tempo
mf


you, Sol-o-mon in all his glo - ry was not ar-rayed,
mf
f
p
cresc.
was not ar-rayed, was not ar-rayed like one of these,
f
mf
a tempo
p
mp
like one of these, like one of these.
p

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